

Tuesday 9 September 2008

12:00 Music Through the Night

12:00 - Disc 1

J STRAUSS II: Waltzes, Voices of Spring; Thunder & Lightning Polka; SIBELIUS: The Swan of Tuonela; ELGAR: Pomp & Circumstance March No 1; SAINT-SAËNS: Introduction & Rondo Capriccioso; BARBER: Adagio; MUSSORGSKY: Night on the Bare Mountain; RAVEL: Bolero - Christine Pendrill (*cor anglais*), Stephanie Chase (*vln*), Philharmonia/Geoffrey Simon (*ABC 426 380*)

1:10 (approx) - Disc 2

RENAUD: Toccata in D minor; HANDEL: Arrival of the Queen of Sheba; MOZART: Piano Concerto No 21 K467, Andante; ARNDT: Nola; DUBOIS: Fiat Lux; SETCHELL Trumpet Tune, Scherzo and Toccata on Joy to the World, from Three Piece Suite; WATSON: Happy Birthday, Herr Bach; NALLE: Alles was du bist; SOUSA: Washington Post March; FAURÉ: Berceuse and Sicilienne, from Pelléas and Mélisande; VERDI: Grand March, from Aida; DAQUIN: The Cuckoo; SAINT-SAËNS: The Swan; BOVET: Fugue on The Pink Panther; RIMSKY-KORSAKOV: Flight of the Bumble Bee; MOURET: Rondeau; CAMBRA: Rigaudon; GOUNOD: Funeral March of a Marionette; BOVET: Totentanz, from Three Préludes Hambourgeois - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 600*)

2:20 (approx) - Disc 3

SCHÜTZ: Motets and Psalms for Double Chorus - Regensburg Domspatzen, Hamburger Blaserkreis, Ulsamer-Collegium & Instrumentalists/Hanns-Martin Schneidt (*Archiv 415 297*)

3:15 (approx) - Disc 4

SCHUMANN: Violin Sonatas, No 1 in A minor Op 105; No 2 in D minor Op 121; No 3 in A minor - Robert Zimansky (*vln*), Christophe Keller (*pno*) (*Accord 220 532*)

4:15 (approx) - Disc 5

VIVALDI: Violin Concerto in D RV230; Violin Concerto in A minor RV356; Concerto in G for two mandolins RV532; Trio in C for guitar, violin & continuo RV82; Concerto in D minor for viola d'amore, guitar, strings & continuo RV540; Violin Concerto in A RV345; Guitar Concerto in D RV93 - John Williams, Benjamin Verdery (*gtrs*), Norbert Blum (via d'amore), Franz Liszt CO/Janos Rolla (*Sony Classic SK 46556*)

6:00 Classic Morning

6:00 KRAUS: Olympie, Overture - Orch of the Age of Enlightenment/Anthony Halstead (*Musica Sveciae MSCD 419*)

HANDEL ed Theo: Oxford Water Music Suite in F - Brook Street Band (*Avie AV 0028*)

WOOD: London Landmarks - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2138*)

BAERMANN attrib Wagner: Adagio in Db - Mark Walton (*cl*), David Miller (*pno*) (*AWMP CD 01*)

PRAETORIUS arr Lane: Dances from Terpsichore - City of Prague Phil/Gavin Sutherland (*ASV White Line CD WHL 2142*)

7:00 CLARKE: Trumpet Voluntary - Maurice André (*tpt*), Württemberg CO/Jörg Faerber (*Erato 4509 92968*)

SCHUMANN: Traumerei, from Kinderszenen Op 15 - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*Phillips 462 712*)

COLERIDGE-TAYLOR: Petite Suite de Concert - Chicago Sinfonietta/Paul Freeman (*Cedille CDR 90000 055*)

ALBÉNIZ: Azulejos - Guillermo González (*pno*) (*Naxos 8.570553*)

PRUDEN: Taranaki - New Zealand SO/Walter Susskind (*Kiwi SLD 66*)

8:00 Beauty Spot: BRIDGE: Lament - NZSO Chamber Orch/Donald Armstrong (*dir*) (*RNZ*)
BORODIN: Scherzo in Ab - Margaret Fingerhut (*pno*) (*Chandos CHAN 8439*)

FALLA: La Vida Breve, Interlude & Dance - London SO/Geoffrey Simon (*Chandos CHAN 8457*)

WILDER arr Rosenthal: Suite No 1 for tuba & orchestra, Effie the Elephant - Peter Whish-Wilson (*tuba*), Adelaide SO/David Stanhope (*ABC 476 5251*)

SZYMANOWSKI: Caprice No 24, from Three Paganini Caprices Op 40 - Graf Mourja (*vln*), Natalia Gous (*pno*) (*Harmonia Mundi HMC 90 1769*)

HAMILTON: Elysian Fields - New Zealand SO/Kenneth Young (*Trust MMT 2037*)

9:00 Composer of the Week

GIOVANNI PALESTRINA (1525/6-1594)
Missa L'homme armé - Soloists of the Cappella Musicale di S Petronio di Bologna/Sergio Vartolo (*org/dir*) (*Naxos 8.553315*)

10:05 The Works

RAVEL: La Valse - Royal Concertgebouw Orch/Mariss Jansons (*RCO Live RCO 08001*)
MENDELSSOHN: Octet in Eb Op 20 - Royal String Quartet, Psophos Quartet (*BBC Music BBC MM 271*)

MACDOWELL: Suite in E minor for piano Op 10 - Sandra Carlock (*pno*) (*Somm SOMMCD 043*)

BRAHMS: Double Concerto in A minor Op 102 - David Oistrakh (*vln*), Mstislav Rostropovich (*cello*), Cleveland Orch/George Szell (*EMI 5 66902*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

FIALA: Concerto No 1 in Eb for two horns - Zdenek Tylsar, Bedrich Tylsar (*horns*), Prague CO/Libor Hlaváček (*Supraphon SU 3902*)

MOZART: Violin Sonata No 26 in Bb K378 - Anne-Sophie Mutter (*vln*), Lambert Orkis (*pno*) (*DG 477 5801*)

FINZI: Lo, the full, final sacrifice Op 26 - Choir of St John's College, Cambridge/Christopher Robinson, Christopher Whitton (*org*) (*Naxos 8.555792*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BACH: Partita No 4 in D BWV828 - Andrés Schiff (*pno*) (*rec 1983*) (*Decca 475 8234*)

Violin Concerto in E BWV1042 - Arthur Grumiaux (*vln*), Les Solistes Romands/Arpad Gerecz (*rec 1978*) (*Phillips 420 700*)

4:00 Made in New Zealand

NZ musicians and composers
CARR: Sinfonietta - New Zealand SO/Kenneth Young (*Continuum CCD 1077*)

PSATHAS: Matre's Dance - David Guerin (*pno*), Bruce McKinnon (*perc*) (*Rattle RAT D003*)

HAMMOND/HAZELWOOD arr Knight: I'm a train - Viva Voce/John Rosser (*Viva Voce ACD 901*)

IRELAND: Fantasy-Sonata in Eb - Murray Khouri (*cl*), Peter Pettinger (*pno*) (*Continuum CCD 1038*)

J RITCHIE: Suite No 2 for String Orchestra, Aquarius - NZSO Chamber Orch/Donald Armstrong (*Trust MMT 2040*)

5:00 Cadenza

HONEGGER: Symphonic Movement No 1, Pacific 231 - South West German Radio Orch/Jirí Stárek (*Hänssler CD 93.187*)

GLAZUNOV: Meditation Op 32 - Aaron Rosand (*vln*), Malaysian Phil/Kees Bakels (*Vox Classics VXP 7907*)

WOLF: Lass sie nur gehn; Ich hab in Penna einen Liebsten wohnen - Ileana Cotrubas (*sop*), Thomas Allen (*bar*), Geoffrey Parsons (*pno*) (*Chandos CHAN 7127*)

TELEMANN: Concerto in D - Cappella Istropolitana/Reinhold Friedrich (*dir*) (*Capriccio 71 107*)

TURINA: Ritmos Op 43, Fantasia coreográfica - Castile & León SO/Max Bragado Darman

(*Naxos 8.555955*)

BEETHOVEN: Rondino in Eb WoO25 - members of CO of Europe (*ASV CD COE 807*)
RÓZSA: Palace Music, from El Cid - New Zealand SO/James Sedares (Koch International 3-7340)

SHOSTAKOVICH: Ball at the Palace, from Hamlet - National Phil/Bernard Herrmann (*Decca 421 268*)

FRASER-SIMSON: Buckingham Palace - Roderick Williams (*bar*), Iain Burnside (*pno*) (*Just Accord JUSCD 003*)

PROKOFIEV: In the Palace, from Cinderella - Scottish National Orch/Neeme Järvi (*Chandos CHAN 8359*)

WOOD: A State Ball at Buckingham Palace, from London Cameos - Suite Czecho-Slovak Radio SO, Bratislava/Adrian Leaper (*Marco Polo 8.223402*)

GLUCK: Dance of the Blessed Spirits, from Orpheus & Euridice - Orpheus CO (*DG 437 782*)

STRAUSS: Waltzes, from Der Rosenkavalier - Ilkka Talvi (*vln*), Seattle SO/Gerard Schwarz (*Delos DE 3707*)

VIVALDI: Flute Concerto in F RV433, La Tempesta di Mare - Sébastien Marq (*recorder*), Ensemble Matheus/Jean-Christophe Spinosi (*Opus 111 OP 30371*)

SMETANA: Skocná, from The Bartered Bride - Vienna Phil/James Levine (*DG 419 768*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

8:00 2008 New Zealand International Arts Festival

Fourteen programmes

(3) The Trial of the Cannibal Dog

An opera by MATTHEW SUTTON following the voyages of Captain Cook, taking in the cultures of the Pacific and building to the brutal climax of Cook's ultimate demise. With a libretto by John Downie

The opera is preceded by the composer talking to Christine Argyle about the work's genesis

Captain Cook..... Andrew Collis
Chief..... Phillip Rhodes
Tahitian Queen..... Deborah Wai Kapohe
Elizabeth Cook..... Janet Roddick
orchestral accompaniment/Peter Scholes
(première performance & broadcast)
(*recorded in the Wellington Opera House by RNZ*)

11:00 New Music Dreams