

Tuesday 16 September 2008

6:00 Classic Morning

6:00 GRAINGER: To a Nordic Princess - Slovak Radio SO/Keith Brion (*Naxos 8.554263*)

FAURÉ: Fantaisie Op 79 - Anna Noakes (*fl*), Gillian Tingay (*harp*) (*ASV White Line CD WHL 2101*)

WAGENSEIL: Symphony in C WV361 - Stuttgart CO/Johannes Goritzki (*CPO 777 112*)

HERZOGENBERG: Variations on a theme of Brahms Op 23 - Anthony Goldstone, Caroline Clemmow (*pno duet*) (*Toccata Classics TOCC 0010*)

GLAZUNOV: Mélodie Op 20/1 - Han-Na Chang (*cello*), St Cecilia National Academy Orch, Rome/Antonio Pappano (*EMI 3 82390*)

7:00 ALWYN: Suite of Scottish Dances - Royal Liverpool Phil/David Lloyd-Jones (*Naxos 8.570704*)

ASAFYEV: Sonatina for oboe & piano - Ivan Paisov (*ob*), Natalia Shcherbakova (*pno*) (*Naxos 8.570596*)

SILVESTROV: The Lord's Prayer, from Diptychon - Latvian Radio Choir/Sigvards Klava (*GB Records BCGBCD 07*)

PRUDEN: Harbour Nocturne - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)

WAXMAN: Cafe Waltzes, from the film Hotel Berlin - Hollywood Bowl Orch/John Mauceri (*Philips 438 685*)

8:00 Beauty Spot: O LINDBERG arr Milone: Andante, from Gammal fäbodspösal - Alison Balsom (*tpt*), Gothenburg SO/Edward Gardner (*EMI 3 53255*)

LIADOV: Mazurka Op 19 - Slovak Phil/Stephen Gunzenhauser (*Marco Polo 8.220348*)

KOSENKO: Allemande in Bb minor, from Eleven Etudes in the Form of Old Dances Op 19 - Natalya Shkoda (*pno*) (*Toccata Classics TOCC 0036*)

PUCCHINI: Preludio Sinfonico in A - La Scala Phil/Riccardo Muti (*Sony SK 63025*)

TELEMANN: Quartet in G TWV43/G12 - Musica Antiqua Cologne/Reinhard Goebel (*dir*) (*Archiv 477 5379*)

TCHAIKOVSKY: Waltz, from Eugene Onegin - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80541*)

9:00 Composer of the Week

FERDINAND RIES (1784-1838)

Symphony No 8 in Eb WoO 30 - Zurich CO/Howard Griffiths (*CPO 999 904*)

Flute Quartet in E minor Op 145/2 - John Herrick Littlefield (*fl*), Aaron Boyd (*vl*), Ah Ling Neu (*vla*), Yari Bond (*cello*) (*Naxos 8.570330*)

10:00 The Works

MOZART: Mass No 18 in C minor K427, Great - Camilla Tilling, Sarah Connolly (*sops*), Timothy Robinson (*ten*), Neal Davies (*bass*), Gabrieli Consort & Players/Paul McCreech (*Archiv 477 5744*)

FINZI arr Ashmore: Five Bagatelles Op 23a - Robert Plane (*cl*), Northern Sinfonia/Howard Griffiths (*Naxos 8.553566*)

BRAHMS: Viola Sonata in Eb Op 120/2 - Yuri Bashmet (*vla*), Mikhail Muntian (*pno*) (*RCA 09026 63293*)

POULENC: Sinfonietta - City of London Sinfonia/Richard Hickox (*Virgin 5 22045*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

FARQUHAR: Ring Round the Moon - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)

BYRD: Mass for five voices - The Sixteen/Harry Christophers (*Virgin 5 62013*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

HAYDN: Andante with Variations in F minor HobXVII/6 - Clifford Curzon (*pno*) (*rec 1961*) (*BBC Legends BBCL 4078*)

BEETHOVEN: Piano Concerto No 5 in Eb Op 73, Emperor - Clifford Curzon (*pno*), Vienna Phil/Hans Knappertsbusch (*rec 1957*) (*Decca 475 8202*)

4:00 Made in New Zealand

NZ musicians and composers

HILL: Blue evening; Valse lente; Waltz caprice - Asmira Woodward-Page (*vl*), Scott Davie (*pno*) (*Artworks AW 034*)

HONEGGER: Symphonic Movement No 2, Rugby - New Zealand SO/Takuo Yuasa (*Naxos 8.555974*)

PRUDEN: String Trio - Donald Armstrong (*vl*), Vyvyan Yendoll (*vla*), Farquhar Wilkinson (*cello*) (*Kiwi CD SLD 83*)

GINASTERA: Piano Sonata No 1 Op 22 - David James (*pno*) (*RNZ*)

5:00 Cadenza

WALTON: Orb & Sceptre - English Northern Philharmonia/Paul Daniel (*Naxos 8.553981*)

WEBER: Clarinet Concertino in Eb Op 26 - Sabine Meyer (*cl*), Dresden State Orch/Herbert Blomstedt (*EMI 5 67988*)

MARTINU: Spring in the garden; What shall

we play now? Tag?; I think I should go to sleep now; Why shouldn't we play soldiers?; It isn't bad, is it, to pick a few flowers? - Giorgio Koukl (*pno*) (*Naxos 8.557918*)

CORELLI: Concerto Grosso in D Op 6/1 - Orch of the Age of Enlightenment/Catherine Mackintosh (*dir*) (*BBC Music BBC MM 201*)

DVORÁK: Scherzo capriccioso Op 66 - London SO/István Kertész (*Decca 425 060*)

PROKOFIEV: The Love for Three Oranges, Suite - Philharmonia/Nicolai Malko (*EMI 3 82229*)

TCHAIKOVSKY arr Rawsthorne: Dance of the Sugar Plum Fairy, from The Nutcracker - Kemp English (*organ of Dunedin Town Hall*) (*Manu CD MANU 5005*)

JOPLIN arr Crespo: Pineapple Rag - German Brass/Enrique Crespo (*EMI CDC 7 49170*)

HANDEL: O ruddier than the cherry, from Acis & Galatea - Bryn Terfel (*bbar*), Scottish CO/Charles Mackerras (*DG 453 480*)

ADDINSELL: The Isle of Apples, film music - BBC Concert Orchestra/Kenneth Alwyn (*Marco Polo 8.223732*)

SATIE: Three pieces in the shape of a pear - Pascal Rogé, Jean-Philippe Collard (*pno duet*) (*Decca 455 401*)

J STRAUSS II: Where the lemon trees bloom, Waltz Op 364 - Vienna Phil/Zubin Mehta (*DG 477 6225*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

8:00 2008 New Zealand International Arts Festival

Fourteen programmes

(8) Landscapes

Stephen de Pledge (*pno*)

MOZART: Variations on a theme of Gluck K455; MESSIAEN: Petites esquisses d'oiseaux (Interval: Stephen de Pledge talks to Kate Mead about commissioning a significant new set of New Zealand piano pieces)

Landscape Preludes (première performance & broadcast)

WHITEHEAD: Arapatiki; HARRIS: A landscape with too few lovers; CRESSWELL: Chiaroscuro;

FARR: The Horizon from Owhiro Bay; LARDELLI: Reign; DE CASTRO-ROBINSON: this liquid drift of light; BODY: The Street Where I

Live; HOLLOWAY: Terrain Vague; NORRIS: Machine Noises; PSATHAS: Sleeper; McLEOD: Landscape Prelude; KELLY: Goodnight Kiwi

(recorded in the Ilott Theatre, Wellington by RNZ)

11:00 New Music Dreams