

Sunday 14 September 2008

12:00 Music Through the Night

12:00 - Disc 1

MAHLER: Symphony No 1 in D, Titan;
WAGNER: Lohengrin, Prelude to Act 1;
BRAHMS: Hungarian Dances, No 5 in G minor; No 6 in D; No 20 in E minor; No 21 in E minor - Quebec Conservatoire Orch/Franz-Paul Decker (Bell BELL-CD 1991)

1:15 (approx) - Disc 2

ROSSINI: Waltz in Eb; Thème; Allegretto; Scherzo in A minor; Un Rien; Pêchés de vieillesse, Book 3, excerpts; Pêchés de vieillesse, Book 9, excerpts - Marco Sollini (pno) (Chandos CHAN 10190)

2:25 (approx) - Disc 3

LILBURN: Drysdale Overture; A Song of Islands, Suite for Orchestra; A Birthday Offering; Prodigal Country - David Griffiths (bar), Orpheus Choir of Wellington, New Zealand SO/John Hopkins, Charles Groves (Kiwi CD SLD 100)

3:35 (approx) - Disc 4

FUCHS: Cello Sonata No 1 in D minor; Fantasiestücke Op 78; Cello Sonata No 2 in Eb - Nancy Green (cello), Caroline Palmer (pno) (Biddulph LAW 005)

4:50 (approx) - Disc 5

ELGAR: In the South Op 50; Froissart Op 19; Variations on an original theme, Enigma Op 36 - BBC Phil/Edward Downes (Conifer CDCF 187)

6:00 Sanctuary

GRUDENCZ: Iacob scalam; DUFAY: Urbs beata Ierusalem - Schola Gregoriana Pragensis/David Eben (Supraphon SU 3807)
RAMEAU: In convertendo Dominus - Sophie Daneman, Noémi Rime (sops), Paul Agnew, Nicolas Rivenq (tens), Nicolas Cavallier (bass), Les Arts Florissants/William Christie (Erato 2292 96967)

TRAD arr Allen/Mills: Little David play on your harp; My Lord, what a mornin'; Give me Jesus - Carolyn Mills (harp) (Atoll ACD 602)

W LLOYD WEBBER: Mass, Princeps pacis - Westminster Singers/Richard Hickox, Ian Watson (org) (Chandos CHAN 9595)

FIAMENGO arr Ricci: Inner Harmony, from Marian Vespers in China; AMIOT: Santissima, prayer to the Virgin; BUGLIO/KIRCHER: Sheng ge - Shi Kelong (cantor), François Picard (xiao), Cyrille Gerstenhaber (sop), Christophe

Laporte (countertenor), Benoît Porcherot, Howard Shelton (tens), Ronan Nédélec (bar), Choir of the Church of the North, Beijing, XVIII-21 Musique des Lumières/Jean-Christophe Frisch (K617 K617 155)
COPLAND: Four Motets Op 20 - Atlanta SO Chamber Chorus/Norman Mackenzie (Telarc CD 80654)

MENDELSSOHN: Psalm 42 - Anna Korondi (sop), RIAS Chamber Choir, Orchestre des Champs Elysées/Philippe Herreweghe (Harmonia Mundi HMC 90 1786)

GÖRECKI: Totus tuus - Choir of St John's College, Cambridge/Christopher Robinson (Nimbus NI 5589)

RUTTER: O praise the Lord of heaven - Cambridge Singers, members of the City of London Sinfonia/John Rutter, John Scott (org) (Collegium COLCD 114)

8:00 Grace Notes

GRAINGER: Irish Tune from County Derry - New Zealand SO/John Hopkins (Kiwi CD KML 1)

DEBUSSY: Danse sacrée et danse profane - Osian Ellis (harp), ASMF/Neville Marriner (ASV CD DCA 517)

GOLDMARK: Magische Töne, from Die Königin von Saba - Mark Dubois (ten), Kitchener-Waterloo Symphony/Raffi Armenian (CBC 2-5077)

AURIC: Where is your heart?, main theme from the film Moulin Rouge - Ransom Wilson (fl), Christopher O'Riley (pno) (Et'Cetera KTC 1073)

MARTUCCI: Notturmo Op 70/1 - English CO/Alfredo Bonavera (Hyperion CDA 66290)

CANTELOUBE: Brezairola, from Songs of the Auvergne - Yvonne Kenny (sop), Melbourne SO/Vladimir Kamirski (ABC Classics 454 511)

FAURÉ orch Gaubert: Romance in Bb Op 28 - Chantal Juillet (vln), Montreal SO/Charles Dutoit (Decca 458 143)

BUTTERWORTH: Banks of Green Willow - English CO/Jeffrey Tate (Classic CD ISSUE 83)

9:00 Composer of the Week

Allan Badley takes a look at the life and music of FERDINAND RIES (1784-1838) (R Mon 7.00pm) (RNZ)

Clarinet Trio in Bb Op 28 - Dieter Klöcker (cl), Armin Fromm (cello), Thomas Duis (pno) (CPO 777 036)

10:00 Chamber Music at Lincoln Center

Twenty-six programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City (9) SHOSTAKOVICH: Waltz & Polka, from The Golden Age; Concertino in A minor for two pianos Op 94; Viola Sonata Op 147 - Anne-Marie McDermott, André-Michel Schub (pno

duo), Paul Neubauer (vla), André-Michel Schub (pno) (WFMT)

11:00 The Works

BRAHMS: Variations on a theme by Haydn Op 56a - London Phil/Marin Alsop (Naxos 8.557430)

MEDTNER: Piano Concerto No 1 in C minor Op 33 - Yevgeny Sudbin (pno), Sao Paulo SO/John Neschling (BIS SACD 1588)

12:00 Pressing On

With Robert Johnson (R Fri 7.00pm) (RNZ)

1:00 Vintage Years

Russian cellist Daniil Shafran

BREVAL: Cello Sonata in G - with Nina Musinyan (pno) (rec 1948)

PROKOFIEV: Symphony-Concerto in E minor Op 125 - with USSR State SO/Gennady Rozhdestvensky (rec 1961)

RAKOV: Romance - with Nina Musinyan (pno) (rec 1946)

SHCHEDRIN: In the style of Albéniz Op 52 - with Anton Ginzburg (pno) (rec 1982) (Brilliant Classics 93096)

2:00 The Sunday Feature

Philip Glass

For composers, the only place we can really bring in subjects of social issues or political issues or any kind of historical thought - it has to be in the theatre
Philip Glass talks with Roger Smith about his music including operas Einstein on the Beach, Satyagraha and Akhnaten (RNZ)

3:00 Opera on Sunday

Euroradio Opera Season

A selection of live operatic performances recorded by some of the world's major public broadcasters

WAGNER: Der Ring des Nibelungen, the stage-festival play, performed as a tetralogy of prologue and three operas

(2) Die Walküre, an opera in three acts

Siegmund..... Stig Andersen

Hunding..... Walter Fink

Wotan..... Juha Uusitalo

Sieglinde..... Evelyn Herlitzius

Brünnhilde..... Susan Bullock

Fricka..... Judit Németh

Gerhilde..... Eszter Somogyi

Ortlinde..... Mária Ardó

Waltraute..... Gabriella Fodor

Schwertleite..... Annamária Kovács

Helmwige..... Gertrúd Wittinger

Siegrune..... Éva Várhelyi

Grimgerde..... Kornélia Bakos

Rossweisse..... Jutta Bokor

Hungarian Radio SO/Adám Fischer (recorded in the Bartók National Concert Hall, Palace of Arts, Budapest by Hungarian Radio)

7:00 The River in Reverse

Elvis Costello & Alan Toussaint discuss the background to and the recording of their 2006 album The River in Reverse. The album was recorded in New Orleans, only months after the devastating Hurricane Katrina tore the city apart (RNZ)

8:00 Young New Zealand

Trio Scintillatum: Amalia Hall (vln), Sophie Williams (cello), John-Paul Muir (pno)

BEETHOVEN: Piano Trio No 7 in Bb Op 97, Archduke; CHAUSSON: Piano Trio in G minor Op 3; RACHMANINOV: Piano Trio No 1 in G minor, Élégiaque (recorded in the University of Auckland Music Theatre by RNZ)

9:35 Maria Theresia

HAYDN: Symphony No 48 in C - English Consort/Trevor Pinnock (dir) (Archiv 463 731)

10:00 Day's End

CASTELNUOVO-TEDESCO: Fantasia Op 145 - Mats Bergström (gtr), Donna Lee (pno) (Proprius PRCD 9124)

MOZART: Violin Concerto No 3 in G K216 - Giuliano Carmignola (vln), Orchestra Mozart/Claudio Abbado (Archiv 477 7371)

BACH: Orchestral Suite No 4 in D BWV1069 - Le Concert des Nations, La Capella Reial de Catalunya/Jordi Savall (dir) (Auvidis Astrée E 8727/8)

11:00 MILHAUD: La Cheminée du roi René Op 205 - French National Orch Wind Quintet (Erato ECD 88254)

STRAUSS: Piano Quartet in C minor Op 13 - New Zealand Piano Quartet (Hill Records 001)

12:00 Music Through the Night

12:00 - Disc 1

ARNOLD: Symphony No 6 Op 95; Fantasy on a Theme of John Field for piano & orchestra Op 116; Concert Suite, Sweeney Todd Op 68a; Tam O'Shanter, Overture - John Lill (pno), Royal Phil/Vernon Handley (Conifer CDCF 224)

1:15 (approx) - Disc 2

CHOPIN: Piano Sonatas, No 1 in C minor Op 4; No 2 in Bb minor Op 35; No 3 in B minor Op 58 - Garrick Ohlsson (pno) (Arabesque Z6628)

2:30 (approx) - Disc 3

STRAUSS: The Donkey's Shadow, a Singspiel based on Christoph Martin Wieland's novel Die Abderiten - Peter Ustinov (narrator), Berlin Radio Choir & Orch/Karl Anton Rickenbacher (Koch 3-6548)

3:45 (approx) - Disc 4

M HAYDN: Symphonies, No 18 in C; No 25 in G; Divertimento in G - Slovak CO/Bohdan Warchal (CPO 999 155)

4:40 (approx) - Disc 5

RESPIGHI: Chaconne for violin, organ & strings; Concerto All'Antica for violin & orchestra; Pastorale for violin & strings; Concerto a cinque for oboe, trumpet, violin,

dbass, piano & strings - Ingolf Turban (*vlh*),
English CO/Marcello Viotti (Claves CD 50-
9017)