

**Tuesday 2 September 2008**

**12:00 Music Through the Night**

**12:00** - Disc 1

BAX: Violin Concerto; Legend; Romantic Overture; Golden Eagle, Incidental music - Lydia Mordkovich (*vn*), London Phil/Bryden Thomson (*Chandos CHAN 9003*)

**1:15** (*approx*) - Disc 2

CHOPIN: Mazurkas, Op 41; Op 50; Op 56; Op 59; Op 63; Op 67; Op 68; Mazurka in A minor, 'à Emile Gaillard'; Mazurka in A minor, 'Notre temps' - Vladimir Ashenazy (*pno*) (*Decca 417 584-2*)

**2:30** (*approx*) - Disc 3

FINZI: Requiem da Camera; BRITTEN: Deus in adiutorium meum; Chorale on an old French carol; Cantata misericordium Op 69; HOLST: Two Psalms, Nos 86 & 148 - John Mark Ainsley (*ten*), Stephen Varcoe (*bar*), Britten Singers, City of London Sinfonia/Richard Hickox (*Chandos CHAN 8997*)

**3:35** (*approx*) - Disc 4

JANÁČEK: String Quartet No 1, Kreutzer Sonata; String Quartet No 2, Intimate Letters; DVORÁK: Cypresses for string quartet - Lindsay String Quartet (*ASV CD DCA 749*)

**4:50** (*approx*) - Disc 5

DEBUSSY: Reverie; Arabesque No 1; Claire de Lune, from Suite Bergamasque; SCRIABIN: Etude Op 42/4; BACH: Wacht Auf!; Jesu Joy of Man's Desiring; GLINKA: The Lark; GODOWSKY: Alt Wien; SAINT-SAËNS: The Swan; SCHUMANN: Arabesque in C Op 18; Träumerei Op 15/7; BRAHMS: Intermezzo in A Op 118/2; GRIEG: Butterfly Op 43/1; Nocturne Op 54/4; RAVEL: Forlane; Pavane pour une infante défunte - Gordon Fergus-Thompson (*pno*) (*ASV CD WHL 2066*)

**6:00 Classic Morning**

**6:00** CPE BACH: String Symphony in C Wq182/3 - English Concert/Trevor Pinnock (*dir*) (*Archiv 415 300*)

HÛE: Gigue and Nocturne - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

DEBUSSY: Le Petit nègre; Page d'album; Berceuse héroïque - Jean-Efflam Bavouzet (*pno*) (*Chandos CHAN 10467*)

SAINT-SAËNS: Fantasy in A Op 124 - Renaud Capuçon (*vn*), Marie-Pierre Langlamet (*harp*) (*Virgin 5 45602*)

J STRAUSS II: Thermal Springs Waltz Op 245 -

Gaudier Ensemble (*Hyperion CDA 67169*)  
**7:00** GLINKA: Russlan & Ludmilla, Overture - NZSO National Youth Orch 2005/Edwin Outwater (*RNZ*)

PAGANINI: Introduction & Variations on Dal tuo stellato, from Moses in Egypt by Rossini - Salvatore Accardo (*vn*), CO of Europe/Franco Tamponi (*EMI 7 67567*)

WAGNER: Tannhäuser, Venusberg Music - Vienna Singverein, Vienna Phil/George Solti (*Decca 475 8502*)

SPOHR: Variations on I am still in my youth - Susan Drake (*harp*) (*Hyperion CDA 66038*)

ELGAR: Pomp & Circumstance March No 3 - New Zealand SO/James Judd (*Naxos 8.557273*)

**8:00** Beauty Spot: DVORÁK: Two Waltzes Op 54 - NZSO Chamber Orch/Donald Armstrong (*dir*) (*RNZ*)

BRITTEN: Canadian Carnival Op 19 - Wesley Warren (*tpt*), City of Birmingham SO/Simon Rattle (*EMI CDS 7 54270*)

PUCCINI arr Picarband/Nevi: Corazzata Sicilia, after La Bohème - Giuseppe Verdi SO, Milan/Riccardo Chailly (*Decca 475 320*)

VERACINI: Allegro; VIVALDI: Siciliano Op 3/11; LECLAIR: Tambourin; BEETHOVEN: Minuet in G - Arthur Grumiaux (*vn*), István Hajdu (*pno*) (*Philips 446 560*)

SCHUBERT trans Liszt: Gretchen am Spinnrade - Oxana Yablonskaya (*pno*) (*Naxos 8.553062*)

GERMAN: Three Dances from Henry VIII - Northern Sinfonia of England/Richard Hickox (*EMI CDC 7 49933*)

**9:00 Composer of the Week**

OLIVIER MESSIAEN (1908-1992) Keyboard music

Apparition de l'Eglise éternelle - Olivier Messiaen (*organ of the Church of the Holy Trinity, Paris*) (*EMI CZS 7 67400*)

La Bouscarle, from Catalogue d'Oiseaux - Martin Zehn (*pno*) (*Arte Nova 74321 72122*)  
L'Ascension - Olivier Latty (*organ of Notre Dame Cathedral, Paris*) (*DG 471 480*)

**10:00 The Works**

TELEMANN: Overture-Suite in Bb, from Tafelmusik - Camerata of the 18th Century/Konrad Hünteler (*dir*) (Dabringhaus & Grimm MDG 311 0580)

PROKOFIEV: Piano Concerto No 3 in C Op 26 - John Chen (*pno*), NZSO National Youth Orch 2005/Edwin Outwater (*RNZ*)

NOVAK: St Wenceslas Triptych - Iain Quinn (*organ of Norwich Cathedral*) (*Chandos CHAN 10463*)

TANEYEV: Symphony No 1 in E minor - Russian State SO/Valeri Polyansky (*Chandos CHAN 10390*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich

(*RNZ*)

**2:00 Afternoon Requests**

RACHMANINOV arr Wild: Oh, cease thy singing Op 4/4; The little island Op 14/2; Midsummer nights Op 14/5; Where beauty dwells Op 21/7; On the death of a linnet Op 21/8; Sorrow in springtime Op 21/12; To the children Op 26/7; The muse Op 34/1; Dreams Op 38/5 - Earl Wild (*pno*) (*Ivory Classics 64405 74001*)

FAURE: Sicilienne, from Pelléas & Mélisande - Xavier Gagnepain (*cello*), Jean-Michel Dayez (*pno*) (*Zig Zag ZYT 070 602*)

ALLEGRI: Miserere mei, Deus - The Sixteen/Harry Christophers (*BBC Music BBC MM 292*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

MENDELSSOHN: Ruy Blas, Overture; BORODIN: Polovtsian Dances, from Prince Igor; CHABRIER: Joyeuse Marche; CHABRIER: Danse Slave, from Le Roi malgré lui; MARTIN: Concerto for seven wind instruments, timpani, percussion & strings - Lausanne Youth Choir, Lausanne Radio Choir, Swiss Romande Orch/Ernest Ansermet (rec 1964/60/61) (*Decca 475 8140*)

**4:00 Made in New Zealand**

NZ musicians and composers  
J RITCHIE: Papanui Road, Overture - New Zealand SO/Marc Taddei (*Trust MMT 2040*)  
TRAD arr Rutter: Black Sheep; arr Wilby: Marianne, from Three North Country Folksongs; arr Willcocks: Bobby Shaftoe - Jayne Tankersley (*vocalist*), New Zealand Secondary Students' Choir 1991-1994/Roger Stevenson (*NZSSC*)

BRAHMS: Clarinet Sonata in F minor Op 120/1 - Peter Scholes (*cl*), Michael Houston (*pno*) (*RNZ*)

MOZART trans Potts: First movement, Allegro vivace, from Symphony No 41 in C K551, Jupiter - Nigel Potts (*organ of the Scottish Rite Masonic Temple, Detroit*) (*org*) (*JAV JAV 135*)

**5:00 Cadenza**

LILBURN: Aotearoa Overture - Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

HANDEL: Harp Concerto in Bb HWV294 - Maxine Eilander (*harp*), Tafelmusik/Jeanne Lamon (*dir*) (*Analekta AN 2 9811*)

SCHUMANN: Fantasy Pieces Op 73 - Peter Scholes (*cl*), Michael Houston (*pno*) (*RNZ*)

CHOPIN: Polonaise in F# minor Op 44 - Lazar Berman (*pno*) (*DG 449 090*)

ELLIS: Coronation Scot - RTE Concert Orch/Ernest Tomlinson (*Marco Polo 8.223522*)

LEHÁR: Meine Lippen sie küssen so heiss, from Giuditta - Barbara Hendricks (*sop*), Philharmonia/Lawrence Foster (*EMI 7 54626*)  
GIMÉNEZ: The Marriage of Luis Alonso, Entr'acte - Madrid Community Orch/Miguel Roa (*Naxos 8.555957*)

FALLA arr Maréchal: Jota, from Seven Popular Spanish Songs - Jacqueline du Pré (*cello*), John Williams (*gtr*) (*EMI 5 86597*)

D'INDY: Fantasy on French Popular Themes - Philippe Couso (*ob*), Württemberg Phil/Jean-Marc Burfin (*Marco Polo 8.223659*)

WALTON arr Gower: Popular Song, from Façade - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 603*)

BUTTERLEY: Comment on a popular song - Trevor Barnard (*pno*) (*Divine Art 2-5005*)

RAVEL: Five Popular Greek Melodies - Kiri Te Kanawa (*sop*), Roger Vignoles (*pno*) (*Decca 425 820*)

WOOD: Variations on a Once Popular Humorous Song - Slovak Radio SO/Ernest Tomlinson (*Marco Polo 8.223605*)

**7:00 Sound Lounge**

Kate Mead hosts a weekly forum for contemporary music

**7:00** Stockhausen Day from the 2008 BBC Proms

Marco Blaauw (*tpt*), Nicolas Hodges (*pno*), Colin Currie (*perc*), BBC SO/David Robertson, Pascal Rophé, Martyn Brabbins, Theatre of Voices/Paul Hillier

STOCKHAUSEN: Gruppen; Klang, 13th Hour, Cosmic Pulses for electronics; Klang, 5th Hour, Harmonies for solo trumpet (*BBC commission*); Kontakte; Gruppen; Stimmung (*recorded in the Royal Albert Hall, London by BBC*)

**11:00** New Music Dreams