

**Sunday 5 October 2008**

**12:00 Music Through the Night**

**12:00** - Disc 1

STRAUSS: Don Quixote; Death & Transfiguration - Berlin Phil/Herbert von Karajan (*DG 429 184*)

**1:10** (approx) - Disc 2

TELEMANN: Suite for recorder & strings in A minor; Recorder Concerto in C; Concerto for recorder & viola da gamba in A minor - Philip Pickett, Mark Levy (*via da gamba*), New London Consort/Philip Pickett (rec & dir) (Oiseau-Lyre 433 043)

**2:20** (approx) - Disc 3

PIPELARE: Salve Regina; OCKEGHEM: Missa de plus en plus; BINCHOIS De plus en plus; OCKEGHEM: Credi, De Village; BARBIREAU: Osculetur me; OCKEGHEM: Gaudé Maria - The Clerks' Group (*ASV CD GAU 153*)

**3:30** (approx) - Disc 4

BEETHOVEN: Piano Sonatas, No 14 in C# minor Op 27/2, Moonlight; No 15 in D Op 28, Pastoral; No 23 in F minor Op 57, Appassionata - Michael Houstoun (*pno*) (*Trust MMT 2015*)

**4:40** (approx) - Disc 5

HAYDN: Symphony No 1 in D; Symphony No 2 in C; Symphony No 3 in G; Symphony No 4 in D; Symphony No 5 in A - Hanover Band/Roy Goodman (*Hyperion CDA 66524*)

**6:00 Sanctuary**

HILDEGARD OF BINGEN: O frondens virga; Karitas Habundat; In matutinis laudibus - Tapestry (Dabringhaus & Grimm MDG 344 1193)

BACH: Cantata No 180, written for the 20th Sunday after Trinity, Adorn thyself, beloved soul - Yukari Nonoshita (*sop*), Timothy Kenworthy-Brown (*countertenor*), Makoto Sakurada (*ten*), Peter Kooy (*bass*), Bach Collegium Japan/Masaaki Suzuki (*BIS CD 1401*)

WILLIAMSON: Missa Tertia - Voces Sacrae/Judy Martin (*Metier MSV CD 92035*)

RUTTER: Musica Dei donum; I my best-beloved's am - Simon Wall (*ten*), Cambridge Singers, City of London Sinfonia/John Rutter, Karen Jones (*fl*) (*Collegium COLCD 129*)

CANNING: Fantasy on a Hymn by Justin Morgan - Cincinnati SO/Jesús López-Cobos (*Telarc CD 80503*)

PALIASHVILI: Cherubic Hymn, from Liturgy of St John Chrysostom - Cantus Sacred Music

Ensemble/Ludmila Arshavskaya (*Olympia OCD 483*)

GIGOUT: Offertoire ou Communion, from Ten Pieces - Gerard Brooks (*organ of St Etienne, Caen*) (*Priory PRCD 763*)

G SCHUMANN: Three motets - Purcell Singers/Mark Ford (*ASV CD DCA 1091*)

SCHUBERT: Auguste jam coelestium in G D488 - Lucia Popp (*sop*), Adolf Dallapozza (*ten*), Bavarian Radio SO/Wolfgang Sawallisch (*EMI CMS 7 64783*)

**8:00 Grace Notes**

MASSENET: The Last Sleep of the Virgin, from La Vierge - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)

ELGAR: Sospiri Op 70 - Osian Ellis (*harp*), English CO/Paul Goodwin (*Harmonia Mundi HMU 90 7258*)

BACH: Mass in B minor, Dona nobis pacem - Atlanta Symphony Chorus & Orch/Robert Shaw (*Telarc CD 80119*)

SCHUMANN: Arabeske in C Op 18 - Stanislav Bunin (*pno*) (*DG 427 315*)

TCHAIKOVSKY: Third movement, Preghiera, from Suite No 4 in G Op 61, Mozartiana - Swiss Romande Orch/Ernest Ansermet (*London 440 366*)

PUCCINI: Crisantemi - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 1362)

CILEA: Io son l'umile ancella, from Adriana Lecouvreur - Kiri Te Kanawa (*sop*), New Zealand SO/John Hopkins (*Kiwi CD KML 1*)

RHEINBERGER arr Cullen: Cantilena, from Organ Sonata No 11 in D minor - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)

PACHELBEL: Canon in D - Toulouse CO/Louis Auriacombe (*EMI CDZ 7 62516*)

**9:00 Composer of the Week**

Antony Ernst takes a look at the life and music of EINOJUHANI RAUTAVAARA (*b1928*) celebrating the composer's 80th birthday this week (*R Mon 7.00pm*) (*RNZ*)

A Requiem in Our Time - Finnish Brass Symphony/Hannu Lintu (*Ondine ODE 957*)

The First Elegy - Accentus Chamber Choir/Eric Ericson (*dir*) (*Naive V 4924*)

**10:00 Chamber Music at Lincoln Center**

Twenty-six programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City (*12*)

STRAVINSKY: Concertino for string quartet - Borromeo Quartet

SHOSTAKOVICH: Piano Trio No 1 in C minor Op 8 - Anne-Marie McDermott (*pno*), Ida Kavafian (*vlm*), Clancy Newman (*cello*)

SCHULHOFF: Sextet - Orion String Quartet, Hsin-Yun Huang (*vla*), Clancy Newman (*cello*)

SHOSTAKOVICH: Prelude & Scherzo for string octet Op 11 - Ani Kavafian, Carmit Zori, Ida Kavafian, Tai Murray (*vlms*), Paul Neubauer, Richard O'Neill (*vlas*), Fred Sherry, Clancy Newman (*cellos*) (*WFMT*)

**11:00 The Works**

FIELD: Piano Concerto No 1 in Eb H27 - Míceál O'Rourke (*pno*), London Mozart Players/Matthias Bamert (*Chandos CHAN 10468*)

BERLIOZ: Romeo & Juliet, Orchestral Music from the Dramatic Symphony, Part 2 - Chicago SO/Carlo Maria Giulini (*EMI 5 85974*)

**12:00 Pressing On**

With Robert Johnson (*R Fri 7.00pm*) (*RNZ*)

**1:00 Vintage Years**

WAGENAAR: Cyrano de Bergerac, Overture - Royal Concertgebouw Orch/George Szell (*rec 1948*) (*Globe GLO 6905*)

IRELAND: Violin Sonata No 1 in D minor - Frederick Grinke (*vlm*), John Ireland (*pno*) (*rec 1945*) (*Dutton CDLX 7103*)

BRAHMS: Alto Rhapsody Op 53 - Kathleen Ferrier (*contralto*), men of the Oslo Philharmonic Chorus, Oslo PO/Erik Tuxen (*rec 1949*) (*APR APR 5579*)

**2:00 The Sunday Feature**

Carmen  
Elric Hooper and Des Wilson discuss Bizet's classic opera (*RNZ*)

**3:00 Opera on Sunday**

BIZET: Carmen, an opera in four acts  
Carmen..... Tatiana Troyanos  
Don José..... Plácido Domingo  
Escamillo..... José van Dam  
Micaëla..... Kiri Te Kanawa  
Frasquita..... Norma Burrowes  
Mercédès..... Jane Berbié  
Dancaire..... Michel Roux  
Remendado..... Michel Sénéchal  
Zuniga..... Pierre Thau  
Moralès..... Thomas Allen  
Lillas Pastia..... Jacques Loreau  
Le Guide..... Pierre-Jean Remy  
John Alldis Choir, London Phil/Georg Solti (*Decca 414 489*)

**6:00 Made in New Zealand**

NZ musicians and composers  
WELLS: Third Organ Suite - John Wells (*organ of Holy Trinity Cathedral, Auckland*) (*Ribbonwood RCD 1009*)

MUSSORGSKY: Pictures at an Exhibition - New Zealand SO/Alexander Lazarev (*RNZ*)

**7:00 New Horizons**

Twelve programmes  
(1) William Dart looks at Ry Cooder's trilogy of narrative albums, Chavez Ravine, My Name is Buddy and the most recent, just released, I,

Flathead (*RNZ*)

**8:00 Young Australia**

Check out what young musicians across the Tasman are doing in the three section finals of the ABC Symphony Australia Young Performers' Awards

(3) Other Instruments Final

Tasmanian SO/Marc Taddei

STRAUSS: Oboe Concerto in D - Jessica Foot (*oboe*)

RAUTAVAARA: Flute Concerto, Dances with the Winds - Lina Andonovska (*flute*)

KOPPEL: Marimba Concerto No 1 - Ju Hwa (*marimba*)

KRAUS: Cor Anglais Concerto - Vivienne Brooke (*cor anglais*) (*recorded in the Federation Concert Hall, Hobart by ABC*)

**9:40 Chamber Strings**

BOCCHERINI: Cello Sonata in C G74 - Natalia Pavlutsкая, Alexander Ivashkin (*cellos*) (*Alma Classics CD MANU 5031*)

DVORÁK: String Quartet movement in F B120 - Chilingirian Quartet (*Chandos CHAN 8874*)

**10:00 Day's End**

CHOPIN: Andante spianato & Grande Polonaise in Eb Op 22 - Alfred Brendel (*pno*) (*Philips 475 8322*)

WAXMAN: Tristan & Isolde Fantasy, from Humoresque - Chloë Hanslip (*vlm*), Charles Owen (*pno*), Royal Phil/Leonard Slatkin (*Naxos 8.559302*)

SPOHR: Symphony No 5 in C minor Op 102 - Czecho-Slovak State Phil/Alfred Walter (*Marco Polo 8.223363*)

**11:00 SAINT-SAËNS:** Clarinet Sonata in Eb Op 167 - Emma Johnson (*cl*), Gordon Back (*pno*) (*ASV CD DCA 621*)

CHAUSSON: Concert for violin, piano & string quartet Op 21 - Joshua Bell (*vlm*), Jean-Yves Thibaudet (*pno*), Takács Quartet (*Decca 425 860*)