

Wednesday 5 November 2008

12:00 Music Through the Night

12:00 - Disc 1

REGER: Mozart Variations Op 132; Hiller Variations Op 100 - New Zealand SO/Franz-Paul Decker (*Naxos 8.553079*)

1:10 (approx) - Disc 2

LECUONA: Rapsodia Negra for piano & orchestra; Suite Española; Ante El Escorial; Zambra Gitana; Aragonese; Granada; Zambra; San Francisco El Grande; Aragón; Preludio en la Noche; La Habanera; Mazurka en Glissande; Canto del Guajiro; Three Miniatures; Canto Sibony; Noche Azul - Thomas Tirino (*pno*), Polish National Radio SO/Michael Bartos (*BIS CD 754*)

2:30 (approx) - Disc 3

TRAD arr Beethoven: Music Love & Wine; Bonny Laddie, Highland Laddie; I'll Praise the Saint with Early Song; Sally in our Alley; Sunset; Faithful Johnnie; Behold, my Love; His boat Comes on the Sunny Tide; Enchantress, Farewell; The Pulse of an Irishman; To the Aeolian Harp; O Charlie is my Darling; Duncan Gray; To the Blackbird; 'Tis Sunshine at Last; Cease your Funning; Oh Sweet were the Hours; Save me from the Grave & Wise; Farewell Bliss & Farewell Nancy; Love without Hope; Farewell thou Noisy Town; He Promis'd me at Parting; The Monks of Bangor's March; Robin Adair; O Swiftly Glides the Bonny Boat; Sad & Luckless was the Season; Come Draw we Round a Cheerful Ring; The Sweetest Lad was Jamie; Come Fill, Fill, my Good Fellow - Elaine Woods (*sop*), Carolyn Watkinson (*contralto*), Josef Protschka (*ten*), Richard Salter (*bar*), Christian Altenburger (*vln*), Julius Berger (*cello*), Helmut Deutsch (*pno*) (*Sony SK 64301*)

3:40 (approx) - Disc 4

DVORÁK: Piano Quintet Op 81; String Quartet No 12 Op 96, American - Hiroko Nakamura (*pno*), Tokyo String Quartet (*CBS MK 44920*)

4:45 (approx) - Disc 5

KHACHATURIAN: Suite No 4, Spartacus; Suite from the Drama, Masquerade; Music from the Ballet, Circus; Dance Suite - St Petersburg State SO/André Anichanov, Moscow SO/Dmitry Yablonsky (*Naxos 8.550802*)

6:00 Classic Morning

6:00 RICHTER: Symphony No 2 in F - Helsinki Baroque Orch/Aapo Häkkinen (*Naxos*)

8.557818)

MERTZ: Fantasy on themes from Mozart's Don Giovanni Op 28 - Pepe Romero (*gtr*) (*Philips 446 090*)

BACH: Concerto in C minor for two keyboards BWV1062 - Güher Pekinel, Süher Pekinel (*pno duo*), Zurich CO/Howard Griffiths (*Warner 2564 61950*)

MENDELSSOHN: Variations concertantes Op 17 - Zuill Bailey (*cello*), Simone Dinnerstein (*pno*) (*Delos DE 3326*)

ADDISON: Strange Invaders, film music - BBC Concert Orch/Rumon Gamba (*Chandos CHAN 10418*)

7:00 SOUSA: The Washington Post - London Phil/Adrian Boult (*Sony SBK 63052*)

GRIEG: Homesickness, from Lyric Pieces Book 6 Op 57 - Emil Gilels (*pno*) (*DG 459 135*)

TELEMANN: Concerto in E minor for recorder & flute TWV52/e1 - Michael Schneider (recorder/dir), Karl Kaiser (*fl*), La Stagione Frankfurt (*CPO 777 032*)

RIMSKY-KORSAKOV: Sadko - Russian State SO/Evgeny Svetlanov (*RCA 09026 62684*)

SIBELIUS arr Fricker: Finlandia - Nigel Potts (*organ of the Sacred Heart Church, Wimbledon, London*) (*Guild GMCD 7165*)

8:00 Beauty Spot: DEBUSSY: La plus que lente - Jean-Yves Thibaudet (*pno*) (*Decca 460 247*)

WEBER: Oberon, Overture - Dresden State Opera Orch/Gustav Kuhn (*Capriccio 71 045*)

TARTINI: Violin Sonata in G minor Op 1/10, Didone abbandonata - Palladians (*Linn CKD 292*)

LEWIS: Festival of London March - ASMF/Paul Lewis (*ASV CD WHL 2138*)

HANDEL: Coronation Anthem No 1, Zadok the Priest HWV258 - Wells Cathedral Choir, Sarum CO/Malcolm Archer (*Cantoris CRCD 6070*)

SPOHR: Variations in Bb on a theme from Alruna - Michael Collins (*cl*), Swedish CO/Robin O'Neill (*Hyperion CDA 67509*)

9:00 Composers of the Week

Expressionism in Music

SCHOENBERG: The Book of the Hanging Gardens Op 15 - Jennifer Lane (*mezzo*), Christopher Oldfather (*pno*) (*Naxos 8.557520*)

BERG: Fragment of a Piano Sonata on Wozzeck - Roland Pöntinen (*pno*) (*BIS CD 1417*)

Lulu Suite - Margaret Price (*sop*), London SO/Claudio Abbado (*DG 423 238*)

10:15 The Works

DVORÁK: Piano Trio No 1 in Bb Op 21 - Smetana Trio (*Supraphon SU 3927*)

VIOTTI: Violin Concerto No 23 in G - Mauro Ranieri (*vln*), Accademia dei Filarmonici/Aldo Sisillo (*Naxos 8.553861*)

MARTINU: Symphony No 6, Fantaisies Symphoniques - Prague Radio SO/Vladimír

Válek (*Supraphon SU 3940*)

VAUGHAN WILLIAMS: Toward the Unknown Region - Corydon Singers & Orch/Matthew Best (*Hyperion CDS 44322*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

DELIUS: Walk to the Paradise Garden, from A Village Romeo & Juliet - Symphony Nova Scotia/Georg Tintner (*CBC SMCD 5134*)

FAURÉ: In paradisum, from Requiem Op 48 - Choir of New College, Oxford, Capricorn/Edward Higginbottom (*Erato 0630 14634*)

BRITTEN: Violin Concerto in D minor Op 15 - Mark Lubotsky (*vln*), English CO/Benjamin Britten (*London 417 308*)

FONTÉ: Pianto d'Erinna - Montserrat Figueras (*sop*), Ton Koopman (*hpschd*), Jordi Savall (*bass viol*) (*Alia Vox AV 9815*)

3:00 CD Masters

Classic performances from the back catalogue

Five programmes with the Smetana Quartet playing late BEETHOVEN

(3) String Quartet in Bb Op 130 - Smetana Quartet (*rec 1965*) (*Supraphon SU 3870*) (*Programme 4 tomorrow at 3.00pm*)

Horn Sonata in F Op 17 - Hermann Baumann (*horn*), Leonard Hokanson (*pno*) (*rec 1986*) (*Philips 416 816*)

4:00 Made in New Zealand

NZ musicians and composers

PRUDEN: Night Song - Schola Musica/Ashley Heenan (*Kiwi SLD 66*)

CARR: Two Mansfield Poems - Jennifer Paull (ob d'amore), Read Gainsford (*pno*) (*Amoris AR 1003*)

A RITCHIE: As long as time - Viva Voce/John Rosser (*Viva Voce ACD 901*)

DELLO JOIO: Variations, Chaconne & Finale - New Zealand SO/James Sedares (Koch International 3-7243)

5:00 Cadenza

HYDE: Happy Occasion Overture - West Australian SO/Richard Mills (*ABC Classics 442 374*)

MOZART: Il mio tesoro, from Don Giovanni - Keith Lewis (*ten*), London Phil/Bernard Haitink (*Kiwi CD SLD 82*)

DONIZETTI orch Renz: Andante in F minor - Christoph Hartmann (*ob*), Berlin Ensemble (*EMI 5 14232*)

BRAHMS: Hungarian Dance No 3 in F - Budapest SO/István Bogár (*Naxos 8.550110*)

BULL: Canon in subdiapente, two parts in one

with a running bass ad placitum - Anthony Jennings (*hpschd*) (*Trust MMT 2025*)

TCHAIKOVSKY: Russian Dance, from Swan Lake - Ulana Bashava (*vln*), New Zealand SO/Kenneth Young (*RNZ*)

HAYDN: String Quartet in D Op 1/3 - Petersen Quartet (*Capriccio 10 786/87*)

J STRAUSS II: At the Double, Polka Op 348 - Anima Eterna/Jos van Immerseel (*Zig Zag ZZT 2020 601*)

DRAGONETTI: Double Bass Concerto in A - Massimo Giorgi (*dbass*), I Solisti Aquilani/Vittorio Antonellini (Koch Schwann 3-1424)

JF WAGNER: Under the Double Eagle - Boston Pops Orch/John Williams (*Sony MLK 66710*)

BORTNYANSKY: Concerto for double chorus, Te Deum - Glinka State Choir of St Petersburg/Vladislav Chernoushenko (*Teldec 4509 93856*)

ADDISON: I was Monty's Double, March from the film - BBC Concert Orch/Rumon Gamba (*Chandos CHAN 10418*)

JC BACH: Symphony in Eb for double orchestra Op 18/1 - Netherlands CO/David Zinman (*Philips 442 275*)

CHOPIN: Waltz in Ab Op 42 - Alexandre Tharaud (*pno*) (*Harmonia Mundi HMC 90 1927*)

ROSAS: Over the waves, Waltz - Vienna Volksoper Orch/Franz Bauer-Theussl (*Philips 412 883*)

7:00 Appointment

The Weird and Wacky

Four programmes William Dart has spent a lifetime rummaging around in Thrift Shop LP bins and CD store \$5 bins. He mines his basement collection to bring us four programmes of bizarre arrangements - some magical, some monstrous - of works that we know and love from the classical masters. Each programme is complemented by half an hour of the composers' works

(1) Purcell, Handel, et al (*RNZ*)

HANDEL arr Mozart: Du roter als die Kirsche, from Acis and Galatea - Peter Lika (*bass*), Das Neue Orchester/Christoph Spering (Opus 111 OPS 30-74)

HANDEL: Ombra mai fu, from Xerxes - Richard Tauber (*tenor*), orchestral accompaniment (*Classic Options CO 3536*)

VIVALDI: Dell'aura all sussarrar, from Dorilla in Tempe; Dopo un'orrida procella, from Griselda - Cecilia Bartoli (*mezzo*), Arnold Schoenberg Choir, Il Giardino

Armonico/Giovanni Antonini (*Decca 466 569*)

PURCELL: Sir Walter enjoying his damsel; Come, come let us drink - Baltimore Consort (*Dorian 90155*)

8:00 Music Alive

A Rachmaninov Festival

Four programmes

(3) Lukas Vondracek (*pno*), Sydney

SO/Vladimir Ashkenazy

RACHMANINOV: Isle of the Dead Op 29;

Rhapsody on a Theme of Paganini;

Symphony No 3 in A minor Op 44 (*recorded in the Sydney Opera House Concert Hall by ABC*)

9:35 Recent Baroque Releases

HANDEL: Figlio d'alte speranze HWV113 -

Emma Kirkby (*sop*), London Baroque (*BIS SACD 1695*)

HASSE: Oboe Concerto in G - Christoph

Hartmann (*ob*), Berlin Ensemble (*EMI 5 14232*)

10:00 Day's End

TANEYEV: String Quartet No 3 in D minor Op

7 - Carpe Diem String Quartet (*Naxos*

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PROKOFIEV: Piano Concerto No 3 in C Op 26 -

Mikhail Pletnev (*pno*), Russian National

Orch/Mstislav Rostropovich (*DG 471 576*)

11:00 BIZET: Trumpet & Drum; The Top; The

Ball, from Children's Games Op 22; BRAHMS:

Waltz in A Op 39/15 - Alfons & Aloys

Kontarsky (*pno duet*) (*DG 459 135*)

BRUCKNER: String Quintet in F - L'Archibudelli

(*Sony SK 66251*)