

**Sunday 26 October 2008**

**12:00 Music Through the Night**

**12:00** - Disc 1

SULLIVAN: Symphony in E, Irish; Imperial March; Victoria & Merrie England Ballet Suite No 1; Overture in C, In Memoriam - Linden Harris (*ob*), BBC Concert Orch/Owain Arwel Hughes (*CPO 999 171*)

**1:10** (*approx*) - Disc 2

BOCCHERINI: Divertimentos, No 1 in A Op 16/1; No 4 in Eb Op 16/4; No 5 in A Op 16/5; No 6 in C Op 16/6 - Eckart Haupt (*fl*), Mi-Kyung Lee, Silvia Walch (*vlns*), Diemut Poppen (*vla*), Ludwig Quandt, Gotz Teutsch (*cellos*), Esko Laine (*dbass*) (*Capriccio 10 456*)

**2:15** (*approx*) - Disc 3

MENDELSSOHN: Hear My Prayer; ROSE: Feast Song for St Cecilia; BRAHMS: Ye now are sorrowful; ALLEGRI: Miserere; HARVEY: Come, Holy Ghost; TAVENER: Psalm 121, I will lift up mine eyes; WISE: The ways of Zion do mourn; STANFORD: Magnificat & Nunc dimittis in G; BRITTEN: Festival Te Deum in E - Jeremy Budd (*treble*), Choir of St Paul's Cathedral/John Scott, Andrew Lucas (*org*) (*Hyperion CDA 66439*)

**3:30** (*approx*) - Disc 4

TUBIN: Three Pieces; Suite on Estonian Dances; Suite on Estonian Dance Tunes; Sonata - Arvo Leibur (*vln*), Vardo Rumessen (*pno*) (*BIS CD 541*)

**4:50** (*approx*) - Disc 5

HUMMEL: Trumpet Concerto in Eb; TELEMANN: Trumpet Concerto in D; NERUDA: Trumpet Concerto in Eb; TARTINI: Trumpet Concerto in D; HAYDN: Trumpet Concerto in Eb - Ole Edvard Antonsen (*tp*), English CO/Jeffrey Tate (*EMI 7 54897*)

**6:00 Sanctuary**

RAVEL arr Hope: Kaddish - Daniel Hope (*vln*) (*Nimbus NI 5702*)

GOMBERT: Ave Maria - Currende/Erik van Nevel (*Telarc CD 80521*)

AQUILANTI: Ave Maria; BIEBL: Ave Maria - Stanford Chamber Chorale/Stephen M Sano (*Pictoria PR 11192*)

ALAIN: Postlude pour l'office de Complies - Michael Stewart (*organ of Christchurch Cathedral, Christchurch*)

ROSENMÜLLER: O Felicissimus Paradysi Aspectus - Ruth Ziesak (*sop*), Reinhold Friedrich (*tp*), Berliner Barock Compagny

CO (*Phoenix Edition 102*)

HAWES: Quanta Qualia; Dressed in Blue - Janet Coxwell (*sop*), Conventus, English CO/Patrick Hawes, Hugh Webb (*harp*), Jo Knight (*cello*) (*Black Box BBM 1081*)

PÄRT: The Woman with the Alabaster Box - The Sixteen/Harry Christophers (*Universal 476 3160*)

HOVHANESS: Psalm & Fugue Op 40a - Slovak Radio SO, Bratislava/Kerry Stratton (*Dorian DOR 93166*)

HAYDN: Mass No 12 in Bb, Theresienmesse - Simona Saturová (*sop*), Roxana

Constantinescu (*contralto*), Corby Welch (*ten*), Yorck Felix Speer (*bass*), Oregon Bach Festival Chorus & Orch/Helmuth Rilling (*Hänssler CD 98.509*)

RUTTER: Come down, O love divine; Thy perfect love; Go forth into the world - Polyphony/Stephen Layton (*Hyperion CDA 67259*)

**8:00 Grace Notes**

DVORÁK: Two Waltzes Op 54 - Lindsay String Quartet (*ASV CD DCS 446*)

EDWARDS: Cadenza - Chorale, from Maninyas - Dene Olding (*vln*), Sydney SO/Stuart Challender (*ABC 472 610*)

MCKEVITT: Sebastiane, from Translucence film music - Michael Chance (*countertenor*), Catherine Manson (*vla*), Caroline Dale (*cello*) (*Instant Karma Classics DHARMACD5*)

LISZT: Concert Study No 3 in Db, Un Sospiro - Michael Houstoun (*pno*) (*Tartar TRL 040*)

GRAINGER: My Robin is to the Greenwood Gone - City of London Sinfonia/Richard Hickox (*Chandos CHAN 9554*)

FAURÉ: En Prière - Dawn Harms (*vln*), Carolyn Mills (*harp*) (*Atoll ACD 199*)

STRAUSS: September, from Four Last Songs - Lucia Popp (*sop*), London Phil/Klaus Tennstedt (*EMI CDC 7 47013*)

FRANCK arr Cullen: Panis angelicus, from Mass for three voices - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)

WOLF-FERRARI: Intermezzo, from The Jewels of the Madonna Act 2 - New Zealand SO/James Sedares (*Universal 99072*)

**9:00 Composers of the Week**

Brian Wilson & the California Sound William Dart introduces the lead songwriter, bassist and singer with the American rock and roll group, The Beach Boys and looks at the new sound that came out of California during the 1960s (*RNZ*)

**10:00 Chamber Music at Lincoln Center**

Twenty-six programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City

(15) SCHUMANN: Piano Quintet in Eb Op 44 - Jonathan Biss (*pno*), Boromeo String Quartet

BRAHMS: Clarinet Trio in A minor Op 114 - Alexander Fiterstein (*cl*), Clancy Newman

(*cello*), Benjamin Hochman (*pno*) (*WFMT*)

**11:00 The Works**

GRIEG: Old Norwegian Romance with Variations - Bergen Phil/Ole Kristian Ruud

(*BIS SACD 1740/42*)

KHACHATURIAN: Piano Concerto in Db - Boris Berezovsky (*pno*), Ural Phil/Dmitri Liss (*Warner 2564 63074*)

**12:00 Pressing On**

With Robert Johnson (*R Fri 7.00pm*) (*RNZ*)

**1:00 Vintage Years**

CHABRIER: Gwendoline, Overture - Royal Phil/Thomas Beecham (*rec 1955*) (*BBC BBCL 4113*)

STRAVINSKY: Suite italienne - Pierre Fournier (*cello*), Francis Poulenc (*pno*) (*rec 1953*) (*Tahra TAH 566*)

BARTÓK: Music for Strings, Percussion & Celesta - Leningrad Phil/Evgeny Mravinsky (*rec 1965*) (*Brilliant Classics 8593*)

**2:00 The Sunday Feature**

The MTT Files  
Eight programmes in which Michael Tilson Thomas explores classical music and the unexpected ways it influences our lives (1) You Call That Music?! What's music, and what's noise? In this programme, Michael Tilson Thomas demonstrates that noise is in the mind of the listener. His guest is contemporary composer Steven Mackey (*American Public Media*)

**3:00 Opera on Sunday**

HANDEL: Tamerlano, an opera in three acts  
Tamerlano..... Nicholas Spanos  
Andronico..... Mary-Elen Nesi

Bajazet..... Tassis Christoyannis  
Asteria..... Mata Katsuli

Irene..... Irimi Karaanni  
Leone..... Petros Magoulas

Orchestra of Patras/George Petrou  
(Dabringhaus & Grimm (*MDG 609 1457*))

**6:20 Made in New Zealand**

NZ musicians and composers  
HUMMEL: Etudes Op 125 - John Khouri (*fpno*) (*Music & Arts CD 1165*)

**7:00 New Horizons**

Twelve programmes  
(4) William Dart looks at new releases from Jolie Holland and Jenny Lewis and an Australian-released tribute album from male artists to female singers and songwriters (*RNZ*)

**8:00 Young New Zealand**

Kerikeri National Piano Competition 2008

Six programmes

(1) Performance from the First and Second Rounds

SCHUBERT: Fourth movement, Rondo, from Piano Sonata No 16 in A minor D845; LIGETI: Musica Ricercata, Nos 3, 9 & 10; LIN: Impression; RAVEL: Jeux d'eau - Tony Lin (*pno*)

HAYDN: Second movement, Adagio, from Keyboard Sonata No 62 in Eb HobXVI/52; D SCARLATTI: Keyboard Sonata in D minor Kk141; YOUNG: Elusive Dreams - Tina Kim (*pno*)

GLUCK trans Sgambati: Melody, from Orpheus & Euridice; RACHMANINOV: Moments Musicaux Op 16/3 & 4 - Tim Li (*pno*)

MOZART: Piano Sonata No 13 in Bb K333; BACH: Prelude & Fugue No 12 in F minor BWV857 - James Guan (*pno*)

DEBUSSY: Images, Book 2 - Lisa Chou (*pno*) (*recorded in The Centre, Kerikeri by RNZ*)

**9:20 Russian Strings**

TCHAIKOVSKY arr Glazunov: Souvenir d'un lieu cher - Vadim Gluzman (*vln*), Bergen Phil/Andrew Litton (*BIS SACD 1432*)

PROKOFIEV: String Quartet No 2 in F Op 92 - Pražák Quartet (*Praga PRD 250 174*)

**10:00 Day's End**

CANTELOUBE: Songs of the Auvergne Set 4 - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 444 995*)

ROSETTI ed Stevens: Bassoon Concerto in Bb (*Murray C74*) - Albrecht Holder (*bsn*), New Brandenburg Phil/Nicolás Pasquet (*Naxos 8.555341*)

MYASKOVSKY: Serenade in Eb Op 32/1 - Moscow New Opera Orch/Yevgeny Samoilov (*RegisC 1244*)

**11:00 HUMMEL:** Cello Sonata in A Op 104 - Jiri Bárta (*cello*), Hamish Milne (*pno*) (*Hyperion CDA 67521*)

BEETHOVEN: Piano Trio No 1 in Eb Op 1/1 - Xyryon Trio (*Naxos 8.557724*)