

Tuesday 28 October 2008

12:00 Music Through the Night

12:00 - Disc 1

BERWALD: Tragic Overture, Estrella de Soria; Reminiscences from the Norwegian Mountains; Raging; Symphony No 2 in D, Sinfonie capricieuse; Symphony No 4 in Eb - Royal Phil/Ulf Björlin (*EMI CDM 5 65866*)

1:15 (approx) - Disc 2

CLEMENTI: Preludio, alla Haydn Op 19; Sonata in F minor Op 13/6; Capriccio in Bb Op 17; Sonata in G minor Op 34/2; Preludio, alla Mozart Op 19; Sonata in F Op 33/2; Fantasia on "Au Clair de la Lune" Op 48 - Andreas Staier (*fpno*) (*Teldec 3984 26731*)

2:30 (approx) - Disc 3

DOWLAND: Second Book of Songs - Emma Kirkby (*sop*), John York Skinner (*countertenor*), Martyn Hill (*ten*), David Thomas (*bass*), Consort of Musicke/Anthony Rooley (Oiseau-Lyre 425 889)

3:40 (approx) - Disc 4

CORELLI: Sonatas, in F Op 3/1; in D Op 3/2; in C Op 4/1; in G minor Op 4/2; in Bb Op 3/3; in B minor Op 3/4; in A Op 4/3; in D Op 4/4; in D minor Op 3/5; in G Op 3/6; in A minor Op 4/5; in E Op 4/6 - Purcell Quartet (*Chandos CHAN 0526*)

4:55 (approx) - Disc 5

NEILSEN: Prelude to the second act of Saul & David; Rapsodisk Ouverture; The Mother; Little suite for strings Op 1; Pan & Syrius Op 49; En Sagadrøm; Overture, Prelude & Dance of the Cockrells from Maskarade - Odense SO/Tamás Vetö (*Big Ben 571 011*)

6:00 Classic Morning

6:00 DEBUSSY: Prélude à l'après-midi d'un faune - Emmanuel Pahud (*fl*), Berlin Phil/Claudio Abbado (*DG 471 332*)

VAN BREE: Allegro in D minor for four string quartets - Viotta Ensemble/Viktor Liberman (*NM Classics 92035*)

IBERT: Cinq pièces en trio - Fibonacci Sequence (Deux-Elles DXL 1104)

RUDNEV: The Old Lime Tree - Artyom Dervoed (*gtr*) (*Naxos 8.570447*)

HOLST: Lyric Movement for viola - Sarah-Jane Bradley (*vla*), Orchestra Nova/George Vass (*Dutton CDLX 7186*)

7:00 TELEMANN: Concerto primo in G - Musica ad Rhenum (*Brilliant Classics 93649*)

HAYDN: Keyboard Sonata No 42 in G

HobXVI/27 - Tessa Birnie (*pno*) (*Chartreuse TB 7*)

MILFORD: Interlude for flute & strings Op 69a - Julian Sperry (*fl*), Guildhall Strings/Robert Salter (*dir*) (*Hyperion CDA 67444*)

SAINT-SAËNS: Chant Saphique Op 91; Gavotte Op post - Luigi Piovano (*cello*), Luisa Prayer (*pno*) (*Eloquentia EL 0401*)

ARNOLD: Four Welsh Dances - Queensland SO/Andrew Penny (*Naxos 8.553526*)

8:00 Beauty Spot: GRAINGER: Irish Tune from County Derry - Monteverdi Choir/John Eliot Gardiner (*Philips 446 657*)

RODRIGO: Sones en la Giralda - Kaori Muraji (*gtr*), Galicia SO/Victor Pablo Pérez (*Decca 478 0076*)

BAINTON: Pavane, Idyll & Bacchanal - BBC Phil/Paul Daniel (*Chandos CHAN 10460*)

TIPPETT: Five Negro Spirituals, from A Child of our Time - BBC Singers/Stephen Cleobury (*Signum SIGCD 092*)

SEVCIK: Blue-eyed maiden Op 10/1 - Pavel Sporcl (*vln*), Petr Jiríkovsky (*pno*) (Supraphon SU 3621-2 131)

WAGNER: Ride of the Valkyries, from Die Walküre - Soloists including Vera Schlosser, Berit Lindholm, Brigitte Fassbaender, Helen Watts, Helga Dernesch, Vera Little, Marilyn Tyler, Claudia Hellmann (*Valkyries*), Vienna Phil/Georg Solti (*Decca 440 069*)

9:00 Composers of the Week

Brian Wilson & the California Sound
The Child is Father to the Man
William Dart looks at Brian Wilson as an outsider artist, recluse and iconoclast, creating music to grow young to (*RNZ*)

10:00 The Works

MOZART: Symphony No 34 in C K338 - Concertgebouw Orchestre/George Szell (*Decca 475 6780*)

BEETHOVEN: Triple Concerto in C Op 56 - Pinchas Zukerman (*vln*), Ralph Kirshbaum (*cello*), John Browning (*pno*), London SO/Christoph Eschenbach (*RCA 09026 68964*)

BRAHMS: String Quartet No 2 in A minor Op 51 - Cleveland Quartet (*Telarc CD 80346*)

BRANCO: Suite alentejana No 1 - RTE National SO/Alvaro Cassuto (*Naxos 8.570765*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

SULLIVAN arr Mackerras: Pineapple Poll, Suite - London Phil/Charles Mackerras (*EMI 3 93231*)

WQ PORTER: Concerto for two pianos & orchestra - Joshua Pierce, Dorothy Jonas (*pno duo*), Philharmonic Symphony of Moravia/David Amos (*Helicon HE 1044*)

G RITTER: Bassoon Quartet in Eb Op 1/4 -

Paolo Carlini (*bsn*), I Virtuosi Italiani (*Naxos 8.570500*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BRUCKNER: Symphony No 4 in Eb, Romantic - Philharmonia/Otto Klemperer (*rec 1963*) (*EMI 5 62815*)

4:10 Made in New Zealand

NZ musicians and composers
LITHGOW: Invercargill March - Woolston Brass/David Gallaher (CDWB 3896340/01)
BARTÓK: Three Rondos on Folk Tunes Sz84 - Michael Houstoun (*pno*) (*HMV ASD 9004*)
GERSHWIN: Bess you is my woman now, from Porgy & Bess - Inia Te Wiata (*bass*), Isabelle Lucas (*sop*), London Studio Orch (*Columbia 475 545*)

DUARTE: Variations on a Catalan folksong - Matthew Marshall (*gtr*) (*Waiata 9501*)

SHOSTAKOVICH: Golden Age Suite, Concert suite from the ballet - New Zealand SO/Christopher Lyndon-Gee (*Naxos 8.553126*)

5:00 Cadenza

LAMBERT: Merchant Seamen, Suite - BBC Concert Orch/Rumon Gamba (*Chandos CHAN 10459*)

RAVEL: Menuet antique - Marielle Labèque (*pno*) (*KML 1111*)

STÖLZEL arr Bergmann: Bist du bei mir, from the Anna Magdalena Songbook - Yvonne Kenny (*sop*), Melbourne SO/Vladimir Kamirski (*ABC Classics 465 680*)

M HAYDN: Symphony No 32 in D - German Chamber Academy, Neuss/Johannes Goritzki (*CPO 999 179*)

GOUVY: Petite Suite Gauloise Op 90 - Les Solistes de Prades (*K617 K617 160*)

HUMPERDINCK: Hansel & Gretel, Overture - Dresden State Opera Orch/Otmar Suitner (*Berlin Classics 018 5772 BC*)

SAINT-SAËNS: Une flûte invisible; TOURNIER: La lettre du jardinier - James Gilchrist (*ten*), Jaime Martin (*fl*), Alison Nicholls (*harp*) (*Hyperion CDA 67725*)

ELGAR: Six Very Easy Pieces in First Position Op 22 - Kennedy (*vln*), Peter Pettinger (*pno*) (*Chandos CHAN 8380*)

LANNER: First thoughts - Vienna Ensemble (Koch 3-6525)

CRUSELL: Four pieces for the Band of the Swedish First Lifeguard Regiment - London Gabrieli Brass Ensemble/Christopher Larkin (*Hyperion CDA 67119*)

ALKAN: Le Premier Billet Doux, from Esquisses; Scherzetto - Marc-André Hamelin (*pno*) (*Hyperion CDA 67050*)

LANGFORD: First Suite of Dances - BBC

Concert Orch/Rumon Gamba (*Chandos CHAN 10115*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

8:00 11th Wellington International Jazz Festival

Seven programmes

(5) Immaculate Trio: John Bell (tuba/vibes), Phil Broadhurst (*pno*), Chris O'Connor (*drums*)
BELL: Pram Bite Booby Llama; Nobody's Gone Somewhere; Pan Omega Spaceways; Mind Games; Pasture 348; Gone to the Dogs (*recorded in Happy, Wellington by RNZ*)

11:00 New Music Dreams