

Thursday 11 September 2008

12:00 Music Through the Night

12:00 - Disc 1

STANFORD: Symphony No 4 in F; Irish Rhapsody No 6 for violin & orchestra; Oedipus Rex Prelude - Lydia Mordkovich (*vln*), Ulster Orch/Vernon Handley (Chandos CHAN 8884)

1:05 (approx) - Disc 2

BACH: Leipzig Chorale Preludes Nos 14-18 BWV664-668; Fantasia in G minor BWV572; Trio Sonata in E minor BWV528; Prelude and Fugue in B minor BWV544; Toccata and Fugue in F, BWV540 - Gillian Weir (*organ of Thomaskirche, Leipzig*) (Priory PRCD 800)

2:20 (approx) - Disc 3

Vocal & instrumental music by ALMODAR; MORALES; CARCERES; FLEXTA; GUERRERO; ANON - La Capella Reial de Catalunya/Jordi Savall (*Auvidis Astrée E 8582*)

3:25 (approx) - Disc 4

MOZART: String Quartets, in A K464; in C, Dissonance K465 - Quatuor Mosaiques (*Astree Auvidis E 8748*)

4:30 (approx) - Disc 5

Works by MENDELSSOHN; BACH; TCHAIKOVSKY; MASSENET; BRUCH; PUCCINI; WAGNER; GOUNOD; BERLIOZ & BARBER - Various orchestras & conductors (*Decca 452 625*)

6:00 Classic Morning

6:00 HOLST: The Perfect Fool, ballet music - London SO/André Previn (*EMI 5 62615*)

CLARKE: Prince of Denmark's March - Robert Ferriman (*tpt*), BBC Concert Orch/Barry Wordsworth (*Philips 454 172*)

SZYMANOWSKI: Three Paganini Caprices - Thomas Zehetmair (*vln*), Silke Avenhaus (*pno*) (*EMI CDC 5 55607*)

SMETANA: Czech Dances, Book 1 - Jitka Cechová (*pno*) (*Supraphon SU 3843*)

BOYCE: Concerto Grosso in B minor - Thames CO/Michael Dobson (*CRD 3331*)

7:00 PROKOFIEV: Ode to the End of the War - members of BBC SO/Gennady Rozhdestvensky (*BBC Legends BBCL 4233*)

DEL STEIGERS: Variations on The Carnival of Venice - Clyde Dixon (*cornet*), National Band of New Zealand/Kevin Jarrett (*Kiwi Pacific CD SLC 226*)

RAVEL: Sites auriculaires - Anthony Goldstone, Caroline Clemmow (*pno duo*)

(Divine Art DDA 25057)

YSAÏE: Caprice d'après l'Etude en forme de valse - Philippe Graffin (*vln*), Pascal Devoyon (*pno*) (*Hyperion CDA 67285*)

WARLOCK: Capriol Suite - Bournemouth Sinfonietta/George Hurst (*Chandos CHAN 8375*)

8:00 Beauty Spot: MOZART: Second movement, Andantino, from Concerto in C for flute & harp K299 - Emmanuel Pahud (*fl*), Marie-Pierre Langlamet (*harp*), Berlin Phil/Claudio Abbado (*EMI CDC 5 56365*)

HUMPERDINCK: Hansel & Gretel, Overture - ASMF/Neville Marriner (*Philips 456 576*)

WEBER: Andante & Hungarian Rondo in C minor Op 35 - Karen Geoghegan (*bsn*), Opera North Orch/Benjamin Wallfisch (*Chandos CHAN 10477*)

YRADIÉ trans Tárrega: La Paloma - Pepe Romero (*gtr*) (*Philips 432 102*)

VIERNE: Naiades, from Fantasy Pieces Op 55 - John Wells (*organ in the Basilica of the Sacred Heart, Timaru*) (*Ribbonwood RCD 1005*)

RIMSKY-KORSAKOV: Russian Easter Festival Overture - Philharmonia/Eugene Goossens (*Medici Arts MM 009*)

9:00 Composer of the Week

GIOVANNI PALESTRINA (1525/6-1594) Assumpta est Maria; Missa Assumpta est Maria - Choir of Clare College, Cambridge/Timothy Brown (*EMI CDZ 5 69703*)

Litaniae de Beata Virgine Maria in eight parts - Choir of King's College, Cambridge/David Willcocks (*Decca 421 147*)

10:00 The Works

SIBELIUS: Scènes historiques, Suite No 1 Op 25 - New Zealand SO/Pietari Inkinen (*Naxos 8.570068*)

DVORÁK: Piano Trio No 4 in E minor Op 90, Dumky - Beaux Arts Trio (*Warner 2564 61492*)

MOZART: Violin Concerto No 4 in D K218 - Nigel Kennedy (*vln/dir*), Polish CO (*EMI 3 95373*)

HANDEL: Water Music Suite No 1 in F - Orch of St Luke's/Charles Mackerras (*Telarc CD 80279*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

LISZT: Piano Concerto No 1 in Eb - Richard Farrell (*pno*), Hallé Orch/George Weldon (*rec 1956*) (*EMI CDM 7 63778*)

BRAHMS: Clarinet Quintet in B minor Op 115 - Paul Meyer (*cl*), Capuçon Quartet (*Virgin 3 95147*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BIZET: Symphony in C - CBSO/Louis Frémaux (*rec 1974*) (*EMI CDM 7 69643*)

CHAUSSON: Poème de l'amour et de la mer Op 19 - Kathleen Ferrier (*contralto*), Hallé Orch/John Barbirolli (*rec 1951*) (*Decca 433 472*)

4:05 Made in New Zealand

NZ musicians and composers

MENDELSSOHN: Hebrides Overture - Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

JANÁČEK: Violin Sonata - Justine Cormack (*vln*), Sarah Watkins (*pno*) (*Atoll ACD 101*)

COSMA: Concerto for euphonium - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (*Naxos 8.570538*)

5:00 Cadenza

GLINKA: A Life for the Tsar, Overture - Sofia Festival Orch/Emil Tchakarov (*Sony S3K 46487*)

PAGANINI: Third movement, Rondo ossia Polonese, from Violin Concerto No 6 in E minor Op posth - Salvatore Accardo (*vln*), London Phil/Charles Dutoit (*DG 437 210*)

KHACHATURIAN: Waltz, from Masquerade - Murray McLachlan (*pno*) (*RegisC 1184*)

ALBÉNIZ: Cádiz; Granada; Seville, from Spanish Suite Op 47 - Bruce Paine (*gtr*) (*Manu CD MANU 5007*)

GROFÉ: On the Trail, from Grand Canyon Suite - Bournemouth SO/William T Stromberg (*Naxos 8.559007*)

TAVENER: Song for Athene - Atlanta SO Chamber Chorus/Norman Mackenzie (*Telarc CD 80654*)

COATES: By the Sleepy Lagoon - London SO/Charles Mackerras (*EMI CDB 7 62557*)

GRAINGER: Mock Morris - Kenneth Sillito (*vln*), Hamish Milne (*pno*) (*Chandos CHAN 9746*)

ROSSINI: La Danza - Luciano Pavarotti (*ten*), Orch of the Comunale Theatre, Bologna/Richard Bonyngé (*Decca 436 133*)

TCHAIKOVSKY: Piano Concerto No 3 in Eb Op 75 - Mikhail Pletnev (*pno*), Philharmonia/Vladimir Fedoseyev (*Virgin VC 7 91202*)

MARTINU: Thunderbolt P-47 - Brno State Phil/Petr Vronsky (*Supraphon SU 3058*)

TELEMANN: He thunders that He may be glorified, from The Thunder Ode - Stephen Roberts, Michael George (*basses*), Collegium Musicum 90/Richard Hickox (*Chandos CHAN 0548*)

FILLMORE: Rolling Thunder - Eastman Wind Ensemble/Frederick Fennell (*Mercury 432 019*)

MOZART: Contredanse in D K534, Thunderstorm - Martino Tirimo (*pno*) (*RegisC 1256*)

J STRAUSS II: Thunder & Lightning Polka - Berlin Phil/Herbert von Karajan (*DG 423 221*)

7:00 Appointment

Adrienne Simpson looks at the unique musical language of Janáček's operas, in particular *Jenufa* (*RNZ*)

8:00 Music Alive

2008 New Zealand International Arts Festival (4) The Poet

Robert Wiremu (*bass*), New Zealand String Quartet, Voices New Zealand/Karen Grylls J SANDSTRÖM: Gloria; PURCELL: Hear my prayer, O Lord; CHILCOTT: My prayer; BONATO: Audi filia; BACH: Lobet den Herrn, alle Heiden BWV230; S-D SANDSTRÖM: Lobet den Herrn; SCHUBERT: Der Tod und das Mädchen D531; String Quartet No 14 in D minor D810, Death & the Maiden (Interval interview: Composer Jenny McLeod talks to Roger Smith about her new song cycle)

MCLEOD: The Poet, A Song Cycle (première performance & broadcast) (*recorded in Wellington Town Hall by RNZ*)

11:00 Day's End

DEBUSSY: Clair de lune, from Suite bergamasque - Roberta Rust (*pno*) (*Centaur CRC 2867*)

ATTERBERG: Adagio amoroso - Ulf Wallin (*vln/dir*), Camerata Nordica (*CPO 777 156*)

HOLST: Egdon Heath - London SO/Richard Hickox (*Chandos CHAN 9420*)

11:00 WEISS: Lute Sonata No 23 in Bb - Robert Barto (*lute*) (*Naxos 8.555722*)

BACH: Violin Partita No 2 in D minor BWV1004 - Rachel Barton Pine (*vln*) (*Cedille CDR 90000 078*)