

**Sunday 7 September 2008**

**12:00 Music Through the Night**

**12:00** - Disc 1  
THOMSON: Symphonies, No 2 in C; No 3; Pilgrims and Pioneers; on a Hymn Tune - New Zealand SO/James Sedares (*Naxos 8.559022*)  
**1:10** (approx) - Disc 2  
ARNOLD: Quintet; EWALD: Quintet No 1 in Bb minor; BOZZA: Sonatine; MAURER: Three Pieces; DAHL: Music for Brass Instruments; CALVET: Suite from the Monterey Hills - Center City Brass Quintet (*Collins 14892*)  
**2:15** (approx) - Disc 3  
BOYCE: David's Lamentation Over Saul and Jonathon; Ode on St Cecilia's Day, The Charms of Harmony Displayed - Patrick Burrows (*treble*), William Purefoy, Andrew Watts (*countertenors*), Richard Edgar-Wilson (*ten*), Michael George (*bass*), Choir of New College, Oxford, Hanover Band/Graham Lea-Cox (*ASV CD GAU 208*)  
**3:35** (approx) - Disc 4  
STENHAMMAR: Serenade in F; Symphony No 2 in G minor - Gothenburg SO/Neeme Järvi (*DG 445 857*)  
**5:00** (approx) - Disc 5  
SOR: Grande Sonate Op 22; Divertissement Op 23; 8 Small Pieces Op 24; Grande Sonate Op 25 - Adam Holzman (*gtr*) (*Naxos 8.553340*)  
**6:00 Sanctuary**  
J BROWNE: Salve Regina - The Sixteen/Harry Christophers (*Linn CKD 118*)  
M HAYDN: German Mass MH602 - Cécile Dibon-Lafarge (*sop*), Anaik Morel (*mezzo*), Calliope Women's Choir & Orch/Régine Théodoresco (*Calliope CAL 9328*)  
SHEPPARD: In pace, in idipsum; BENNETT: A good-night - Gabrieli Consort/Paul McCreech (*DG 477 6605*)  
MENDELSSOHN: Verleih' uns Frieden - Corydon Singers, English CO/Matthew Best, John Scott (*org*) (*Hyperion CDA 66359*)  
W LLOYD WEBBER: Nocturne; Love divine, all loves excelling - Westminster Singers/Richard Hickox, Ian Watson (*org*), Julian Lloyd Webber (*cello*), Skaila Kanga (*harp*) (*Chandos CHAN 9595*)  
BACH: Cantata No 95, Christ who is my life, written for the Sixteenth Sunday after Trinity - Katharine Fuge (*sop*), Mark Padmore (*ten*), Thomas Guthrie (*bar*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner

(*Soli Deo Gloria SDG 104*)  
BERLIOZ: Hymne pour la consécration du nouveau tabernacle - Choeur Les Eléments/Michel Plasson, Frank Villars (*org*) (*EMI 5 57499*)  
RACHMANINOV arr Arnold: Tantum ergo; arr Henderson: Hymn to the Cherubim - Choir of All Saints, Margaret Street/Paul Brough (*Priory PRCD 860*)

**8:00 Grace Notes**

LIADOV: The Enchanted Lake - Eastman Philharmonia/Howard Hanson (*Mercury 434 390*)  
MASSENET: Meditation, from Thaïs - Nigel Kennedy (*vln/dir*), Osian Ellis (*harp*), London Voices, English CO (*EMI 5 56923*)  
CHOPIN: Etude in E Op 10/3, Tristesse - Wibi Soerjadi (*pno*) (*Philips 462 224*)  
ELGAR: There is sweet music - Viva Voce/John Rosser (*Viva Voce ACD 901*)  
BEETHOVEN: Romance No 1 in G Op 40 - Gil Shaham (*vln*), Orpheus CO (*DG 449 923*)  
VAUGHAN WILLIAMS: 49th Parallel, Prelude from the film music - Northern Sinfonia of England/Richard Hickox (*EMI CDC 7 49770*)  
DELIUS arr Fenby: Serenade, from Hassan - Julian Lloyd Webber (*cello*), National Phil/Charles Gerhardt (*RCA 74321 84112*)  
PAREDES arr Golijov: Canção Verdes Anos - Kronos Quartet (*Nonesuch 7559 79490*)  
RIMSKY-KORSAKOV: Song of India, from Sadko - London SO/Yan Pascal Tortelier (*Resonance CD RSN 3020*)

**9:00 Composer of the Week**

Nicholas Grigsby looks at the life and music of GIOVANNI PALESTRINA (1525/6-1594) (*R Mon 7.00pm*) (*RNZ*)  
Victimae paschali - Choir of New College, Oxford/Edward Higginbottom (*CRD 3519*)  
Magnificat on the sixth tone - Westminster Cathedral Choir/Martin Baker (*Hyperion CDA 67353*)  
Nunc Dimittis - Choir of New College, Oxford/Edward Higginbottom (*CRD 3519*)

**10:00 Chamber Music at Lincoln Center**

Twenty-six programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City (8)  
SCHNITTKE: Piano Quintet - Gary Graffman (*pno*), Tokyo String Quartet  
AUERBACH: Cello Sonata No 1 Op 69 - David Finckel (*cello*), Wu Han (*pno*) (*WFMT*)

**11:00 The Works**

MOZART: Clarinet Concerto in A K622 - Lorenzo Coppola (*cl*), Freiburg Baroque Orch/Gottfried von der Goltz (*dir*) (*Harmonia Mundi HMC 90 1980*)  
GLIÈRE: The Red Poppy Suite - BBC

Phil/Edward Downes (*Chandos CHAN 9160*)  
**12:00 Pressing On**

With David Morriss (*R Fri 7.00pm*) (*RNZ*)  
**1:00 Vintage Years**

ROSSINI: The Thieving Magpie, Overture - Berlin RIAS SO/Ferenc Fricsay (*rec 1953*) (*DG 477 5908*)  
BRAHMS: Violin Sonata No 3 in D minor Op 108 - Szymon Goldberg (*vln*), Artur Balsam (*pno*) (*rec 1953*) (*Testament SBT 1357*)  
BEETHOVEN: Symphony No 8 in F Op 93 - Royal Concertgebouw Orch/Pierre Monteux (*rec 1962*) (*RCO Live RCO 05001*)

**2:00 The Sunday Feature**

Sara Macliver  
Versatile Australian soprano Sara Macliver talks with Christine Argyle about her singing career (*RNZ*)

**3:00 Opera on Sunday**

Euroradio Opera Season  
A selection of live operatic performances recorded by some of the world's major public broadcasters  
WAGNER: Der Ring des Nibelungen, the stage-festival play, performed as a tetralogy of prologue and three operas  
(1) Das Rheingold, a prologue in one act  
Wotan..... Alan Titus  
Donner..... Oskar Hillebrandt  
Froh..... Attila Fekete  
Loge..... Christian Franz  
Fricka..... Judit Németh  
Freia..... Anna Herczenik  
Erda..... Cornelia Kallisch  
Alberich..... Hartmut Welker  
Mime..... Michael Roider  
Fasolt..... Jan-Hendrik Rootering  
Fafner..... Walter Fink  
Woglinde..... Eszter Wierdl  
Wellgunde..... Katalin Gémes  
Hungarian Radio SO/Adám Fischer (*recorded in the Bartók National Concert Hall, Palace of Arts, Budapest by Hungarian Radio*) (*Die Walküre next Sunday 3.00pm*)

**5:40 Rhine Maidens**

LISZT: Die Lorelei - Claudius Tanski (*pno*) (Dabringhaus & Grimm MDG 912 1489)  
J STRAUSS I: Loreley-Rhein-Klänge Op 154 - Vienna Phil/Willi Boskovsky (*Decca 425 429*)

**6:00 Made in New Zealand**

NZ musicians and composers  
RIMSKY-KORSAKOV arr Bellison: Introduction & Hymn to the Sun, from The Golden Cockerel - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)  
VIVALDI: Larghetto e spiritoso, Second movement, from Concerto in A minor for two violins RV522 - Viva CO (*Viva CO*)  
FARR: Tabuh Pacific - Victoria University Orch,

Gamelan Padhang Moncar/Peter Walls (*Manu CD MANU 1514*)

HILL arr Stiles: Valse Triste - New Zealand Piano Quartet (*Hill Records 001*)  
THOMSON: Symphony on a Hymn Tune - New Zealand SO/James Sedares (*Naxos 8.559022*)

**7:00 New Horizons**

Twelve programmes (12) For the last programme in the current series, William Dart features a variety of artists and recent releases including, among many others, Billy Bragg and Crooked Still (*RNZ*)

**8:00 Young New Zealand**

Jiwon Lee (*vln*), Diedre Irons (*pno*), Jessica Alloway (*vln*), Jonathan Tanner (*vln*), Charlotte Fetherston (*vla*), Chris Park (*cello*)  
RAVEL: Violin Sonata in G; DEBUSSY: First, Second & Third movements, Animé et très décidé; Assez vif et bien rythmé; Andantino doucement expressif, from String Quartet in G minor Op 10 (*recorded in the Adam Concert Room, Wellington by RNZ*)

**8:45 Tragic**

MAHLER: Symphony No 6 in A minor - London SO/Valery Gergiev (*LSO Live LSO 0661*)  
**10:05 Day's End**

SCHUMANN: Dichterliebe Op 48 - Stephan Loges (*bar*), Alexander Schmalcz (*pno*) (*Athene 23202*)  
IRELAND arr Ireland/Bush: A Downland Suite - City of London Sinfonia/Richard Hickox (*Chandos CHAN 9376*)  
**11:00** SOBECK: Wind Quintet in F Op 9 - Albert Schweitzer Quintet (*CPO 777 203*)  
REGER: Serenade in D Op 77a - Peter-Lukas Graf (*fl*), Sandor Vegh (*vln*), Rainer Moog (*vla*) (*Claves CD 50-8104*)  
DOMENICONI: Koyunbaba - John Couch (*gtr*) (*John Couch JB 1000*)