

**Thursday 28 August 2008**

**12:00 Music Through the Night**

**12:00** - Disc 1

MOZART: The Marriage of Figaro, Overture; Piano Sonata No 11 in A K331; Rondo, from Eine kleine Nachtmusik; Second movement, from Clarinet Concerto in A K622; Second movement, from Piano Concerto No 23 in A K488; Second movement, from Violin Concerto in D K218; Rondo, from Horn Concerto in Eb K495; Molto allegro, from Symphony No 40 in G minor K550; Andante, from Piano Concerto in C K467; Third movement, from Violin Concerto in A K219; Third movement, from Flute Concerto in A K219 - Alfred Brendel, Stephen Bishop Kovacevich (*pnos*), Jack Brymer (*cl*), Alan Civil (*horn*), Henry Szeryng (*vlm*), Claude Monteux (*fl*), BBC SO/Colin Davis, ASMF/Neville Marriner, New Philharmonia/Alexander Gibson, London SO/Colin Davis (*Philips 422 269*)

**1:10** (*approx*) - Disc 2

BEETHOVEN: Piano Concerto, No 1 in C Op 15; No 2 in Bb Op 19 - Claudio Arrau (*pno*), Dresden State Orch/Colin Davis (*Philips 422 066*)

**2:20** (*approx*) - Disc 3

TCHAIKOVSKY: 16 Children's Songs Op 54; Last night Op 60/1; I'll tell you nothing Op 60/2; O, If only you knew Op 60/3; Simple words Op 60/5; Behind the window in the shadow Op 60/10; Why did I dream of you? Op 28/3 - Ilya Levinsky (*ten*), Semion Skigin (*pno*) (*Conifer 75605 51268*)

**3:25** (*approx*) - Disc 4

SCHUBERT: String Quartet No 14 in D minor D810, Death & the Maiden; DVORÁK: String Quartet No 12 in F Op 96, American; BORODIN: Notturmo from String Quartet No 2 in D - Quartetto Italiano (*Philips 420 876*)

**4:40** (*approx*) - Disc 5

VIVALDI: Four Seasons, Spring RV269; Summer RV315; Autumn RV293; Winter RV297; Concerto for two oboes in D minor RV535; Bassoon concerto in A minor RV498; Piccolo Concerto in C RV443 - Alan Loveday (*vlm*), Neil Black, Celia Nicklin (*obs*), Martin Gatt (*bsn*), William Bennett (*picc*), Academy of St Martin-in-the-Fields/Neville Marriner (*Decca 466 232*)

**6:00 Classic Morning**

**6:00** SALIERI: The Cave of Trofonio, Overture - Czecho-Slovak Radio SO/Michael Ditrich (*Marco Polo 8.223381*)

LEHÁR: Fantásie in Ab - Wolf Harden (*pno*) (*CPO 999 715*)

ZAVATERI: Violin Concerto No 6 in A - Freiburg Baroque Orch/Gottfried von der Goltz (*vin/dir*) (*DHM 05472 77352*)

PURCELL arr Ley: Two Trumpet Tunes & Air - Ian Tracey (*organ of Liverpool Cathedral*) (*EMI CDB 7 62813*)

HAYDN: Symphony No 26 in D minor, Lamentation - English Concert/Trevor Pinnock (*Archiv 435 001*)

**7:00** SCHUBERT orch Guiraud: Military March in D - Cleveland Pops Orch/Louis Lane (*Sony SBK 63052*)

JOACHIM: Variations in E minor - Hagai Shaham (*vin*), Arnon Erez (*pno*) (*Hyperion CDA 67663*)

GRAINGER: The Merry King - Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN 9549*)

MENDELSSOHN trans Rachmaninov: Scherzo, from A Midsummer Night's Dream - Alexei Volodin (*pno*) (*ABC Classics 461 651*)

BRIAN: Symphony No 18 - BBC Scottish SO/Lionel Friend (*Naxos 8.557775*)

**8:00** Beauty Spot: HANDEL: Ombra mai fu, from Xerxes - Andreas Scholl (*countertenor*), Orch of the Age of Enlightenment/Roger Norrington (*Decca 467 620*)

PASCULLI: Concerto on themes from Donizetti's La favorita - Heinz Holliger (*ob*), Gabriel Bürgin (*pno*) (*Philips 426 288*)  
SVENDSEN: Norwegian Rhapsody No 2 Op 19 - Latvian National SO/Terje Mikkelsen (*CPO 777 372*)

CALDARA: Trio Sonata No 11 in D - Ensemble La Fidelissima (*Arion ARN 68601*)

GERSHWIN: Promenade: Walking the dog, from Shall We Dance? - New York Phil/André Kostelanetz (*Sony SBK 63034*)

J STRAUSS II: On the Beautiful Blue Danube - Vienna Phil/Zubin Mehta (*DG 477 6225*)

**9:00 Composer of the Week**

LEONARD BERNSTEIN (1918-1990)  
Prelude, fugue & riffs - Michael Collins (*cl*), Peter Donohoe (*pno*), London Sinfonietta/Simon Rattle (*EMI CDC 7 47991*)  
Maria; Tonight; Somewhere, from West Side Story - Peter Hofmann (*ten*), Deborah Sasson (*sop*), orchestral accompaniment/Michael Tilson Thomas (*Sony MLK 64058*)

What a movie, from Trouble in Tahiti - Dawn Upshaw (*sop*), Orch of St Luke's/David Zinman (*Nonesuch 79458*)

On the Waterfront, Symphonic Suite - BBC SO/Leonard Slatkin (*BBC Music BBC MM 234*)

**10:00 The Works**

HUMMEL: Introduction, Theme & Variations

in F Op 102 - Pierre W Feit (*ob*), Bamberg SO/Martin Turnovsky (Koch Schwann 3-1385)  
SHOSTAKOVICH: String Quartet No 5 in Bb Op 92 - Atrium String Quartet (*Zig Zag ZZT 080 702*)

MOZART: Symphony No 39 in Eb K543 - Scottish CO/Charles Mackerras (*Linn CKD 308*)  
NIELSEN: Violin Concerto Op 33 - Nikolaj Znaider (*vlm*), London Phil/Lawrence Foster (*EMI 5 56906*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**2:00 Afternoon Requests**

SUPPÉ: Poet & Peasant, Overture - London SO/Barry Wordsworth (*Resonance CD RSN 3023*)

FALVO arr Morini: Dicitencello vuje - Marco Beasley (*ten*), Guido Morini (*pno*) (*NBE Live NBEC D 010*)

GLASS: The Thin Blue Line, end credits, from the film soundtrack - studio orchestra/Michael Riesman (*Nonesuch 7559 79209*)

BRITTEN: Violin Concerto in D minor Op 15 - Daniel Hope (*vlm*), BBC SO/Paul Watkins (*Warner 2564 60291*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

SCHUBERT: Allegretto in C minor D915; Piano Sonata No 21 in Bb D960 - Stephen Kovacevich (*pno*) (*rec 1994*) (*EMI 5 62817*)

**4:00 Made in New Zealand**

NZ musicians and composers

LISZT: Le triomphe funèbre du Tasse - New Zealand SO/Michael Halász (*Naxos 8.557847*)

BRAHMS: Four Serious Songs Op 121 - Jonathan Lemalu (*bbar*), Roger Vignoles (*pno*) (*EMI 5 75203*)

HILL: Symphony No 6 in Bb, Celtic - Melbourne SO/Wilfred Lehmann (*Marco Polo 8.220345*)

**5:00 Cadenza**

ELGAR: The immortal legions, from Pageant of Empire - BBC Singers, BBC Concert Orch/David Lloyd Jones (*Dutton CDLX 7148*)  
SAINT-SAËNS: Caprice arabe Op 96 - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5152*)

COATES: Sweet Seventeen - BBC Concert Orch/John Wilson (*ASV White Line CD WHL 2107*)

RODRIGO: Zarabanda lejana - Tom Kerstens (*gtr*) (*BGS CD 107*)

FAURÉ: Berceuse in D Op 16 - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD*

600)

MOURET: Rondo, from Suites de Symphonies - Wynton Marsalis (*tpt*), English CO/Anthony Newman (*Sony SK 60804*)

SCHUMANN: Papillons Op 2 - Leon McCawley (*pno*) (*Avie AV 0029*)

OFFENBACH: Daughter of the Drum Major, Overture - Vienna SO/Bruno Weil (*Sony SK 53288*)

DONIZETTI: Ah! mes amis, from The Daughter of the Regiment - Marcelo Alvarez (*ten*), Nice Phil/Mark Elder (*Sony SK 89650*)

RŐZSA: Vintner's Daughter, excerpts - New Zealand SO/James Sedares (Koch International 3-7601)

J THOMAS: Megan's Daughter - Susan Drake (*harp*) (*Hyperion CDA 66038*)

SIBELIUS: Pohjola's Daughter - Helsinki Phil/Leif Segerstam (*Ondine ODE 1040*)

ALBINONI arr Eichele/Reiner: Oboe Concerto in D minor Op 9/2 - Thomas Reiner (*tpt*), Southwest German CO/Sebastian Tewinkel (*Naxos 8.570501*)

**7:00 Appointment**

Martin Snell

William Dart talks to the Europe-based New Zealand bass who was in the country earlier this year for the Auckland Philharmonia Orchestra's performance of Salome (*RNZ*)

**8:00 Music Alive**

Mûza Rubackytė (*pno*), Auckland Philharmonia/Christian Knapp

CHOPIN: Piano Concerto No 1 in E minor Op 11; Etude in C minor Op 10/12, Revolutionary (Interval interview: Pianist Mûza Rubackytė talks with Upbeat's Eva Radich)

RAVEL: Valses nobles et sentimentales;

STRAVINSKY: The Firebird, Suite (*recorded in the Auckland Town Hall by RNZ*)

**10:00 Day's End**

HAYDN: Mass in C, Mass in Time of War HobXXII/9 - Ruth Ziesak (*sop*), Ingeborg Danz (*contralto*), Christoph Prégardien (*ten*), Michel Brodard (*bass*), Stuttgart Gächinger Kantorei, Stuttgart CO/Helmuth Rilling (*Hänssler CD 98.509*)

BENNETT: Partita, In memory of Sheila MacCrindle - Philharmonia/Richard Hickox (*Chandos CHAN 10389*)

**11:00** BEETHOVEN: Cello Sonata No 1 in F Op 5/1 - Anne Gastinel (*cello*), François-Frédéric Guy (*pno*) (*Naïve V 4995*)

SIBELIUS: String Quartet in D minor Op 56, Intimate Voices - Guarneri Quartet (*Philips 426 286*)