

Saturday 1 November 2008

12:00 Music Through the Night

12:00 - Disc 1

TELEMANN: Overtures, in C TWV55/C6; in D TWV55/D19; in Bb TWV55/B10 - Paul Goodwin, Lorraine Wood, Sophia McKenna (*obs*), Alberto Grazi (*bsn*), Andrew Clark, Gavin Edwards (*hns*), English Concert/Trevor Pinnock (*Archiv 437 558*)

1:15 (*approx*) - Disc 2

BRAHMS: Prelude & Fugue in G minor; Fugue in Ab minor; Eleven Chorale Preludes Op 122; Chorale, Prelude & Fugue in A minor on O Traurigkeit, O Herzeleid; Prelude & Fugue in A minor - Robert Parkins (*org*) (*Naxos 8.550824*)

2:25 (*approx*) - Disc 3

BEETHOVEN: Mass in C; Ah! Perfido; Ne' gioni tuoi felici; Tremate, empi, tremate - Janice Watson (*sop*), Jean Rigby (*mezzo*), John Mark Ainsley (*ten*), Gwynne Howell (*bass*), Corydon Singers & Orch/Matthew Best (*Hyperion CDA 66830*)

3:40 (*approx*) - Disc 4

DIMMLER: Clarinet Concerto in Bb; WINTER: Sinfonia Concertante in Bb for violin, clarinet, horn, bassoon & orchestra; TAUSCH: Clarinet Concerto in Eb - Karl Schlechta (*cla*), Kurpfälz Chamber Orch/Jiri Malát (*Arte Nova 74321-37298*)

4:45 (*approx*) - Disc 5

BARTÓK: Rhapsody for piano and orchestra Op 1; Scherzo for piano and orchestra; DOHNÁNYI: Variations on a Nursery Song - Zoltán Kocsis (*pno*), Budapest Festival Orch/Iván Fischer (*Philips 446 472*)

6:00 Classic Morning

6:00 CARVALHO: L'amore industrioso, Overture - Algarve Orch/Alvaro Cassuto (*Naxos 8.557207*)

MOLTER: Clarinet Concerto No 3 in G - Kari KriiKKu (*cl*), Tapiola Sinfonietta/John Storgårds (*Ondine ODE 1056*)

LISZT: Three Liebesträume - Jeffrey Grice (*pno*) (*RNZ*)

PRINCESS TE RANGI PAI arr Cooper: Hine e Hine - Kiri Te Kanawa (*sop*), National Youth Choir of New Zealand 1982/Peter Godfrey (*Kiwi CD TRL 025*)

HAYDN: Symphony No 9 in C - Sinfonia Finlandia/Patrick Gallois (*Naxos 8.557771*)

7:00 LEHÁR: The Merry Widow, Overture - Berlin Radio SO/Michail Jurowski (*CPO 999*)

891)

TÁRREGA: Adelita; Mazurka in G - Nirse González (*gtr*) (*Naxos 8.570446*)
HOLST: Invocation - Julian Lloyd Webber (*cello*), Philharmonia/Vernon Handley (*RCA RD 70800*)

ONSLow: Air écossais varié Op 5 - Laurent Martin (*pno*) (*Ligia LIDI 010 3134*)

J STRAUSS I: Fire of Youth Galop Op 90; Eisele and Beisele Leaps Polka Op 202; Sounds of the Lorelei on the Rhine Op 154; Annen Polka Op 137 - Gaudier Ensemble (*Hyperion CDA 67169*)

8:00 PROKOFIEV: The Love for Three Oranges, Suite - Philharmonia/Nicolai Malko (*EMI 3 82229*)

SAINT-SAËNS: Caprice on Danish & Russian Airs - Vovka Ashkenazy (*pno*), members of Reykjavik Wind Quintet (*Chandos CHAN 10420*)
SOLER: Sonata in A minor - Tessa Birnie (*pno*) (*Walsingham 3WAL 80432*)

VIVALDI: Oboe Concerto in C RV447 - Frank de Bruine (*ob*), Academy of Ancient Music/Christopher Hogwood (*dir*) (*L'Oiseau-Lyre 433 674*)

OFFENBACH: La Vie Parisienne, Overture - CBSO/Louis Frémaux (*EMI 5 65054*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

CORELLI: Concerto Grosso in Bb Op 6/5 - Ensemble 415/Chiara Banchini (*Harmonia Mundi HMC 90 1406/7*)

STRAUSS: Four Last Songs - Lucia Popp (*sop*), London Phil/Klaus Tennstedt (*EMI CDD 7 64290*)

BACH: French Suite No 4 in Eb BWV815 - Angela Hewitt (*pno*) (*Hyperion CDA 67121/2*)

HANDEL: Ombra mai fu, from Xerxes - Carlo Bergonzi (*ten*), Austrian Radio SO/Paul Angerer (*Orfeo C030 821*)

J THOMAS: Autumn - Sayo Lipman (*harp*) (*Naxos 8.570372*)

MOZART: Mass No 18 in C minor K427, Great - Camilla Tilling, Sarah Connolly (*sops*), Timothy Robinson (*ten*), Neal Davies (*bass*), Gabrieli Consort & Players/Paul McCreech (*Archiv 477 5744*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene
(8) Final Bar - recently departed jazz legends (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world
Fado: António Zambujo
António Zambujo grew up in Alentejo, south Portugal, and is the winner of several fado awards including the Amália Rodrigues Foundation's prize for best male fado singer. In his third album, Outro Sentido, he blends the fado style with jazz, bossa nova and Cante Alentejano, the traditional male chant of his home region and one of the strongest influences on his music (*Ocarina OCA024*)

3:00 Saturday Concert

Auckland International Piano Festival 2007
Four programmes

(3) Stephen McIntyre (*pno*)

RAVEL: Valses nobles et sentimentales; La Valse; BEETHOVEN: Diabelli Variations Op 120; SCHUBERT: Variation on a Waltz by Diabelli D718 (*recorded in the Raye Freedman Arts Centre, Auckland by RNZ*)

4:15 Art of López-Cobos

RESPIGHI: Ancient Airs & Dances Suite No 3 - Lausanne CO/Jesús López-Cobos (*Telarc CD 80309*)

FALLA: The Three-Cornered Hat - Florence Quivar (*mezzo*), Men of the May Festival Chorus, Cincinnati SO/Jesús López-Cobos (*Telarc CD 80149*)

BRUCH: Violin Concerto No 2 in D minor Op 44 - Itzhak Perlman (*vln*), New Philharmonia/Jesús López-Cobos (*EMI 3 56523*)

TURINA: Sinfonia sevillana Op 23 - Cincinnati SO/Jesús López-Cobos (*Telarc CD 80574*)

6:00 Made in New Zealand

NZ musicians and composers

J RITCHIE: Partita for brass quintet - New Zealand Brass Quintet (*Kiwi SLD 72*)

SIBELIUS: Piano Sonata in F Op 12 - Eugene Albulescu (*pno*) (*Manu CD MANU 1522*)

DEBUSSY arr Heifetz: Beau soir - Robin Wilson (*vln*), Kemp English (*pno*) (*Manu CD MANU 5006*)

MASSENET: Orchestral Suite No 2, Hungarian Scenes - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553124*)

7:00 Vocalied

Hahn and Fauré

HAHN: Si mes vers avaient des ailes; Paysage; Rêverie; Offrande, Mai; Infidélité; Seule - Felicity Lott (*sop*), Stephen Varcoe (*bar*), Susan Bickley (*mezzo*), Graham Johnson (*pno*) (*Hyperion CDA 67141/2*)

FAURÉ: Song of Shylock Op 57/1; Madrigal Op 57/3; Prison Op 83/1; Muted Op 58/3; Poème d'un jour Op 21; Mirages Op 113 - Wolfgang Holzmair (*bar*), Gérard Wyss (*pno*) (*Philips 446 686*)

HAHN: D'une prison; L'heure exquise; Fêtes galantes; La Dernière Valse - Felicity Lott (*sop*), Graham Johnson (*pno*) (*Hyperion CDA 67141/2*)

8:00 Curtain Raiser

With Heath Lees

Elgar's Cello Concerto

8:20 Music Alive

Natalie Clein (*cello*), New Zealand SO/Pietari Inkinen

LILBURN: Aotearoa Overture; ELGAR: Cello Concerto in E minor Op 85

(Interval interview: Cellist Natalie Clein talks with Upbeat's Eva Radich)

TCHAIKOVSKY: Symphony No 5 in E minor Op 64 (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

10:25 Day's End

PARISH ALVARS: Grand Fantasy Op 57 - Ieuan Jones (*harp*) (*Claudio CR 4939*)

KORNGOLD: Garden Scene, from Much Ado About Nothing Op 11 - Josef Saxonov (*vln*), London Festival Orch (*ABC Classics 456 366*)

BOCCHERINI: Symphony in D minor G506, La casa del diavolo - Tafelmusik/Jeanne Lamon (*dir*) (*DHM RD 77867*)

11:00 RUDOLF VON HABSBURG: Clarinet Trio in Eb - Dieter Klöcker (*cl*), Guido Schiefen (*cello*), Olaf Dressler (*pno*) (*CPO 777 224*)

SPOHR: String Quintet in A minor - ASMF Chamber Ensemble (*Chandos CHAN 9424*)