

Sunday 21 September 2008

12:00 Music Through the Night

12:00 - Disc 1

TCHAIKOVSKY: Serenade in C for strings; Elegie; Suite No 4 in G, Mozartiana; orch Stravinsky: Sleeping Beauty, excerpts; orch Serebrier: String Quartet No 1 in D, Andante Cantabile - John Doig (*vln*), Scottish Chamber Orch/José Serebrier (*ASV CD DCA 719*)

1:15 (*approx*) - Disc 2

MOLTER: Sonata in F for two wind bands; Cello Concerto in C; Overture in C minor; Sinfonia in F; Oboe Concerto in C minor; Sinfonia in F - Roman Storojenko (*cello*), Voichita Popa (*ob*), Josef Bock (*hpschd*), Europa Symphony/Wolfgang Grohs (*Arte Nova 74321 40741*)

2:30 (*approx*) - Disc 3

STANFORD: Stabat Mater Op 96; Bible Songs Op 113; Te Deum laudamus - Ingrid Attrot (*sop*), Pamela Helen Stephen (*mezzo*), Nigel Robson (*ten*), Stephen Varcoe (*bass*), Leeds Philharmonic Chorus, BBC Phil/Richard Hickox (*Chandos CHAN 9548*)

3:45 (*approx*) - Disc 4

LILBURN: Three Sea Changes; Sonatina No 2; Prelude 1951; From the Port Hills; Sonata 1956; Nine Short Pieces; Adagio Sostenuto; Two Preludes 1951; Sonata 1949 - Margaret Nielson (*pno*) (*Manu CD MANU 1511*)

4:55 (*approx*) - Disc 5

BACH: Suite in E BWV1006a; Prelude in C minor BWV999; Fugue in G minor BWV1000; Suite in G minor BWV995 - Nigel North (*baroque lute*) (*Amon Ra CD SAR 23*)

6:00 Sanctuary

ANON: Song of the Sibyl - Gisela Bellsolà (*contralto*), Obsidienne/Emmanuel Bonnardot (Opus 111 OPS 30-130)

VAUGHAN WILLIAMS arr Forshaw: Come down, O love divine - Aimée Green (*sop*), Christian Forshaw (*sax*), James Pearson (*org*) (*Quartz QTZ 2009*)

FIOCCO ed Peire: Missa Solemnis in D - Greta De Reyghere, Hilde Coppé (*sops*), Jean Nirouët (*countertenor*), Jan Van Elsacker (*ten*), Jan Van der Crabben, Werner Van Mechelen, Dirk Snellings (*basses*), Capella Brugensis, Collegium Instrumentale Brugense/Patrick Peire (*Naxos 8.557120*)

STANFORD: A song of peace; Pray that Jerusalem - Wells Cathedral Choir/Malcolm

Archer, Rupert Gough (*org*) (*Cantoris CRCD 6070*)

BORTNYANSKY: Sacred Concerto No 8 - Russian State Symphonic Cappella/Valeri Polyansky (*Chandos CHAN 9729*)

RHEINBERGER: How lovely are Thy dwelling places Op 35; I love the Lord, because he has heard my voice - Choir of Gonville & Caius College, Cambridge/Geoffrey Webber (*ASV CD DCA 989*)

CASTELNUOVO-TEDESCO: Romancero gitano, excerpts - The Sixteen/Harry Christophers, Saeta Kaori Muraji (*gtr*) (*Decca 475 8199*)

PARRY orch Jacob: I was glad - Choir of Winchester Cathedral, Waynflete Singers, Bournemouth SO/David Hill, Timothy Byram-Wigfield (*org*) (*Argo 430 836*)

8:00 Grace Notes

ELGAR: Sérénade Lyrique - Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 6544*)

GRIEG: Solveig's song, from Peer Gynt Op 23 - Barbara Bonney (*sop*), Gothenburg SO/Neeme Järvi (*Decca 468 818*)

MENDELSSOHN: Song without Words Op 19/6, Venetian Gondola Song - Andrés Schiff (*pno*) (*Decca 436 857*)

ALBINONI arr Giazotto: Adagio in G minor - Piero Toso (*vln*), I Solisti Veneti/Claudio Scimone (*Erato ECD 55018*)

FAURÉ arr Rutter: Cantique de Jean Racine - Huddersfield Choral Society, BBC Phil/Brian Kay (*Chandos CHAN 7025*)

BOCCHERINI arr Maisky: Third movement, Minuet, from String Quintet in E G275 - Mischa Maisky (*cello*), Daria Hovora (*pno*) (*DG 439 863*)

TRAD arr : Annie Laurie - Andreas Scholl (*countertenor*), Stacey Shames (*harp*), Edin Karamazov (*lute*) (*Decca 468 499*)

MAHLER: Fourth movement, Adagietto, from Symphony No 5 in C# minor - members of the New York Phil/Leonard Bernstein (*Sony SM2K 63159*)

9:00 Composer of the Week

Rachel Hyde takes a look at the life and music of GEORGE GERSHWIN (1898-1937) as we celebrate the 110th anniversary of the composer's birth (*R Mon 7.00pm*) (*RNZ*) arr McGlinn/orch Robert R Bennett: A Damsel in Distress, Suite from the film - New Princess Theatre Orch/John McGlinn (*EMI CDC 7 47977*) Oh! Kay, excerpts - George Gershwin (*pno*) (*rec 1926*) (*Halcyon DHDL 101*)

Mexican Dance - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80445*)

10:00 Chamber Music at Lincoln Center

Twenty-six programmes hosted by Elliott Forrest, with commentary by the Chamber

Music Society's Artistic Director, David Finckel, recorded in New York City (10) MOZART: Sonata in D for two pianos K448; SHOSTAKOVICH: Suite in F# minor for two pianos Op 6; Tarantella for two pianos - Anne-Marie McDermott, André-Michel Schub (*pno duo*) (*WFMT*)

11:00 The Works

CPE BACH: Flute Concerto in D minor Wq22 - Alexis Kossenko (*fl/dir*), Arte dei Suonatori (*Alpha 093*)

BRANCO: Symphony No 1 - RTE National SO/Alvaro Cassuto (*Naxos 8.570765*)

12:00 Pressing On

With Dianne James (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

SAINT-SAËNS: Omphale's spinning-wheel Op 31 - Royal Phil/Thomas Beecham (*rec 1947*) (*Dutton 2CDEA 5026*)

SCHUMANN: Violin Concerto in D minor - Yehudi Menuhin (*vln*), New York Phil/John Barbirolli (*rec 1938*) (*Naxos 8.110966*)

BACH: Cantata No 82, It is enough - Dietrich Fischer-Dieskau (*bar*), Hermann Tötcher (*ob*), Traute Wagner (*hpschd*), Karl Ristenpart CO/Karl Ristenpart (*rec 1951*) (*Profil PH 05013*)

2:00 The Sunday Feature

Joel Cohen
Director of the Boston Camerata, Joel Cohen talks with David Morris as his life as a composer, lutenist, musicologist and conductor (*RNZ*)

TRAD: Joyful praises; Holy habitation; PERKINS: Sweep as I go; TRAD: Consoling dove; ALLEN: Indian song; TRAD: Negro songs; Angel invitation - Boston Camerata Soloists, Youth Pro Musica, Harvard University Choir and Shakers/Joel Cohen (*Glissando 779 020*)

3:00 Opera on Sunday

Euroradio Opera Season
A selection of live operatic performances recorded by some of the world's major public broadcasters

WAGNER: Der Ring des Nibelungen, the stage-festival play, performed as a tetralogy of prologue and three operas

(3) Siegfried, an opera in three acts
Siegfried..... Christian Franz
Mime..... Michael Roeder
The Wanderer (*Wotan*)..... Alan Titus
Alberich..... Hartmut Welker
Fafner..... Walter Fink
Erda..... Cornelia Kallisch
Brünnhilde..... Susan Bullock
Woodbird..... Gabi Gál

Hungarian Radio SO/Adám Fischer (*recorded in the Bartók National Concert Hall, Palace of Arts, Budapest by Hungarian Radio*)

7:10 The Songs of Willie Nelson

Two programmes
(1) My Own Particular Way
Looking back on his earliest musical experiences - his first poems and songs as a child, his first band as a teenager (*with his sister, Bobbie*), and his first job as a radio DJ, where he made his first recording, When I've Sang My Last Hillbilly Song. He and host Rodney Crowell guide us through Willie's early successes and frustrations after moving to Nashville. He wrote songs like Crazy that were huge hits for Patsy Cline and others, but had trouble establishing himself as a performer as he had done in Texas (*Sony/BMG*)

8:05 Young

Three programmes checking out what young musicians across the Tasman are doing in the section finals of the ABC Symphony Australia Young Performers' Awards

(1) Keyboard Final
Queensland Orch/Pietari Inkinen
RACHMANINOV: Rhapsody on a Theme of Paganini - Oliver Le Meng She (*pno*)
BËETHOVEN: Piano Concerto No 4 in G Op 58 - Anne Veinberg (*pno*)
GERSHWIN: Rhapsody in Blue - Alex Raineri (*pno*)

TCHAIKOVSKY: Piano Concerto No 1 in Bb minor Op 23 - Maxwell Foster (*pno*) (*recorded in the Conservatorium Theatre, Brisbane by ABC*)

10:10 Day's End

HAYDN: String Quartet in Bb Op 9/5 - London Haydn Quartet (*Hyperion CDA 67611*)
DVORÁK: The Water Goblin Op 107 - Janáček Phil/Theodore Kuchar (*Brilliant Classics 92297*)

11:00 OREKHOV: Troika Variations - Artyom Dervoed (*gtr*) (*Naxos 8.570447*)
TANEYEV: Piano Quintet in G minor Op 30 - Vadim Repin, Ilya Gringolts (*vlns*), Nobuko Imai (*vla*), Lynn Harrell (*cello*), Mikhail Pletnev (*pno*) (*DG 477 5419*)