

Wednesday 24 September 2008

**12:00 Music Through the Night**

**12:00** - Disc 1  
 BANTOCK: Celtic Symphony; The Witch of Atlas; The Sea Reivers; A Hebridean Symphony - Royal Phil/Vernon Handley (*Hyperion CDA 66450*)  
**1:10** (approx) - Disc 2  
 HUMMEL: Piano Septet No 1 in D minor Op 74; Piano Septet No 2 in C Op 114, Septet Militaire - Capricorn (*Hyperion CDA 66396*)  
**2:20** (approx) - Disc 3  
 STRAUSS: Arias from Guntram; Feuersnot; Die Frau ohne Schatten; Intermezzo; Die Liebe der Danae; Daphne; Die schweigsame Frau; Der Rosenkavalier - Ben Heppner (*ten*), Toronto SO/Andrew Davis (*CBC SMCD 5142*)  
**3:25** (approx) - Disc 4  
 TARTINI: Violin Sonata in G minor Op 1/10, Didone abbandonata; Violin Sonata in C minor Op 1/8; Violin Sonata in F Op 1/2; Pastorale in A; Violin Sonata in F Op 1/12; Violin Sonata in G minor, Devil's Trill - Locatelli Trio (*Hyperion CDA 66430*)  
**4:40** (approx) - Disc 5  
 HOLST: A Winter Idyll; Elegy in Memoriam William Morris, from Symphony in F Op 8; Indra Op 13; A Song of the Night Op19/1; Sita, Interlude; Invocation Op 19/2; The Lure, Ballet Music; Dances, from Morning of the Year - Lorraine McAslan (*vln*), Alexander Baillie (*cello*), London Phil, London SO/David Atherton (*Lyrity SRCD 209*)  
**6:00 Classic Morning**  
**6:00** HAYDN: L'isola disabitata, Overture - Netherlands CO/Gordan Nikolich (*dir*) (*PentaTone PTC 5186 300*)  
 BAX: Clarinet Sonata in D - Murray Khouri (*cl*), Peter Pettinger (*pno*) (*Continuum CCD 1038*)  
 VIVALDI: Concerto in C for two violins & cello RV556, for the Solemnity of Saint Lorenzo - Concerto Italiano/Rinaldo Alessandrini (*dir*) (*Opus 111 OP 30367*)  
 DEBUSSY: Rêverie - James Galway (*fl/dir*), Marisa Robles (*harp*), CO of Europe (*RCA RD 87173*)  
 CANNABICH: Symphony No 51 in D - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554340*)  
**7:00** BERLIOZ: March for the Entrance of the Queen & Ballet Music, from The Trojans - women's choir, London SO/Colin Davis (*LSO*

*Live LSO 0040*)  
 SVENDSEN: Romance in G Op 26 - Arthur Grumiaux (*vln*), New Philharmonia/Edo de Waart (*Philips 475 7825*)  
 KAIHAU/SCOTT arr Maskell: Po Atarau, Now is the Hour - Graduate Choir/Terence Maskell (*Atoll ACD 105*)  
 BACH arr anon: First movement, Prelude, from English Suite No 2 in A minor BWV807 - Colin Currie, Sam Walton (*marimbas*) (*EMI CDZ 5 72267*)  
 GLYN: Anglesey Sketches - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2136*)  
**8:00** Beauty Spot: BEETHOVEN: Prisoners' Chorus, O welche Lust, from Fidelio - Ekkehard Wagner, Frank Schiller (*tens*), Leipzig Radio Choir, Dresden State Orch/Silvio Varviso (*Philips 422 410*)  
 RAWSTHORNE: Hornpipe Humoresque - Kemp English (*organ of Dunedin Town Hall*) (*Manu CD MANU 5005*)  
 SCHUBERT: Rosamunde, Ballet Music No 2 in G - Das Neue Orchester/Christoph Spering (*Opus 111 OPS 30-192*)  
 SCRIABIN: Etude in D# minor Op 8/12 - Yevgeny Sudbin (*pno*) (*BIS SACD 1568*)  
 LEO: Cello Concerto No 4 in F minor - Julius Berger (*cello*), Southwest German CO, Pforzheim/Vladislav Czarnecki (*Brilliant Classics 93681*)  
 TATE: London Fields - London Phil/Barry Wordsworth (*Lyrity SRCD 214*)  
**9:00 Composer of the Week**  
 GEORGE GERSHWIN (1898-1937)  
 Lady, be Good!, a musical play in two acts  
 Dick Trevor..... Lara Teeter  
 Susie Trevor..... Ann Morrison  
 Watty Watkins..... Jason Alexander  
 Jack Robinson..... Michael Maguire  
 Jeff White..... John Pizzarelli  
 Daisy Parke..... Ivy Austin  
 Shirley Vernon..... Michelle Nicastro  
 Bertie Bassett..... Robin Langford  
 Josephine Vanderwater..... Carol Swarbrick  
 chorus & orchestra/Eric Stern (*Nonesuch 7559 79308*)  
**10:20 The Works**  
 BOCCHERINI: Guitar Quintet in C G453, La ritirata di Madrid - Pepe Romero (*gtr*), ASMF Chamber Ensemble (*Philips 426 092*)  
 STRAUSS arr Rodzinski: Der Rosenkavalier, Concert Suite - Hallé Orch/John Barbiroli (*BBC Legends BBCL 4038*)  
 BLOCH: Concerto Symphonique in B minor - Jenny Lin (*pno*), South West German Radio Orch/Jirí Stárek (*Hänssler CD 93.192*)  
**12:00 Upbeat**  
 Music news & current affairs with Eva Radich

(*RNZ*)  
**2:00 Afternoon Requests**  
 HAYDN: Symphony No 99 in Eb - Philharmonia/Leonard Slatkin (*RCA 09026 68425*)  
 GLENNIE: A Little Prayer - Evelyn Glennie (*perc*) (*RCA 60242-2-RC*)  
 PUCCINI: Tua madre! Tua madre! from La Rondine - Kiri Te Kanawa (*sop*), Plácido Domingo (*ten*), London SO/Lorin Maazel (*CBS CD 39030*)  
 HUMMEL: Rondo brillant in B minor Op 109 - John Khouri (*fpno*) (Music & Arts CD 1165) (Box 123, Wellington or concert@radionz.co.nz)  
**3:00 CD Masters**  
 Classic performances from the back catalogue  
 DVORÁK: Cello Concerto in B minor Op 104 - Jacqueline du Pré (*cello*), Chicago SO/Daniel Barenboim (*rec 1970*) (*EMI 5 62803*)  
 DVORÁK: Slavonic Rhapsody No 3 in Ab minor Op 45 - Czech Phil/Václav Neumann (*rec 1971*) (*Teldec 8.44072*)  
**4:05 Made in New Zealand**  
 NZ musicians and composers  
 CHOPIN: Prelude in C# minor Op 45 - Michael Houston (*pno*) (*RNZ*)  
 BELLINI: Ah! per sempre io ti perdei, from I Puritani - Teddy Tahu Rhodes (*bar*), Sinfonia Australis/Antony Walker (*ABC 476 227*)  
 GRENFELL: Four Pooh Stories - Bridget Douglas (*fl*) (Trust MMT 2063-64)  
 KRAUS: Violin Concerto in C VB151 - Takako Nishizaki (*vln*), New Zealand SO/Uwe Grodd (*Naxos 8.570334*)  
**5:00 Cadenza**  
 M-A CHARPENTIER arr Held: Marche de Triomphe, from Two triumphal airs - Hannes Läubin, Wolfgang Läubin, Bernhard Läubin (*tpts*), Norbert Schmitt ( *timp*), Simon Preston (*org*) (*DG 419 245*)  
 SHOSTAKOVICH: Tahiti Trot Op 16 - Berlin Radio SO/Steven Sloane (*Capriccio 71 096*)  
 CHAMINADE: Automne - Moura Lympany (*pno*) (*EMI CDZ 7 62523*)  
 MUSSORGSKY arr Rimsky-Korsakov: A Night on Bare Mountain - Leipzig Gewandhaus Orch/Igor Markevitch (*Berlin Classics 1383 BC*)  
 MOZART: String Quartet No 5 in F K158 - Amadeus Quartet (*DG 423 300*)  
 TRAD: Lilliburlero - London Phil/Adrian Boult (*Sony SBK 63052*)  
 FAURE: Nocturne No 2 in B Op 33/2 - Charles Owen (*pno*) (*Avie AV 2133*)  
 KUHLAU: William Shakespeare, Overture - Danish National Radio SO/Michael Schönwandt (*Chandos CHAN 9648*)  
 PROKOFIEV arr Heifetz: Masks, from Romeo & Juliet - Gil Shaham (*vln*), Orli Shaham (*pno*)

(*Artemis ATM CD 1555*)  
 RABAUD: English Suite No 3, from music for The Merchant of Venice - Rheinland-Pfalz Phil/Leif Segerstam (*Marco Polo 8.223503*)  
 ARNE: Where the bee sucks, from The Tempest - Emma Kirkby (*sop*), Academy of Ancient Music/Christopher Hogwood (*Decca 460 583*)  
 SIBELIUS: Miranda, from The Tempest - SO/Petri Sakari (*Naxos 8.556783*)  
 DEBUSSY: Le Sommeil de Lear, from Musique Pour le Roi Lear - Alain Planès (*pno*) (Harmonia Mundi HMC 90 1947/48)  
 PURCELL: The Fairy Queen, Suite, Act 5 - Le Concert des Nations/Jordi Savall (*dir*) (*Naive ES 9934*)  
 VERDI: Fire Chorus, Fuoco di gioia, from Otello - St Cecilia National Academy Chorus & Orch, Rome/Carlo Franci (*Decca 417 721*)  
 WEBER: Oberon, Overture - Hanover Band/Roy Goodman (Nimbus NI 7062/3)  
**7:00 Appointment**  
 Yefim Bronfman  
 He bucks the stereotype of the Russian soloist as merely a technical wizard of large sound and emphatic personality. He has technique to burn, but he also has a chameleon-like ability to subsume himself in the music. Rather than a cult of personality, his approach is about doing what the composer wants... New York Times Pianist Yefim Bronfman talks with David Morriss (*RNZ*)  
**8:00 Music Alive**  
 BBC Proms 2008  
 Ten programmes from the current season (7) Sarah Tynan, Elizabeth Atherton, Sophie Bevan, Rachel Nicholls (*sops*), Allison Cook, Louise Poole, Julia Rilea, Catherine Hopper (*mezzos*), Ed Lyon, Joshua Ellicott, Peter Wedd, Nicholas Sharratt (*tens*), Mark Stone, Darren Jeffrey, George von Bergen, Tim Mirfin (*basses*), BBC SO/Andrew Davis  
 VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis; Job, A Masque for Dancing; Serenade to Music; Symphony No 9 in E minor (*recorded in the Royal Albert Hall, London, 24th August, by the BBC*)  
**10:00 Day's End**  
 MOZART arr Sartorius: Wind Music on The Marriage of Figaro - Mozzafiato/Charles Neidich (*Sony SK 53965*)  
 BUXTEHUDE: Suite d'Amour - Andrew Lawrence-King (*baroque hp*) (*DHM 05472 77386*)  
 GRIEG: The Last Spring Op 34/2 - NZSO Chamber Orch/Donald Armstrong (*dir*) (*RNZ*)  
**11:00** GINASTERA arr Kosover: Five Canciones populares argentinas Op 10, Chacarera; Triste; Zamba; Arrorró; Gato -

Mark Kosower (*cello*), Jee-Won Oh (*pno*)  
(Naxos 8.570569)  
BEETHOVEN: String Quartet in E minor Op  
59/2, Razumovsky - New Zealand String  
Quartet (Atoll ACD 402)