

Monday 29 September 2008

12:00 Day's End

COLERIDGE-TAYLOR: Quintet in A - Harold Wright (*cl*), Hawthorne String Quartet (Koch International 3-7056)

SCHUMANN: Five Pieces in Folk Style Op 102 - Anne Gastinel (*cello*), Claire Désert (*pno*) (*Naive V 4897*)

1:00 Music Through the Night

12:00 - Disc 1

LISZT: Hungarian Fantasy; Piano Concerto No 1 in Eb; Piano Concerto No 2 in A; Totentanz - Jean-Yves Thibaudet (*pno*), Montreal SO/Charles Dutoit (*Decca 433 075*)

1:10 (approx) - Disc 2

PAGANINI: 24 Caprices for solo violin Op 1 - Midori (*vlm*) (*CBS MK 44944*)

2:20 (approx) - Disc 3

SCHUBERT: Die Nacht; Die Nachtigall; Wehmut; Der Gondelfahrer; Mondenschein; Nachthelle; Das Dorfchen; Die Einsiedelei; Sehnsucht; Grab und Mond; Frühlingsgesang; Liebe; Widerspruch; An den Frühling; La pastorella; Standchen; Der Entfernten - Karl Dent, Richard Clement (*tenors*), Martha Hart (*mezzo*), Norman Mackenzie (*pno*), Mary Akerman (*gtr*), Robert Shaw Chamber Singers/Robert Shaw (*Telarc CD 80340*)

3:30 (approx) - Disc 4

ELLER: Elegia for harp & strings; Five Pieces for string orchestra; Tone Poem, Dawn; RAID: Symphony No 1 in C minor - Eluned Pierce (*harp*), John Digney (*ob*), Scottish National Orch/Neeme Järvi (*Chandos CHAN 8525*)

4:45 (approx) - Disc 5

WALTON: Façade, Long Steel Grass; STEVENS: Symphony of Liberation, Resistance; FRANKEL: 1st movement, from Symphony No 5; SEARLE: 1st movement, from Symphony No 2; FRANKEL: Carriage & Pair; WALTON: Old Sir Faulk, from Façade; Touch her soft lips & part, from Henry V; Gloria, from Christopher Columbus; ALWYN: 1st movement, from Lyra Angelica; Prelude to Odd Man Out; BLISS: Pastoral, The Pigeon Song, Lie strewn the white flocks; VAUGHAN WILLIAMS: The Lark Ascending; LEIGHTON: Adagio molto, Third movement, from Symphony No 3 - Susana Walton (*narr*), Della Jones (*mezzo*), Arthur Davies, Neil Mackie (*tns*), Michael Davis (*vlm*), Rachel Masters (*harp*), Westminster Singers, London SO, Royal Scottish National

Orch/Bryden Thomson, Northern Sinfonia, City of London Sinfonia, Bournemouth SO/Richard Hickox (*Chandos CHAN 7008*)

6:00 Classic Morning

6:00 BOYCE: Symphony No 8 in D minor - English Concert/Trevor Pinnock (*dir*) (*Archiv 419 631*)

BRUCH: Romance in F Op 85 - Patricia Pollett (*vla*), Queensland Phil/Werner Andreas Albert (*Tall Poppies TP 084*)

NYSTEDT: Cry Out & Shout; MARSHALL: Minoi, Minoi; ANON arr Puerling: Through the Years - New Zealand Secondary Students' Choir 1997-1998/Roger Stevenson (*NZSSC*)

SOR: Divertimenti Op 8 - Goran Krivokapic (*gtr*) (*Naxos 8.570502*)

HOLST: St Paul's Suite - London Festival Orch/Ross Pople (*ASV CD DCA 782*)

7:00 TOMLINSON: Capability Brown - Stuttgart Studio Orch (*Chandos FBCD 2000*)

STANLEY: Trumpet Voluntary - Wynton Marsalis (*tpt*), English CO/Anthony Newman (*Sony SK 60804*)

CHOPIN: Nocturnes Op 27 - Claudio Arrau (*pno*) (*Philips 464 694*)

VIVALDI: Four Seasons, Summer - Janine Jansen (*vlm*), instrumental ensemble (*Decca 475 6293*)

BECK: Sinfonia in F Op 1/2 - NZSO Chamber Orch/Donald Armstrong (*Naxos 8.554071*)

8:00 Beauty Spot: TCHAIKOVSKY: Nocturne in D minor Op 19/4, from Six Piano Pieces Op 19 - Nina Kotova (*cello*), Moscow CO/Constantine Orbelian (*Philips 462 612*)

PONCHIELLI: Dance of the Hours, from La Gioconda - Vienna Phil/Rudolf Kempe (*Testament SBT 1127*)

KOCH: The wild hunt - Gareth Koch (*gtr*) (*Artworks AW 018*)

BOCCHERINI: Oboe Quintet in Eb Op 45/5 - Sarah Francis (*ob*), Allegri String Quartet (*Decca 433 173*)

RODRIGO: Second movement, Adagio, from Concerto de Aranjuez - Julian Bream (*gtr*), Michael Winfield (*cor anglais*), Monteverdi Orch/John Eliot Gardiner (*RCA GD 86525*)

SUPPÉ: Light Cavalry, Overture - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80116*)

9:00 Composer of the Week

JOSQUIN DESPREZ (c1440/45-1521) Benedicta es - Tallis Scholars/Peter Phillips (*dir*) (*Gimell CD GIM 001*)

Inviolata, integra, et casta es Maria; Ut Phoebe radiis - Robert Macdonald (*bass*), Orlando Consort (*Archiv 463 473*)

Vive le Roy; Mille Regretz; La Spagna, in five parts - Arianna Savall (*harp*), members of Hespèrion XXI/Jordi Savall (*dir*) (*Alia Vox AV 9814*)

Vultum tuum deprecabuntur - Orlando Consort (*Archiv 463 473*)

10:00 The Works

GILSE: Symphony No 1 in F - Netherlands SO/David Porcelijn (*CPO 777 349*)

RACHMANINOV: Cello Sonata in G minor Op 19 - David Finckel (*cello*), Wu Han (*pno*) (*Artistled 19901*)

HERTEL: Concerto in Eb for trumpet & oboe - Wolfgang Bauer (*tpt/dir*), Christian Wetzel (*ob*), Württemberg CO, Heilbronn (Dabringhaus & Grimm MDG 901 1499)

HADLEY: Salome Op 55 - Royal Phil/Karl Krueger (Bridge 9124 A/C)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

SOUSA: Stars & Stripes Forever - Boston Pops Orch/Arthur Fiedler (*RCA VD 87881*)

KERNIS: Cello Concerto, Coloured Field - Truls Mørk (*cello*), Minnesota Orch/Eiji Oue (*Virgin 5 45464*)

SCHUBERT: Der Hirt auf dem Felsen D965 - Ailish Tynan (*sop*), Michael Collins (*cl*), Malcolm Martineau (*pno*) (*Wigmore Hall Live WHLIVE 0017*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BEETHOVEN: Piano Sonata No 7 in D Op 10/3 - Géza Anda (*pno*) (*rec 1958*) (*Testament SBT 1070*)

Symphony No 7 in A Op 92 - Royal Phil/Thomas Beecham (rec 1958/59) (*EMI CDM 7 69871*)

4:05 Made in New Zealand

NZ musicians and composers

RACHMANINOV: Preludes Op 32, excerpts, Nos 1 in C; 8 in A minor; 12 in G# minor; 10 in B minor - Michael Houstoun (*pno*) (*HMV ASD 9009*)

BIZET: Au fond du temple saint, from The Pearl Fishers - David Hobson (*ten*), Teddy Tahu Rhodes (*bar*), Sinfonia Australis/Thomas Woods (*ABC 476 227*)

FARR: Waipoua - Mary Scott (*cl*), New Zealand SO/Kenneth Young (*Trust MMT 2021*)

DITTERSDORF: Symphony in D, Il Combattimento delle passioni umani - Failoni Orch/Uwe Grodd (*Naxos 8.553975*)

5:00 Cadenza

LEHÁR: The Merry Widow, Overture - Berlin Radio SO/Mikhail Jurowski (*CPO 999 891*)

BACH: Keyboard Concerto No 5 in F minor BWV1056 - Murray Perahia (*pno/dir*), ASMF (*Sony SK 89690*)

VULVORSEN: Entry March of the Boyars - New London Orch/Ronald Corp (*Hyperion CDA*

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ALBÉNIZ: Asturias, from Spanish Suite Op 47 - Matthew Marshall (*gtr*) (*RNZ*) (*RNZ*)

ELGAR: Introduction & Allegro Op 47 - Royal Phil/Barry Wordsworth (*Tring International TRP 037*)

MOZART: Dove sono?, from The Marriage of Figaro - Kiri Te Kanawa (*sop*), London Phil/Georg Solti (*Decca 417 645*)

MENDELSSOHN: Song without Words Op 67/4, Spinning Song, or Bee's Wedding; Andante & Rondo Capriccioso in E Op 14 - Josef Hofmann (*pno*) (*Nimbus NI 8819*)

J STRAUSS II: Voices of Spring - London SO/John Georgiadis (*IMP PCD 902*)

HARRIS: O hearken thou unto the voice of my calling - Choir of St George's Chapel, Windsor Castle/Timothy Byram-Wigfield, Roger Judd (*org*) (*Naxos 8.570148*)

GAO PING: Nostalgia, from Distant Voices - Gao Ping (*pno*) (*Naxos 8.557678*)

SIBELIUS: Third movement, Allegretto (*ma pesante*), from String Quartet in D minor, Intimate Voices - Tempera Quartet (*BIS CD 1466*)

HILDEGARD OF BINGEN: When the voice of the blood - Anonymous 4 (*Harmonia Mundi 90 7200*)

DEBUSSY: Première rapsodie - Gervase de Peyer (*cl*), London SO/Rudolf Kempe (*BBC Legends BBCL 4087*)

OFFENBACH: Valse de rayons, from Le Papillon - London SO/Richard Bonyngne (*Decca 411 956*)

7:00 Composer of the Week

John Rosser looks at the life and music of JOSQUIN DESPREZ (c1440/45-1521) (*RNZ*)

Mass, La sol fa re mi - Tallis Scholars/Peter Phillips (*Gimell CD GIM 009*)

8:00 Music Alive

Yefim Bronfman (*pno*), New Zealand SO/Jacques Lacombe

BRAHMS: Piano Concerto No 2 in Bb Op 83; DVORÁK: Symphony No 9 in E minor, From the New World (recorded in the Michael Fowler Centre, Wellington, 13th August by RNZ)

10:00 Day's End

TARTINI arr Kreisler: Violin Sonata in G minor, The Devil's Trill - James Ehnes (*vlm*), Eduard Laurel (*pno*) (*Fleurs de Lys FL 2 3159*)

HOLST: Invocation - Julian Lloyd Webber (*cello*), Philharmonia/Vernon Handley (*RCA RD 70800*)

DELIBES: Coppélia, Act 2 - Minneapolis SO/Antal Dorati (*Mercury 434 313*)

11:00 HAYDN: String Quartet in F# minor Op 50/4 - Lindsay String Quartet (*ASV GLD 4008*)

SCHUMANN: Piano Trio No 2 in F Op 80 - Borodin Trio (*Chandos CHAN 8832*)