

## Monday 27 October 2008

### 12:00 Music Through the Night

**12:00** - Disc 1

VILLA-LOBOS: Discovery of Brazil Suites Nos 1-4 - Slovak Philharmonic Choir, Slovak Radio SO/Roberto Duarte (Marco Polo 8.223551)

**1:20** (approx) - Disc 2

PSATHAS: Island Songs; KELLY: Sono; NORRIS: Dirty pixels; GRENFELL: A Feather of Blue; AXTENS: For Violin, Violoncello and Piano; FARR: Ahi - New Zealand Trio (Trust MMT 2066)

**2:35** (approx) - Disc 3

MOZART: Mass in C, Coronation K317; HAYDN: Mass in time of War HobXXII/9 - Sylvia McNair (sop), Delores Ziegler (contralto), Hans Peter Blochwitz (ten), Andreas Schmidt (bar), RIAS Chamber Choir, Berlin Phil/James Levine (DG 435 853)

**3:50** (approx) - Disc 4

ALKAN: Études Nos 8-12 - Jack Gibbons (pno) (ASV CD DCS 227)

**5:00** (approx) - Disc 5

LARSSON: Pastoral Suite Op 19; ROMAN: Concerto in D for oboe d'amore, string orchestra & harpsichord; ATTERBERG: Suite No 3 for violin, viola & string orchestra; ROSENBERG: A Small Piece for cello & strings; LARSSON: The Winter's Tale; ALFVÉN: The Mountain King, Dance of the cow-girl; Blomdahl; Adagio - Alf Nilsson (ob d'amore), Anders Öhrwall (hpschd), Nils-Erik Sparf (vln), Jouko Mansnerus (vla), Elemér Lavotha (cello), Stockholm Sinfonietta/Jan-Olav Wedin (BIS CD 165)

### 6:00 Classic Morning

**6:00** J SMITH: The Enchanter, Overture & Dead March - Capella Savaria/Mary Térey-Smith (Dorian DOR 93251)

VIVALDI: Cello Concerto in B minor RV424 - Anner Bylisma (cello), Tafelmusik/Jeanne Lamont (vln/dir) (Sony SK 62719)

MENDELSSOHN: Andante & Rondo Capriccioso in E - Lydia Artymiw (pno) (Chandos CHAN 8326)

BOCCHERINI: String Quintet in A G281 - La Magnifica Comunità (Brilliant Classics 93076)

VAUGHAN WILLIAMS: Serenade to Music - London Phil/Vernon Handley (Chandos CHAN 6526)

**7:00** ALWYN: Five Preludes - Royal Liverpool Phil/David Lloyd-Jones (Naxos 8.570704)

CARBONELLI: Violin Sonata No 10 in G minor

- Hélène Schmitt (vln), Gaetano Nasillo (cello), Karl-Ernst Schröder (baroque gtr), Andrea Marchiol (org) (Alpha 046)

HOLST ed Matthews: Sita, Interlude from Act 3 - London Phil/David Atherton (Lyrita SRCD 209)

WEBER: Clarinet Concertino in Eb Op 26 - Emma Johnson (cl), English CO/Charles Groves (ASV CD DCA 559)

GERSHWIN: Variations on I Got Rhythm - William Tritt (pno), Cincinnati Pops Orch/Erich Kunzel (Telarc CD 80445)

**8:00** Beauty Spot: BACH: Ricercare in six parts, from A Musical Offering - NZSO Chamber Orch/Donald Armstrong (dir) (RNZ)

SCHUMANN: Three Romances Op 94 - Joseph Robinson (ob), Thomas Hecht (pno) (Eri-Elysium Recordings GRK 709)

D'INDY: The Enchanted Forest Op 8 - Iceland SO/Rumon Gamba (Chandos CHAN 10464)

VERDI: Soldiers' Chorus, from Il Trovatore - St Cecilia National Academy Chorus & Orch, Rome/Carlo Franco (Decca 417 721)

LISZT: Paraphrase on Wedding March & Dance of the Elves, from Mendelssohn's incidental music to A Midsummer Night's Dream - Ivan Davis (pno) (Decca 421 629)

WALTON: Crown Imperial - BBC Concert Orch/Barry Wordsworth (Philips 454 172)

### 9:00 Composers of the Week

Brian Wilson & the California Sound  
The Mythical Surfer  
William Dart looks at the seminal songs from Surfer Girl to Surf's Up. Brian Wilson introduces Chuck Berry to the Four Freshmen and eventually gets a nod from Leonard Bernstein (RNZ)

### 10:00 The Works

RACHMANINOV: Piano Concerto No 1 in F# minor Op 1 - Vladimir Ashkenazy (pno), Royal Concertgebouw Orch/Bernard Haitink (Decca 421 590)

BOCCHERINI: Guitar Quintet in D G448, Fandango - Kazuhito Yamashita (gtr), Tokyo String Quartet (RCA RD 60421)

SIBELIUS: Karelia Suite - Henri Sigfridsson (pno) (Hänssler CD 98.261)

BRUCH: Violin Concerto No 1 in G minor Op 26 - Isaac Stern (vln), Philadelphia Orch/Eugene Ormandy (CBS MK 42256)

BACH: Magnificat in D BWV243 - Tamara Matthews (sop), Deanne Meek (mezzo), Mary Phillips (contralto), Don Frazure (ten), Stephen Powell (bar), Boston Baroque Choir & Orch/Martin Pearlman (Telarc CD 80651)

**12:00 Peter Watts on Beethoven**

Peter Watts takes a look at two popular works by BEETHOVEN, the fourth Piano Concerto and the Archduke Trio (RNZ)  
Piano Concerto No 4 in G Op 58 - Hans

Richter-Haaser (pno), Philharmonia/István Kertész (Testament SBT 1299)  
Piano Trio No 7 in Bb Op 97, Archduke - Trio di Trieste (DG 477 030)

### 2:00 Afternoon Requests

GLIÈRE: Overture on Slavonic Themes - BBC Phil/Vassily Sinaisky (Chandos CHAN 9518)

R THOMPSON: Alleluia - Handel & Haydn Society Chorus/Grant Llewellyn (Avie AV 0039)  
CHOPIN: Piano Sonata No 3 in B minor Op 58 - Michael Houstoun (pno) (RNZ)

MINKUS arr March: Pas de deux, from Don Quixote - English Concert Orch/Richard Bonyng (Decca 421 818)

(Box 123, Wellington or concert@radionz.co.nz)

### 3:00 Concert for Kids

(1) Tane & the Kiwi  
According to Maori myth, a long time ago New Zealand's birds were very different, particularly the kiwi, who lived in the treetops and had brightly coloured feathers. A plague of insects threatens to destroy the forest and Tane Mahuta, Lord of the Forest enlists the birds' help. Only Kiwi is willing to live on the dark forest floor to help eat the insects Like Peter and the Wolf, the story is told in music. But instead of wolves and grouchy grandfathers, the characters here are portrayed by the birds of Aotearoa, each represented by a different orchestral instrument

GOSS: Tane & the Kiwi, from a story by Alwyn Owen - Jennifer Moss (narrator), Wellington Orchestra/Marc Taddei (recorded in the Michael Fowler Centre, Wellington by RNZ)

(2) Why Handel Wagged His Wig  
Steven Isserlis hosts a short concert for kids including performances of two of his own musical stories - Little Red Violin and The Haunted House  
Raymond Hawthorne (narrator), Wilma Smith (vln), Steven Isserlis (cello), Melvyn Tan (pno) (recorded in the Ilott Theatre, Wellington by RNZ)

### 5:00 Cadenza

LEWIS: An English Overture - Royal Ballet Sinfonia/Gavin Sutherland (Sanctuary CD RSB 205)

TORELLI: Sonata in D for trumpet & orchestra - Niklas Eklund (baroque tpt), Drottningholm Baroque Ensemble/Nils-Erik Sparf (Naxos 8.553531)

HAYDN: Ad un sguardo, a un cenno solo, from Orlando Paladino - Anne Sofie von Otter (mezzo), English Concert/Trevor Pinnock (dir) (Archiv 449 206)

MUSSORGSKY arr Cohen: The Old Castle, from Pictures at an Exhibition - Isis Ensemble/Jacques Cohen (Meridian CDE 84561)

GAL: Biedermeiertänze Op 66 - Baden Orch of Plucked Instruments/Volker Gerland (Antes BMCD 31.9171)

MEDTNER: Fairy-tales Op 9 - Hamish Milne (pno) (Hyperion CDA 67491/2)

BRAHMS orch Hallén: Hungarian Dance No 2 in D minor - Budapest SO/István Bogár (Naxos 8.550110)

CORRETTE: Carillon des morts - Musica Antiqua Cologne/Philippe Herreweghe (Archiv 471 722)

VIERNE: Carillon de Westminster Op 54/6, from Fantasy Pieces, Suite No 3 - Andrew Cantrill (organ of Wellington Cathedral of St Paul) (Trust MMT 2032)

MASSENET: Danse flamande, from Le Carillon - Swiss Romande Orch/Richard Bonyng (Decca 425 472)

ANON arr Southgate: Carillon - Mark Walton (sax), Terry Crayford (pno), Roger Sellers (drums), Paul Dyne (dbass), Kevin Watson (gtr), orch/William Southgate (Kiwi CD TRL 071)

BIZET: Carillon, from L'Arlésienne Suite No 1; Farandole, from L'Arlésienne Suite No 2 - Berlin Phil/Claudio Abbado (DG 459 555)

PARADIS: Sicilienne in Eb - Vienna Bohème Quartet (Koch Schwann 3-6718)

WAXMAN: Rumanian Rhapsody No 1 in A - Chloë Hanslip (vln), Royal Phil/Leonard Slatkin (Naxos 8.559302)

BELLINI: Vanne, o rosa fortunata - Patricia Wright (sop), David Vine (pno) (Atoll A 9803)

JACOB: Suite for bassoon & string quartet - Fibonacci Sequence (Deux-Elles DXL 1104)

J STRAUSS II: Vienna Blood Waltz - Vienna Phil/Zubin Mehta (Sony SK 45808)

### 7:00 Composers of the Week

Brian Wilson & the California Sound  
William Dart introduces the lead songwriter, bassist and singer with the American rock and roll group, The Beach Boys and looks at the new sound that came out of California during the 1960s (RNZ)

### 8:00 Music Alive

Southern Opera: Opera with the Stars  
Dorothee Jansen, Suzanne Prain (sops), Simon O'Neill (ten), Teddy Tahu Rhodes (bbar), Christchurch Symphony/Tecwyn Evans  
SMETANA: The Bartered Bride, Overture;  
BIZET: Votre toast...Toréador, en garde, from Carmen; HANDEL: Ombra mai fu, from Xerxes; MOZART: Non mi dir, bell'idol mio, from Don Giovanni; ROSSINI: Largo al factotum, from The Barber of Seville; The Barber of Seville, Overture; PUCCINI: E lucevan le stelle, from Tosca; Vissi d'arte, from Tosca; BIZET: Je suis Escamillo, from Carmen; PUCCINI: O Mimi, tu più non torni, from La Bohème; LEHÁR: Vilja's Song, from The Merry Widow; VERDI: Già nella notte densa, from Otello; PUCCINI: Act Two opening, from

Manon Lescaut; Nessun dorma, from Turandot; CILEA: Io son l'umile ancella, from Adriana Lecouvreur; BIZET: Au fond du temple saint, from The Pearl Fishers; TRAD: Danny Boy (*recorded in the Christchurch Town Hall by RNZ*)

### **9:35 Summer Nights**

GLINKA: A Summer Night in Madrid, Spanish Overture No 2 - BBC Phil/Vassily Sinaisky (*Chandos CHAN 9861*)

CAMILLE: Concertino No 4, Summer Nights in Malta - Jennifer Micallef, Glen Inanga (*pno duo*), Bournemouth SO/Brian Schembri (*Diversions DDV 24126*)

### **10:00 Day's End**

STRAUSS: Sonatina No 1 in F for winds, From an Invalid's Workshop - London Winds/Michael Collins (*dir*) (*Hyperion CDA 66731*)

RODRIGO: Fantasia para un gentilhombre - David Russell (*gtr*), Naples Phil/Erich Kunzel (*Telarc CD 80459*)

**11:00** MOZART: Piano Concerto No 13 in C K415 - Jean-Philippe Collard (*pno*), Quatuor Muir (*EMI 3 97701*)

BEETHOVEN: String Quartet in G Op 18/2 - Quatuor Mosaïques (*Naïve E 8902*)