

Friday 31 October 2008

12:00 Music Through the Night

12:00 - Disc 1

BORODIN: In the Steppes of Central Asia; Symphony No 1 in Eb; Symphony No 2 in B minor - Royal Phil/Vladimir Ashkenazy (*Decca 436 651*)

1:10 (approx) - Disc 2

KREISLER: La Gitana; TARTINI: Violin Concerto in A D96, Andante; TCHAIKOVSKY: Sérénade Mélancolique; BRAHMS: Scherzo, from FAE Sonata in C minor, Scherzo; SCHUMANN: Violin Sonata in A minor WoO27, Intermezzo; CHOPIN: Nocturne in C# minor Op posth; ELGAR: Salut d'amour; GLUCK: Orpheus and Euridice, Melody; BLOCH: Baal Shem, Nigun; MASSENET: Méditation from Thais; SARASATE: Playera Op 23/1; RACHMANINOV: Vocalise Op 34/14; KREISLER: Caprice viennois Op 2; DEBUSSY trans Heifetz: Beau Soir - Robin Wilson (*vln*), Kemp English (*pno*) (*Manu CD MANU 5006*)

2:20 (approx) - Disc 3

We'll Keep a Welcome
The Welsh Album - Bryn Terfel (*bar*); Meiryn Heulyn, Katherine Thomas (*harps*); Bryan Davies (*pno/org*); Black Mountain Chorus; Risca Male Choir; Orch of the Welsh National Opera (*DG 463 593*)

3:40 (approx) - Disc 4

GRIEG: Violin Sonatas, No 1 in F Op 8; No 2 in G Op 13; No 3 in C minor Op 45 - Dong-Suk Kang (*vln*), Roland Pöntinen (*pno*) (*BIS CD 647*)

4:50 (approx) - Disc 5

17th Century Music from the Publications of John Playford - David Douglass (*vln*), Paul O'Dette (*theorbo*), Andrew Lawrence-King (*harps*) (*Harmonia Mundi HMU 90 7186*)

6:00 Classic Morning

6:00 KODÁLY: Adagio - Mark Kosower (*cello*), Jee-Won Oh (*pno*) (*Naxos 8.570570*)

CPE BACH: String Symphony in E Wq182/6 - English Concert/Trevor Pinnock (*hpschd/dir*) (*Archiv 415 300*)

B ORR: A John Gay Suite - Royal Northern College of Music Wind Orch (*Chandos CHAN 10409*)

FAURÉ: Nocturne No 3 in Ab Op 33/3 -

Charles Owen (*pno*) (*Avie AV 2133*)

HOVHANESS: Elibris, Dawn God of Urardu Op 50 - Alexa Still (*fl*), Vyvyan Yendoll (*vla*), NZSO Chamber Orch/Nicholas Braithwaite (Koch

International 3-7063)

7:00 ALBINONI: Concerto in C for two oboes Op 7/2 - Anthony Camden, Alison Alty (*obs*), London Virtuosi/John Georgiadis (*dir*) (*Naxos 8.553002*)

VILLA-LOBOS: Mazurka-Choro, from Popular Brazilian Suite - Julian Bream (*gtr*) (*RCA GD 86525*)

FRANÇAIX: L'Heure du berger - Vovka Ashkenazy (*pno*), Reykjavik Wind Quintet (*Chandos CHAN 10420*)

RUTTER: Five traditional songs, The girl I left behind me; O waly, waly; The British Grenadiers; Golden slumbers; Dashing away with the smoothing iron - Nordic Chamber Choir/Nicol Matt (*Bayer BR 100 334*)

SPOHR: Overture in F WoO1 - North German Radio Phil/Howard Griffiths (*CPO 777 177*)

8:00 Beauty Spot: GRIEG: Fourth movement, Air, from Holberg Suite - NZSO Chamber Orch/Donald Armstrong (*dir*) (*RNZ*)

LILBURN: Three Sea Changes - Margaret Nielsen (*pno*) (*Kiwi SLD 78*)

GLAZUNOV: Finnish Sketches Op 89 - Moscow

SO/Igor Golovschin (*Naxos 8.553839*)

MOZART: Horn Concerto No 2 in Eb K417 - Lin Jiang (*horn*), West Australian SO/Barry Tuckwell (*ABC Classics 476 5745*)

DVORÁK: Slavonic Dance in G minor Op 46/8 - Heinrich Schiff (*cello*), André Previn (*pno*) (*Philips 434 914*)

COATES: Youth of Britain March, from The Three Elizabeths Suite - New Philharmonia/Adrian Boult (*Lyrita SRCD 246*)

9:00 Composers of the Week

Brian Wilson & the California Sound

16 bars from California
William Dart discusses the art of the song, from Burt Bacharach to Brian Wilson, with cautionary diversions along the way (*RNZ*)

10:00 The Works

HAYDN: Violin Concerto in G HobVIIa/4 - Lukas Hagen (*vln*), Camerata Salzburg (*Profil PH 07015*)

BACH: Goldberg Variations BWV988 - DongHyek Lim (*pno*) (*EMI 2 15978*)

VAUGHAN WILLIAMS: Willow-Wood - Roderick Williams (*bar*), women's voices of the Royal Philharmonic Choir, Royal Liverpool Phil/David Lloyd-Jones (*Naxos 8.557798*)

SIBELIUS: Symphony No 3 in C Op 52 - Oslo Phil/Mariss Jansons (*EMI CDC 5 55533*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

LISZT: Three Concert Studies S144, Il lamento; La leggerezza; Un sospiro - Claudio Arrau (*pno*) (*Philips 416 461*)

HANDEL: Concerto Grosso in D minor Op 3/5

- Academy of Ancient Music/Richard Egarr (*dir*) (*Harmonia Mundi HMU 90 7415*)

GERMAN: Glorious Devon; SANDERSON: Up from Somerset - Peter Dawson (*bar*), orchestral accompaniment (rec 1929/14) (*Pearl GEMM CD 9336*)

SAINT-SAËNS: Clarinet Sonata in Eb Op 167 - Emma Johnson (*cl*), Gordon Back (*pno*) (*ASV CD DCA 621*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

STRAUSS: Don Juan Op 20 - Vienna Phil/Wilhelm Furtwängler (rec 1954) (*EMI 5 62790*)

Aber der Richtiger, from Arabella - Elisabeth Schwarzkopf, Anny Felbermayer (*sops*), Philharmonia/Lovro von Matacic (rec 1954) (*EMI CDH 7 61001*)

Death & Transfiguration Op 24 - Vienna Phil/Wilhelm Furtwängler (rec 1950) (*EMI 5 62790*)

4:00 Made in New Zealand

NZ musicians and composers
RÓZSA: El Cid, Overture & Prelude - New Zealand SO/James Sedares (Koch International 3-7601)

BEETHOVEN: Violin Sonata No 9 in A Op 47, Kreutzer - Jan Tawroszewicz (*vln*), Diedre Irons (*pno*) (*RNZ*)

CARR: Nightmusic, Scherzo for orchestra - Queensland SO/Edwin Carr (*Kiwi CD SLD 101*)

5:00 Cadenza

DONIZETTI: Linda di Chamounix, Overture - Philharmonia/Tullio Serafin (*Medici Arts MM 008*)

MILHAUD: Scaramouche - Mihaela Ursuleasa, Lars Vogt (*pno duo*) (*EMI 5 57798*)

VIVALDI: Violin Concerto in E RV265, from L'Estro Armonico Op 3 - Federico Guglielmo (*vln*), L'Arte dell'Arco/Christopher Hogwood (*Chandos CHAN 0689*)

TRAD arr Burton/Owens: Maria walks along the shore; The nightingale came flying; The high mountains; Little red lark; Smash the windows - Carolyn Mills (*harp*) (*Atoll ACD 602*)

CILEA: Acerba voluttà, from Adriana Lecouvreur - Denyce Graves (*mezzo*), Munich Radio Orch/Maurizio Barbacini (*RCA 09026 63509*)

HOLST: St Paul's Suite - London Festival Orch/Ross Pople (*ASV CD DCA 782*)

KROMMER: Wind Sextet in Eb, Sestetto Pastorale - Consortium Classicum (Claves CD 50-9004)

POPPER: Once in fairer days Op 64/1; Gavotte Op 67/2; Papillon Op 3/4 - Maria Kliegel (*cello*), Nikolaus Esterházy Sinfonia/Gerhard

Markson (*Naxos 8.554657*)

MASSENET arr Rampal/Dodgson: Meditation, from Thais - Jean-Pierre Rampal (*fl*), Royal Phil/Plácido Domingo (*CBS MK 42100*)
GOTTSCALK: The Last Hope, Religious Meditation - Klaus Kaufmann (*pno*) (*Musica Mundi 310 035*)

HILDAGO: To hope, to feel, to die - Clara Sanabras (*sop*), Rodrigo del Pozo (*ten*), Charivari Agréable (*Signum SIGCD 069*)
MENDELSSOHN: Witches' Song Op 8/8; Suleika Op 34/4; On Wings of Song Op 34/2 - Daniel Hope (*vln*), Sebastian Knauer (*pno*) (*DG 477 6634*)

HOPE: Momentum Suite - Northern Sinfonia/David Lloyd-Jones (*Naxos 8.555070*)

7:00 Appointment

Pressing On with Robert Johnson (*RNZ*)

8:00 Music Alive

Ashley Brown (*cello*), Michael Houstoun (*pno*)
BEETHOVEN: Cello Sonata No 3 in A Op 69;
BRAHMS: Cello Sonata No 2 in F Op 99
(recorded in the Auckland University School of Music Theatre by *RNZ*)

9:00 Recent Concerto Releases

RAVEL: Piano Concerto in G - Jean-Philippe Collard (*pno*), BBC Welsh National Orch/François-Xavier Roth (*BBC Music BBC MM 296*)

RODRIGO: Concierto para una fiesta - Kaori Muraji (*gtr*), Galicia SO/Victor Pablo Pérez (*Decca 478 0076*)

10:00 Day's End

HAYDN: String Quartet in C Op 76/3, Emperor - Lindsay String Quartet (*ASV CD DCA 1076*)
SCHUBERT: Symphony No 8 in B minor D759, Unfinished - Royal Concertgebouw Orch/Nikolaus Harnoncourt (*Teldec 4509 91184*)

11:00 NIELSEN: Prelude & Theme with Variations Op 48 - Tue Laurup (*vln*) (*Dacapo 8.226065*)

RHEINBERGER: Piano Trio No 4 in F Op 191 - Parnassus Trio (Dabringhaus & Grimm MDG 303 0419)