

Friday 7 November 2008

12:00 Music Through the Night

12:00 - Disc 1

LAMBERT: Horoscope; WALTON: Façade;
BLISS: Checkmate - English Northern
Philharmonia/David Lloyd-Jones (*Hyperion
CDA 66436*)

1:15 (approx) - Disc 2

CPE BACH: Concerto in D minor for flute &
orchestra WQ22; Concerto in A minor for
flute & orchestra WQ166; Concerto in A for
flute & orchestra WQ168 - Eckart Haupt (*fl*),
CPE Bach CO/Hartmut Haenchen (*Capriccio
10 104*)

2:25 (approx) - Disc 3

MENDELSSOHN: Verleih' uns Frieden; Kyrie
eleison; Ehre sei Gott in der Hohe; Ave Maria
Op 23/2; Mitten wir im Leben sind Op 23/3;
Heilig, heilig ist Gott, der Herr Zebaoth; Six
Anthems Op 79; Three Psalms Op 78, Warum
toben die Heiden; Richte mich, Gott, und
fuhre meine Sache; Mein Gott, warum hast
du mich verlassen?; Hor mein Bitten, Herr,
neige dich zu mir - Anne Dawson (*sop*),
Rogers Covey-Crump (*ten*), John Scott (*org*),
Corydon Singers, English CO/Matthew Best
(*Hyperion CDA 66359*)

3:40 (approx) - Disc 4

DEBUSSY: Cello Sonata; DOHNÁNYI: Cello
Sonata in Bb minor Op 8; BRIDGE: Two Short
Pieces; Cello Sonata in D - Bernard Gregor-
Smith (*cello*), Yolande Wrigley (*pno*) (*ASV CD
DCA 796*)

4:45 (approx) - Disc 5

ROSSINI: William Tell Overture; BIZET:
Carmen Overture; REZNICEK: Donna Diana
Overture; WEBER: Freischütz Overture;
ROSSINI: The Thieving Magpie Overture;
VERDI: The Force of Destiny Overture;
ROSSINI: The Silken Ladder Overture;
MOZART: The Magic Flute Overture; NICOLA:
The Merry Wives of Windsor Overture -
Various orchestras & conductors (*DG 423 781*)

6:00 Classic Morning

6:00 WAGENSEIL: Symphony in E WV393 -
Stuttgart CO/Johannes Goritzki (*CPO 777 112*)
BRITTEN: Hymn to St Cecilia Op 27 - Corydon
Singers/Matthew Best (*Hyperion CDA 66333*)
CHOPIN arr H Wood: Third movement,
Funeral March, from Piano Sonata No 2 in Bb
minor Op 35 - London Phil/Nicholas
Braithwaite (*Lyrita SRCD 216*)

CAMILLERI: Il-Weghda, Intermezzo - Godfrey
Mifsud (*cl*), Bournemouth SO/Brian Schembri
(*Diversions DDV 24126*)

MASSENET: Hérodiade, Ballet Suite - New
Zealand SO/Jean-Yves Ossonce (*Naxos
8.553124*)

7:00 ROSSINI: Semiramide, Overture -
Philharmonia/Carlo Maria Giulini (*EMI 5
62802*)

SAINT-SAËNS: Danse Macabre - Luben
Yordanoff (*vlm*), Paris Orch/Daniel Barenboim
(*DG 415 847*)

HALVORSEN: Entry March of the Boyars -
Cincinnati Pops Orch/Erich Kunzel (*Telarc CD
80170*)

HOLLINS: Spring Song; Grand Choeur No 2 in
C - John Wells (*organ in the Basilica of the
Sacred Heart, Timaru*) (*Ribbonwood RCD 1005*)

ELGAR: Triumphal March, from Caractacus -
New Zealand SO/James Judd (*Naxos 8.557273*)

8:00 Beauty Spot: TRAD orch Grainger: Ye
banks and braes o' Bonnie Doon - BBC
Phil/Richard Hickox (*Chandos CHAN 9839*)

GODARD: Suite Op 116 - Susan Milan (*fl*), City
of London Sinfonia/Richard Hickox (*Chandos
CHAN 8840*)

COPLAND: El Salón México - London Phil/John
Pritchard (*EMI CDB 7 62037*)

MERTZ: Fantasy on themes from Verdi's
Rigoletto Op 63 - Pepe Romero (*gtr*) (*Philips
446 090*)

BACH trans Rachmaninov: Preludio; Gavotte;
Gigue, from Violin Partita No 3 in E BWV1006
- Vladimir Ashkenazy (*pno*) (*Decca 470 291*)

WAGNER: Dance of the Apprentices & Entry
of the Masters, from The Mastersingers of
Nuremberg - Philharmonia/Otto Klemperer
(*EMI CDC 7 47255*)

9:00 Composers of the Week

Expressionism in Music
HINDEMITH: In Sturm und Eis, excerpts -
Tasmanian SO/Werner Andreas Albert (*CPO
999 301*)

SCHOENBERG: String Quartet No 2 in F#
minor Op 10 - Marieke Koster (*sop*), Quatuor
Manfred (*Zig Zag ZTT 041 201*)

STRAVINSKY: Danse sacrée, from The Rite of
Spring - CBSO/Simon Rattle (*Classic CD ISSUE
78*)

10:00 The Works

TCHAIKOVSKY: Capriccio Italien - Ukraine
National SO/Theodore Kuchar (*Naxos
8.555923*)

SCHUBERT: Piano Sonata No 18 in G D894 -
Gerhard Oppitz (*pno*) (*Hänssler CD 98.287*)

VIVALDI: Concerto in A RV552, Per eco in
lontano - Franco Tamponi, Walter Gallozzi
(*vlms*), I Musici (*Philips 420 356*)

BRAHMS: Symphony No 3 in F Op 90 -
London Phil/Wolfgang Sawallisch (*Brilliant
Classics 92878*)

12:00 Upbeat

Music news & current affairs with Eva Radich
(*RNZ*)

2:00 Afternoon Requests

STRAUSS: Also sprach Zarathustra Op 30,
Opening - Los Angeles Phil/Zubin Mehta
(*Decca 421 397*)

MOZART: Violin Sonata No 32 in Bb K454 -
Itzhak Perlman (*vlm*), Daniel Barenboim (*pno*)
(*DG 463 749*)

REGER: Scherzo in D minor, from 12 Pieces
Op 65; GIGOUT: Scherzo, from Ten Pieces -
Gillian Weir (organ of Milwaukee's Performing
Arts Centre) (*Koss KC 1013*)

STRAUSS: Befreit Op 39/4; Allerseelen Op
10/8; Heimliche Aufforderung Op 27/3 - Jonas
Kaufmann (*ten*), Helmut Deutsch (*pno*)
(*Harmonia Mundi HMC 90 1879*)

FAURÉ: Pièce - Anna Noakes (*fl*), Gillian Tingay
(*harp*) (*ASV CD WHL 2101*)

HOLST: A Fugal Concerto - Duke Dobing (*fl*),
Christopher Hooker (*ob*), City of London
Sinfonia/Richard Hickox (*Chandos CHAN 9270*)
(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue

Five programmes with the Smetana Quartet
playing late BEETHOVEN

(5) String Quartet in A minor Op 132 -
Smetana Quartet (*rec 1967*) (*Supraphon SU
3870*)

Andante in F WoO57, Andante favori -
Wilhelm Kempff (*pno*) (*rel 1964*) (*DG 429 072*)

4:00 Made in New Zealand

NZ musicians and composers
GERSHWIN: Strike Up The Band, Overture -
Christchurch SO/Marc Taddei (*SCL*)
DELIOUS arr Fenby: Sonata for string orchestra
- NZSO Chamber Orch/Nicholas Braithwaite
(Koch International 3-7139)

SHOSTAKOVICH: Piano Concerto No 2 in F Op
102 - Michael Houstoun (*pno*), New Zealand
SO/Christopher Lyndon-Gee (*Naxos 8.553126*)

5:00 Cadenza

VERDI ed Spada: Force of Destiny, Prelude -
Giuseppe Verdi SO, Milan/Riccardo Chailly
(*Decca 473 767*)

DEBUSSY: Danse sacrée et danse profane -
Osian Ellis (*harp*), ASMF/Neville Marriner (*ASV
CD DCA 517*)

RACHMANINOV: Preludes, in C# minor Op
3/2; in G minor Op 23/5; in G Op 32/5; in G#
minor Op 32/12 - John Ogdon (*pno*) (*Philips
456 916*)

RAVEL: Piece in the form of a Habanera -
Natalia Lomeiko (*vlm*), Olga Sitkovetsky (*pno*)
(*Trust TRI 3003*)

PROKOFIEV: Symphony No 1 in D Op 25,
Classical - Scottish CO/Joseph Swensen (*Linn
CKD 219*)

VILLA-LOBOS: Bachianas Brasileiras No 5 -
Rosana Lamosa (*sop*), Anthony La Marchina
(*cello*), cellos of Nashville SO/Kenneth
Schermerhorn (Naxos 8.557460-62)
TRAD arr Stravinsky: Song of the Volga
Boatmen - Philharmonia/Robert Craft (*Naxos
8.557505*)

TAVENER: Song of the Angel - Patricia Rozario
(*sop*), Andrew Manze (*vlm*), Academy of
Ancient Music/Paul Goodwin (*Harmonia
Mundi HMU 90 7231*)

TRAD arr Casals: Song of the Birds - Han-Na
Chang (*cello*), St Cecilia National Academy
Orch, Rome/Antonio Pappano (*EMI 3 82390*)
MAYERL: Song of the fir tree - Eric Parkin (*pno*)
(*Chandos CHAN 8560*)

MUSSORGSKY: Song of the Flea - Noel
Mangin (*bass*), Auckland Philharmonia/Brian
Law (*Kiwi CD SLC 234*)

VILLA-LOBOS: Song of the black swan - Tânia
Lisboa (*cello*), Miriam Braga (*pno*) (*Meridian
CDE 84357*)

TCHAIKOVSKY: Song of the Lark, from The
Seasons - Arturo Benedetti Michelangeli (*pno*)
(*Philips 462 699*)

HOLST ed Matthews: A Song of the Night Op
19/1 - Lorraine McAslan (*vlm*), London
Phil/David Atherton (*Lyrita SRCD 209*)

SCHOENBERG: Song of the Wood Dove, from
Gurrelieder - Maria Riccarda Wesseling
(*mezzo*), Nouvel Ensemble
Contemporain/Pierre-Alain Monot (Claves CD
50-2312)

ADDISON arr Shaples: The Maggie, Song of
the Maggie, film music - BBC Concert
Orch/Rumon Gamba (*Chandos CHAN 10418*)

7:00 Appointment

Pressing On with Nick Tipping (*RNZ*)

8:00 Music Alive

The Hills of Wellington

Two programmes

(1) Isin Cakmakcioglu, Rupa Maitra (*vlms*),
Katie Atkinson (*vla*), Rachel Atkinson (*cello*),
Fiona McCabe (*pno*), Anton Schroeder (*horn*)

HILL: Trio in C for violin, cello & piano;
Sonatina for violin & piano; Sonata
movement for cello & piano; Serenade for
horn & strings (*recorded in St Andrew on the
Terrace, Wellington by RNZ*)

9:05 In the Hungarian Style

LISZT: Hungarian Rhapsody No 1 in F minor
S359 - Leipzig Gewandhaus Orch/Kurt Masur
(*Philips 412 724*)

JOACHIM: Violin Concerto No 2 in D minor Op
11, in the Hungarian style - Christian Tetzlaff
(*vlm*), Danish National SO/Thomas Dausgaard
(*Virgin 5 02109*)

10:00 Day's End

DVORÁK: Slavonic Dances Op 72 - Claire Désert, Emmanuel Strosser (*pno duet*) (*Mirare MIR 042*)

GÓRECKI: Second movement, Lento e largo, Tranquillissimo, from Symphony No 3, Symphony of Sorrowful Songs - Dawn Upshaw (*sop*), London Sinfonietta/David Zinman (*Nonesuch 7559 79282*)

LILBURN: Four Canzonas - NZSO Chamber Orch (*RNZ*)

11:00 WEBER: Variations on a theme from Silvana - Mark Walton (*cl*), Simon Ballard (*pno*) (*Chalumeau EBY 003*)

SMYTH: String Quartet in E minor - Mannheim String Quartet (*CPO 999 352*)