

## Friday 26 September 2008

### 12:00 Music Through the Night

**12:00** - Disc 1

**1:15** (approx) - Disc 2

WEBER: Clarinet Concerto No 2 in Eb; SPOHR: Clarinet Concerto No 1 in C minor; CRUSELL: Clarinet Concerto No 3 in Bb - Emma Johnson (cl), English CO/Gerard Schwarz (ASV CD DCA 659)

**2:25** (approx) - Disc 3

MARTUCCI: Piano Concerto No 1 in D minor; La Canzone Dei Ricordi - Rachel Yakar (sop), Francesco Caramiello (pno), Philharmonia/Francesco D'Avallò (ASV CD DCA 690)

**3:35** (approx) - Disc 4

BOCCHERINI: Piano Quintets, No 1 in E minor; No 2 in F; No 5 in D - Patrick Cohen (fpno), Quatuor Mosaiques (Astree Auvidis E 8518)

**4:45** (approx) - Disc 5

KETÉLBÉY: In a Monastery Garden; The Adventurers, Overture; Chal Romano; Suite Romantique; Caprice Pianistique; The Clock and the Dresden Figures; Bank Holiday, from Cockney Suite No 5; At the Palais de Danse, from Cockney Suite No 3; In the Moonlight; Wedgwood Blue; Bells across the Meadows; The Phantom Melody; In a Persian Market - Slovak Phil Male Chorus, Czecho-Slovak Radio SO, Bratislava/Adrian Leaper (Marco Polo 8.223442)

(System No: 8769)

### 6:00 Classic Morning

**6:00** HANDEL: Arrival of the Queen of, from Solomon - Gabrieli Players/Paul McCreesh (Archiv 459 688)

DVORÁK: Miniatures Op 75 - members of Vienna String Sextet (EMI CDC 5 55272)

FARR: From Forgotten Forests - Carolyn Mills (harp) (Trust MMT 2020)

ERNST arr Szostak: Fantaisie brillante on the March & Romance from Rossini's opera Otello Op 11 - Adam Han-Gorski (vln), Slovak Phil/Zdzislaw Szostak (Opus 9350 2000)

REYNOLDS: The Toy Cart, Suite - Royal Ballet Sinfonia/Gavin Sutherland (Marco Polo 8.225184)

**7:00** RIMSKY-KORSAKOV: May Night, Overture - Moscow SO/Igor Golovschin (Naxos 8.553858)

RÓZSA: Piano Concerto, Spellbound, from the

film Spellbound - Daniel Adni (pno), Bournemouth SO/Kenneth Alwyn (EMI CDB 7 62038)

VERDI: Anvil Chorus, from Il trovatore - Royal Opera House Chorus & Orch, Covent Garden/Lamberto Gardelli (EMI CDM 7 69054)  
PARADIS arr Dushkin: Sicilienne in Eb - Jacqueline du Pré (cello), Gerald Moore (pno) (EMI 5 86597)

SAINT-SAËNS arr Luigini: Grand Fantasy, from Samson & Delilah - London Phil/Geoffrey Simon (Cala CACD 1016)

**8:00** Beauty Spot: BARBER: Agnus Dei, based on Adagio for strings - Viva Voce/John Rosser (Viva Voce ACD 901)

COATES: Knightsbridge, from London Suite - Czecho-Slovak Radio SO/Adrian Leaper (Naxos 8.553596)

LITOLFF: Second movement, Scherzo, from Concerto Symphonique No 4 in D minor Op 102 - Shura Cherkassky (pno), London Phil/Adrian Boult (Philips 456 745)

SCHUBERT arr Queyras/Tharaud: Violin Sonatina in D D384 - Jean-Guihen Queyras (cello), Alexandre Tharaud (pno) (Harmonia Mundi HMC 90 1930)

GRANADOS: Allegro de concierto - Richard Mapp (pno) (Meridian CDE 84403)

MOZART arr André: The Abduction from the Seraglio, Overture - ASMF/Neville Marriner (EMI CDC 7 47014)

### 9:00 Composer of the Week

GEORGE GERSHWIN (1898-1937)  
Variations on I Got Rhythm - Anthony Goldstone, Caroline Clemmow (pno duo) (Divine Art DDA 25057)

Porgy & Bess, excerpts - Audra McDonald (sop), Brian Stokes Mitchell (bar), San Francisco SO/Michael Tilson Thomas (RCA 09026 68931)

### 10:00 The Works

BIZET: L'Arlésienne Suite No 1 - Barcelona SO & National Orch of Catalonia/José Serebrier (BIS CD 1305)

RACHMANINOV: Piano Trio No 2 in D minor, Élégiacque - Eduard Wulfson (vln), Dmitry Yablonsky (cello), Valeri Grohovski (pno) (Naxos 8.557423)

WEBER: Bassoon Concerto in F Op 75 - Roland Fröscher (euphonium), Cappella Istropolitana/Dominique Roggen (Naxos 8.570725)

NIELSEN: Symphony No 2 Op 16, The Four Temperaments - Danish National SO/Michael Schönwandt (Naxos 8.570738)

### 12:00 Upbeat

Music news & current affairs with Eva Radich - RNZ

### 2:00 Afternoon Requests

STRAUSS: Morgen Op 27/4 - Kiri Te Kanawa

(sop), London SO/Andrew Davis (CBS MK 76794)

HILLER: Piano Concerto No 1 in F minor Op 5 - Howard Shelley (pno/dir), Tasmanian SO (Hyperion CDA 67655)

BACH: Magnificat in D BWV243 - Miah Persson, Yukari Nonoshita (sops), Akira Tachikawa (countertenor), Gerd Türk (ten), Chiyuki Urano (bass), Bach Collegium Japan/Masaaki Suzuki (BIS CD 1011)

(Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue

FAURÉ: Pénélope, Prelude; Masques & Bergamasques; RAVEL: Le Tombeau de Couperin; DEBUSSY arr Büsser: Petite Suite - Swiss Romande Orch/Ernest Ansermet (rec 1961/60) (Decca 475 8140)

### 4:00 Made in

NZ musicians and composers

LILBURN: Introduction & Allegro - NZSO Chamber Orch (RNZ)

PSATHAS: Motet - Michael Houston, Diedre Irons (pno duet) (Rattle RAT D008)

DELLO JOIO: Triumph of St Joan - SO/James Sedares (Koch International 3-7243)

### 5:00 Cadenza

ELGAR: Froissart Overture Op 19 - London Phil/Adrian Boult (EMI CDM 7 69200)

GODARD arr Pierre: Berceuse, from Jocelyn - Patrick Gallois (fl), Fabrice Pierre (hp), London Festival Orch/Ross Pople (DG 445 822)

WAGNER: Bridal Chorus, from Lohengrin - Vienna State Opera Chorus, Vienna Phil/Georg Solti (Decca 440 069)

LISZT: Three Liebesträume - Jeffrey Grice (pno) (RNZ)

BORODIN: In the Steppes of Central Asia - Anima Eterna/Jos van Immerseel (Zig Zag ZZT 050 502)

RACHMANINOV arr Savelyev: Oh, never sing to me again Op 4/4 - Anna Netrebko (sop), Mariinsky Theatre Orch/Valery Gergiev (DG 477 6384)

HOLST: Dance of Spirits of Water, from The Perfect Fool - London SO/André Previn (EMI 5 62615)

GEMINIANI: Concerto Grosso in D minor, La Folia, after Corelli's Violin Sonata in D minor Op 5/12 - Orch of the Age of Enlightenment/Catherine Mackintosh (dir) (BBC Music BBC MM 201)

MAYERL: April's Fool - Eric Parkin (pno) (Chandos CHAN 8560)

GIULIANI: Variations on Folia di Spagna Op 45 - Dale Kavanagh (gtr) (Hänssler CD 98.400)

CASTELNUOVO-TEDESCO: The Fool, from King Lear - Anne Victoria Banks (sop), William

Wellborn (pno) (Marco Polo 8.223729)

VIVALDI: Trio Sonata in D minor, La Follia RV63 - London Baroque/Charles Medlam (dir) (BIS CD 1025/26)

STILL: Quit Dat Fool'nish - Alexa Still (fl), Susan DeWitt Smith (pno) (Koch 3-7192)

SIERRA: Folia - Manuel Barrueco (gtr), Galicia SO/Victor Pablo Pérez (Koch KIC CD 7597)

SUPPÉ: Gervinus, the Fool from Untersberg, Overture - Slovak State Phil, Kosice/Christian Pollack (Marco Polo 8.223863)

### 7:00 Appointment

Pressing On with Dianne James (RNZ)

### 8:00 Music Alive

2008 International Arts Festival Fourteen programmes

(13) A Hawk and a Hacksaw Heather Trost (vln/voice), Jeremy Barnes (accordion/voice/percussion)

Originally from Albuquerque, New Mexico, this duo fell in love with the music of Eastern Europe and moved to Budapest. They combine a variety of folk influences to create their original sound

TRAD: Czárdás; BARNES/TROST: Raggle Taggle; BARNES: The sparrow; Fernando's Giampari; TRAD: Rumanian Hora/Bulgar;

Ihabibi; ADAMS: Portland Town; TRAD: Hungarian song; BARNES: Untitled; Zozobra;

In the river; A hard row to hoe; TRAD arr Barnes/Trost: Macedonian/Turkish/Bosnian song; TRAD: Verbunk; Serbian Cosek (recorded in the Festival Club, Wellington by RNZ)

### 9:20 Pastoralism

BEETHOVEN: Piano Sonata No 15 in D Op 28, Pastoral - Andreas Haefliger (pno) (Avie AV 2148)

ALWYN: Pastoral Fantasia - Philip Dukes (vla), Royal Liverpool Phil/David Lloyd-Jones (Naxos 8.570704)

### 10:00 Day's End

PAGANINI: Introduction & Variations on Nel cor più non mi sento, from Paisiello's La molinara - Ilya Gringolts (vln) (BIS CD 999)

DOPPLER: Concerto in D minor for two flutes - Patrick Gallois (fl/dir), Kazunori Seo (fl), Sinfonia Finlandia (Naxos 8.570378)

BALAKIREV: Tamara - Aarhus SO/James Loughran (Danacord DACOCD 616)

**11:00** HAYDN: String Quartet in D Op 20/4 - Lindsay String Quartet (ASV CD DCS 236)

BRAHMS: Clarinet Trio in A minor Op 114 - Joan Enric Lluna (cl), Lluís Claret (cello), Josep Colom (pno) (Harmonia Mundi HMI 98 7048)