

Monday 8 September 2008

12:00 Music Through the Night

12:00 - Disc 1

MENDELSSOHN: Symphonies No 3 in A major, Scottish; No 4 in A, Italian - Philharmonia/Tamás Vásáry (*Collins 10182*)

1:10 (approx) - Disc 2

HUMMEL: Rondo brilliant in E flat Op 120, La Galante; Variations in F on a theme by Gluck Op 57; Una fantasia piccola Op 107, La contemplazione; Rondo in E flat Op 11; Tyrolienne variee; BEETHOVEN: Six variations in F on a Swiss song Wo064; Variations in C on God Save the King Wo078; Variations on a Russian Air Op 107; Rondo Wo064; Allegretto in C minor - Georgina Zellan-Smith (*pno*) (*Zelan Records ZRCD 1002*)

2:15 (approx) - Disc 3

GIBBONS: Hosanna to the Son of David; O Lord, I lift my heart; O all true, faithful hears; Deliver us, O Lord; This is the record of John; Lift up your heads; See, see the Word is incarnate; Almighty & everlasting God; Praise the Lord, O my soul; O clap your hands; Glorious & powerful God; O Lord, in thee is all my trust; O Lord, how do my woes; Out of the deep; Behold, thou has made my days; O Lord, in thy wrath; Blessed are all they that fear; I am the resurrection - Choir of Trinity College, Cambridge, Fretwork/Richard Marlow (Conifer 75605-51231)

3:30 (approx) - Disc 4

ARENSKY: Violin Concerto in A minor Op 54; GLAZUNOV: Concerto ballata Op 108; Piano Concerto in F minor Op 22 - Alexander Trostiansky (*vln*), Yegor Dyachkov (*cello*), Maneli Pirzadeh (*pno*), Sherbrooke SO, I Musici Montreal/Yuri Turovsky (*Chandos CHAN 9528*)

4:40 (approx) - Disc 5

Scottish traditional music for lute, mandour, cittern, guitar - Rob MacKillop (*Greentrax CDTRAX 155*)

6:00 Classic Morning

6:00 SALIERI: Armida, Overture - Czecho-Slovak Radio SO/Michael Ditrich (*Marco Polo 8.223381*)

VIVALDI: Violin Concerto in A RV335, The Cuckoo - Andrew Manze (*vln*), Academy of Ancient Music/Christopher Hogwood (*Decca 455 653*)

SVENDSEN: Andante funèbre - Latvian

National SO/Terje Mikkelsen (*CPO 777 372*)
TÁRREGA: Fantasy on themes from Arrieta's Marina - Pepe Romero (*gtr*) (*Philips 446 090*)
HOLST: A Moorside Suite - Northern Sinfonia/David Lloyd-Jones (*Naxos 8.555070*)
7:00 BRAHMS orch Dvorák: Hungarian Dances, No 20 in E minor; No 21 in E minor - Stuttgart Radio SO/Georges Prêtre (*Forlane 16770*)

BARTÓK: Rumanian Folk Dances Sz56 - Michel Béroff (*pno*) (*EMI 3 50869*)

PIERNÉ: Voyage au Pays du Tendre - Vanessa McKean (*harp*), Carol Wincenc (*fl*), members of Allegri String Quartet (*Virgin VC 7 90721*)

SCHUBERT: Rondo in A D438 - Yan Pascal Tortelier (*vln/dir*), Ulster Orch (*Chandos CHAN 8792*)

LINCKE: Glow Worm Idyll - New London Orch/Ronald Corp (*Hyperion CDA 66998*)

8:00 Beauty Spot: DUPARC: Chanson triste - Barbara Hendricks (*sop*), Lyon Opera

Orch/John Eliot Gardiner (*EMI CDC 7 49689*)

GLINKA: A Summer Night in Madrid, Spanish Overture No 2 - USSR SO/Evgeny Svetlanov (*Le Chant du Monde LDC 278 819*)

PUNTO: Horn Concerto No 6 in Eb - Barry Tuckwell (*horn*), ASMF/Neville Marriner (*EMI 5 69395*)

YON: Humoresque, L'Organo Primitivo - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 603*)

ANON: Masque Dances - Alison Melville (*recorder*), Margaret Gay (*baroque cello*), Peter Lehman (*theorbo*), Valerie Weeks (*hpschd*) (*EBS EBS 6016*)

LANCHBERY: Tales of Beatrix Potter, excerpts - Royal Ballet Sinfonia/Barry Wordsworth (*Dutton CDLX 7149*)

9:00 Composer of the Week

GIOVANNI PALESTRINA (1525/6-1594)
Stabat Mater - Cardinal's Musick/Andrew Carwood (*Gaudeamus CD GAU 333*)
Missa Benedicta es - Tallis Scholars/Peter Phillips (*dir*) (*Gimell 454 890*)

10:00 The Works

SIBELIUS: Symphony No 2 in D Op 43 - London SO/Pierre Monteux (*Decca 475 7798*)
HUMMEL: Oberon's Magic Horn Op 116 - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (*Naxos 8.557845*)

DEBUSSY: Piano Trio in G - Trio Rouvier-Kantorow-Müller (*Denon CO 72508*)

VERDI arr Mackerras: The Lady & the Fool, Suite - London Phil/Charles Mackerras (*EMI 3 93231*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

PROKOFIEV: Waltz & Clock Scene, from

Cinderella - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)

ALBINONI: Second movement, Adagio, from Oboe Concerto in D minor Op 9/2 - Pierre Pierlot (*ob*), I Solisti Veneti/Claudio Scimone (*Erato 3984 22241*)

GIULIANI: Guitar Sonata Op 150, Eroica - David Russell (*gtr*) (*Telarc CD 80525*)

MOZART: Martern aller Arten, from The Abduction from the Seraglio - Malvina Major (*sop*), New Zealand SO/John Matheson (*Kiwi CD TRL 075*)

RACHMANINOV: Suite No 2 for two pianos Op 17 - Peter Donohoe, Martin Roscoe (*pno duo*) (*Naxos 8.557062*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

HAYDN: Cello Concerto No 2 in D HobVIIb/2 - Jacqueline du Pré (*cello*), London SO/John Barbirolli (*EMI 5 65955*)

BEETHOVEN: Piano Sonata No 17 in D minor Op 31/2, Tempest - Wilhelm Kempff (*pno*) (*DG 419 857*)

4:00 Made in New Zealand

NZ musicians and composers

BRIDGE: The Sea - New Zealand SO/James Judd (*Naxos 8.557167*)

LILBURN: Three Sea Changes - Dan Poynton (*pno*) (*Trust MMT 2054*)

GLOVER-KIND arr Carter: I do like to be beside the seaside - Viva Voce/John Rosser (*Viva Voce ACD 901*)

BESSER arr Besser/Prosser: Wellington Harbour - Jonathan Besser (*pno*), Christopher Prosser (*vln*) (*Kiwi CD SLD 114*)

RAVEL: Une barque sur l'océan, from Miroirs - Michael Houston (*pno*) (*RNZ*)

H WOOD: Fantasia on British Sea Songs, excerpts - David Bremner (*euphonium*), Ashley Brown (*cello*), Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

5:00 Cadenza

ROSSINI: The Barber of Seville, Overture - Chicago SO/Fritz Reiner (*RCA 60387 2 RG*)

BACH: Brandenburg Concerto No 3 in G BWV1048 - Geoffrey Lancaster (*hpschd/dir*), Tasmanian Symphony Chamber Players (*ABC Classics 472 424*)

MERTZ: Fantasy on themes from Verdi's Rigoletto Op 63 - Pepe Romero (*gtr*) (*Philips 446 090*)

BERLIOZ arr Barton/Sinozich: Dream of a Witches' Sabbath, from Symphonie fantastique - Rachel Barton Pine (*vln*), Patrick Sinozich (*pno*) (*Cedille CDR 90000 041*)

J STRAUSS II: Roses from the South, Waltz - London SO/John Georgiadis (*IMP PCD 902*)

RIMSKY-KORSAKOV: Tsarevich you have saved me, from The Tale of Tsar Sultan - Anna Netrebko (*sop*), Mariinsky Theatre

Orch/Valery Gergiev (*DG 477 6384*)

VIVALDI: Concerto for four, Madrigalesco - Purcell Quartet (*Chandos CHAN 0613*)

GRANADOS: Madrigal - Emil Klein (*cello*), Sorin Melinte (*pno*) (*Arte Nova 74321 39109*)

SULLIVAN: Madrigal, Brightly dawns our wedding day, from The Mikado - Valerie Masterson (*sop*), Peggy Ann Jones (*mezzo*), Colin Wright (*ten*), Michael Rayner (*bass*), Royal Phil/Royston Nash (*London 417 296*)

BARRIOS MANGORE: Madrigal Gavotte - Bruce Paine (*gtr*) (*Private recording BNP 01CD*)

PROKOFIEV: Madrigal, from Romeo & Juliet - NHK SO/Charles Dutoit (*Decca 458 190*)

FAURÉ: Madrigal Op 35 - Netherlands Chamber Choir, Limburg SO/Ed Spanjaard (*PentaTone PTC 5186 020*)

SHA HAN KUN: Madrigal - Hu Kun (*vln*), Olga Sitkovetsky (*pno*) (*ASV CD DCA 1068*)

STRAUSS: Madrigal Op 15/1 - Kiri Te Kanawa (*sop*), Georg Solti (*pno*) (*Decca 430 511*)

RODRIGO: Tenth movement, Caccia a la española, Allegro vivace, from Concerto Madrigal - Ricardo Gallén, Joaquín Clerch (*gtrs*), Asturias SO/Maximiano Valdés (*Naxos 8.555842*)

WAGNER: Ride of the Valkyries, from Die Walküre - New York Phil/Zubin Mehta (*Sony MLK 64061*)

7:00 Composer of the Week

Nicholas Grigsby looks at the life and music of GIOVANNI PALESTRINA (1525/6-1594) (*RNZ*)

Missa Ecce ego Johannes - Choir of Westminster Cathedral/James O'Donnell (*Hyperion CDA 67099*)

8:00 Music Alive

2008 New Zealand International Arts Festival Fourteen programmes

(2) Absolute Arabian Nights

A jazz-based sonic excursion into the heart of Middle Eastern Music, created by Kristjan Järvi and composer/arranger/saxophonist Daniel Schnyder, and featuring the Lebanese artistic revolutionary, Marcel Khalifé

Marcel Khalifé (oud/vocals), Absolute Ensemble/Kristjan Järvi

Shouruk; Ishmael; Not able to stand solitude; Oyun Part I; Tales from Another Time; Oyun Part II; Concerto for Nay; La Prière de l'Absent; Amr I Bismiki; Passport; Da Kord

(recorded in the Michael Fowler Centre, Wellington by *RNZ*)

10:00 Day's End

SCHUMANN: Nachtstücke Op 23 - Vanessa Wagner (*pno*) (*Lyrinx Lyr 210*)

BRÜCH: Violin Concerto No 2 in D minor Op 44 - Salvatore Accardo (*vln*), Leipzig

Gewandhaus Orch/Kurt Masur (*Philips 432 282*)

KHACHATURIAN: Adagio of Spartacus & Phrygia, from Spartacus - Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

11:00 BOCCHERINI: Guitar Quintet in D G448, Fandango - Kazuhito Yamashita (*gtr*), Tokyo String Quartet (*RCA RD 60421*)

ONSLow: Grand Septet in Bb Op 79 - Stalder Quintet, Werner Bärtschi (*pno*), Rudolf Frei (*dbass*) (*Jecklin-Disco 554*)