

Sunday 2 November 2008

12:00 Music Through the Night

12:00 - Disc 1

ELGAR: The Spanish Lady; Sketches from Symphony No 3 - Keith Swallow (*pno*), BBC Scottish SO/Anne Manson, BBC Phil/Yan Pascal Tortelier (*BBC Music MM38 Volume IV No 2*)

1:15 (approx) - Disc 2

BESSER arr Bravura: Turn; Stretto and Round; Mitzvah Round; Shimmering Stillness; M ADAMS: Floating; BESSER arr Bravura: Five New York Tone Rows 2003; Solemnity; Resolution; Gamjam IV - Bravura (*Rattle RAT D013*)

2:15 (approx) - Disc 3

DELIUS: Sea Drift; Songs of Farewell; Songs of Sunset - Sally Burgess (*mezzo*), Bryn Terfel (*bar*), Waynflete Singers, Southern Voices, members of the Bournemouth Symphony Chorus, Bournemouth SO/Richard Hickox (*Chandos CHAN 9214*)

3:30 (approx) - Disc 4

LISZT: Harmonies "Poétiques et Religieuses" Ave Maria; Ave Maris Stella; Invocation; Hymne du Martin; Hymne de la nuit; Harmonies Poétique et Religieuses - Leslie Howard (*pno*) (*Hyperion CDA 66421*)

4:50 (approx) - Disc 5

RESPIGHI: The Ballad of the Gnomes; Adagio with Variations for cello & orchestra; Three Botticelli Pictures; Suite in G for strings & organ - Alexander Baillie (*cello*), Leslie Pearson (*org*), Philharmonia/Geoffrey Simon (*Cala CACD 1007*)

6:00 Sanctuary

FISSINGER: Lux aeterna - Vivian Krich-Brinton (*sop*), Shuo Zhai (*bar*), Stanford Chamber Chorale/Stephen M Sano (*Pictoria PR 11192*)

GUERRERO: Vespers for All Saints - Chapelle du Roi/Alistair Dixon (*Signum SIGCD 017*)

GLENNIE: A Little Prayer - Evelyn Glennie (*perc*) (*RCA 60242-2-RC*)

KALINNIKOV: Hymn to the Mother of God; CHESNOKOV: Fervent Prayer; SAKHNOVSKY: Cherubic Hymn No 2 - St Petersburg Chamber Choir/Nikolai Korniev (*Philips 454 461*)

JACKSON: Missa Matris Dei Op 72 - Exon Singers/Matthew Owens, David Bednall (*org*) (*Delphian DCD 34035*)

BACH: Cantata No 26, O how fleeting, O how

trivial is the life of man! written for the 24th Sunday after Trinity - Katharine Fuge (*sop*), William Towers (*countertenor*), Paul Agnew (*ten*), Peter Harvey (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 115*)

STANFORD: Magnificat in Bb Op 164 - Musica Sacra/Indra Hughes (*Atoll ACD 802*)

8:00 Grace Notes

HANDEL trans Stokowski: Pastoral Symphony, from Messiah - Bournemouth SO/José Serebrier (*Naxos 8.557883*)

CANTELOUBE: Pastourelle, from Songs of the Auvergne - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 443 334*)

MOMPOLU: Spells - Martin Jones (*pno*) (*Nimbus NI 5619/23*)

FAURÉ: Morceau de concours - Jaime Martin (*fl*), Alison Nicholls (*harp*) (*Hyperion CDA 67725*)

STRAUSS: Di rigori armato il seno, from Der Rosenkavalier - Luciano Pavarotti (*ten*), Vienna Phil/Georg Solti (*Decca 433 437*)

GRIEG: Cowkeeper's tune, from 2 Nordic Melodies Op 63 - National Phil/Willi Boskovsky (*London 443 333*)

MACDOWELL: To a water-lily, from Woodland Sketches - Joseph Cooper (*pno*) (*London 443 333*)

TCHAIKOVSKY: Sérénade mélancolique in B minor - Ofra Harnoy (*cello*), London Phil/Charles Mackerras (*RCA RD 60758*)

MENDELSSOHN: Nocturne, from A Midsummer Night's Dream - Atlanta SO/Yoel Levi (*Telarc CD 80318*)

9:00 Composers of the Week

Antony Ernst looks at one of the most important movements in 20th century music, Expressionism (*R Mon 7.00pm*) (*RNZ*)

STRAUSS: Recognition Scene, from Elektra Elektra.....Inge Borkh

Orest.....Paul Schoeffler

Chicago SO/Fritz Reiner (*RCA 5603-2-RC*)

10:00 Chamber Music at Lincoln Center

Twenty-six programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City

(16) SMETANA: Piano Trio in G minor Op 15 - Wu Han (*pno*), Cho-Liang Lin (*vln*), David Finckel (*cello*)

JANÁČEK: String Quartet No 2, Intimate Letters - Pacifica Quartet (*WFMT*)

11:00 The Works

MOZART: Symphony No 35 in D K385, Haffner - Orchestra Mozart/Claudio Abbado (*Archiv 477 7598*)

FIELD: Piano Concerto No 2 in Ab H31 - Míceál O'Rourke (*pno*), London Mozart Players/Matthias Bamert (*Chandos CHAN*

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12:00 Pressing On

With Nick Tipping (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

HUMMEL: String Quartet in G Op 30/2 - Hollywood String Quartet (*rec 1955*)

(*Testament SBT 1085*)

BEETHOVEN: Symphony No 4 in Bb Op 60 - Berlin Phil/Otto Klemperer (*rec 1966*)

(*Testament SBT 1387*)

2:00 The Sunday Feature

The MTT Files

Eight programmes in which Michael Tilson Thomas explores classical music and the unexpected ways it influences our lives

(2) What Does America Sound Like? Part 1

Michael Tilson Thomas reviews what American classical music was like at the turn of the 20th century and asks what it was about the cultural melting pot of places like Brooklyn that led them beyond Beethoven and Brahms, to their very own concert music.

Aaron Copland's modernist compositions are front and centre. Featured is a recorded rehearsal of Copland's little-known piece for women's chorus, An Immorality, where Michael demonstrates the raucous sounds the composer was striving for in his earlier works (*American Public Media*)

3:00 Opera on Sunday

DONIZETTI: Imelda de' Lambertazzi, an opera in two acts

Orlando Lambertazzi..... Frank Lopardo

Imelda..... Nicole Cabell

Lamberto..... Massimo Giordano

Bonifacio Gieremei..... James Westman

Ubaldo..... Brindley Sherratt

Geoffrey Mitchell Choir, Orch of the Age of Enlightenment/Mark Elder (*Opera Rara ORC36*)

5:10 Musical Amours

RAVEL: Daphnis & Chloé, Suite No 1 - Vienna Phil/Lorin Maazel (*RCA 09026 68600*)

WAGNER trans Liszt: Liebestod, from Tristan & Isolde - Michel Dalberto (*pno*) (*RCA 82876 603092*)

BERLIOZ: Romeo & Juliet Op 17, excerpts - London SO/Colin Davis (*Philips 438 307*)

6:00 Made in New Zealand

NZ musicians and composers

LILBURN: String Trio - members of the New Zealand String Quartet (*RNZ*)

SAINT-SAËNS: Symphony No 3 in C minor Op 78, Organ - Gillian Weir (*org*), Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 8822*)

7:00 New Horizons

Twelve programmes

(5) William Dart looks a bunch of recent NZ

releases by Charlotte Yeats, The Ponsonby DCs, Dr Glam, White Swan Black Swan and a compilation called Monkey Magic Vol II (*RNZ*)

8:00 Young New Zealand

Kerikeri National Piano Competition 2008 Six programmes

(2) Performances from the First and Second Rounds

HAYDN: First movement, Allegro, from Keyboard Sonata No 62 in Eb HobXVI/52;

LISZT: Concert Study No 2 in F minor, Gnomenreigen - Matthew Yu (*pno*)

SCHUBERT: Third movement, Allegro, from Piano Sonata No 14 in A minor D784;

BRAHMS: Intermezzo in A Op 118/2;

DEBUSSY: Image oubliée No 1 - John-Paul Muir (*pno*)

SCRIABIN: First movement, Andante, from Piano Sonata No 2 in G# minor Op 19; RAVEL:

Oiseaux tristes; Noctuelles, from Miroirs;

RACHMANINOV: Prelude in Bb Op 23/2 - Ludwig Treviranus (*pno*)

CHOPIN: Ballade No 1 in G minor Op 23;

PROKOFIEV: Second & Third movements, Andante coloroso; Precipitato, from Piano Sonata No 7 in Bb Op 83 - Joong-Han Jung (*pno*) (*recorded in The Centre, Kerikeri by RNZ*)

9:20 The Meyer Siblings

BRANDMANN: Variations on a popular theme Op 12/5 - Wolfgang Meyer (*cl*), Jascha Nemtsov (*pno*) (*Hanssler CD 93.094*)

MOZART: Serenade No 11 in Eb K375 - Sabine Meyer Wind Ensemble (*EMI 2 15305*)

10:00 Day's End

HEUBERGER: The Opera Ball, Overture - ASMF/Neville Marriner (*Philips 456 576*)

BRITTEN: The way to the Sea - Simon Russell Beale (*narrator*), Birmingham Contemporary Music Group/Martyn Brabbins (*NMC D 112*)

RAMEAU: Castor & Pollux, Instrumental Suite - Orch of the 18th Century/Frans Brüggen (*Philips 426 714*)

11:00 FALLA arr Pérez: El Amor Brujo - Santiago Guitar Quartet (*En Vivo*)

MENDELSSOHN: Piano Trio No 1 in D minor Op 49 - Trio Gabriel Fauré (*Lyrinx LYR 185*)