

Sunday 9 November 2008

12:00 Music Through the Night

12:00 - Disc 1

MOSZKOWSKI: Piano Concerto in E Op 59;
PADEREWSKI: Piano Concerto in A minor Op
17 - Piers Lane (*pno*), BBC Scottish SO/Jerzy
Maksymiuk (*Hyperion CDA 66452*)

1:10 (*approx*) - Disc 2

IRELAND: Fantasy Sonata in Eb; VAUGHAN
WILLIAMS: Six Studies in English Folk Song;
BAX: Clarinet Sonata; VAUGHAN WILLIAMS:
Three Vocalises for soprano & clarinet; BLISS:
Pastoral; STANFORD: Clarinet Sonata; BLISS:
Two Nursery Rhymes, The Ragwort; The
Dandelion - Emma Johnson (*cl*), Judith
Howarth (*sop*), Malcolm Martineau (*pno*) (*ASV
CD DCA 891*)

2:25 (*approx*) - Disc 3

GOUNOD: Requiem; Mass No 2 in G Op 1 -
Eva Buffoni (*sop*), Irene Friedli (*contralto*),
Ruben Amoretti (*ten*), Alain Clement (*bass*),
Francois Margot (*org*), Chorale du
Brassus/Andre Charlet (Claves CD 50-9326)

3:30 (*approx*) - Disc 4

D SCARLATTI: Sonata in E; Sonata in A;
MOZART: Sonata No 11 K331; BEETHOVEN:
Sonata No 14 Op 27/2, Moonlight; CHOPIN:
Sonata No 2 Op 35, Marche funèbre;
MOSKOWSKI: Etude Op 72/11; SCRIBIN:
Etude Op 8/12; SCHUMANN: Träumerei;
HOROWITZ: Variations on a theme from
Bizet's Carmen - Vladimir Horowitz (*pno*) (*CBS
MK 44797*)

4:45 (*approx*) - Disc 5

DELIUS: Prelude; La Calinda; The Walk to the
Paradise Garden; Intermezzo; Violin
Concerto; Two Pieces for small orchestra;
Sleigh Ride - Philloppe Djokic (*vln*), Symphony
Nova Scotia/Georg Tintner (*CBC SNCD 5134*)

6:00 Sanctuary

BIRGITTA OF SWEDEN: Latuit; O virgo - Kelly
Landerkin (*sop*), Les Flamboyants (*Raum Klang
RK 9802*)

V GRIFFITHS: Meditation on Maria zu lieben -
Raymond White (*organ of Dunedin Town Hall*)
(*DTHOT DTHOT 001*)

PHILIPS: O crux splendior; TALLIS: O sacrum
convivium - Choir of Wellington
Cathedral/Philip Walsh (*Herald HAVP CD 191*)
TELEMANN: Cantata No 48, Da, Jesu, Deinen
Ruhm zu mehren - Ruth Ziesak (*sop*), Cologne
Camerata (*CPO 999 764*)

TAVENER: Lament for Jerusalem, Cycles I-II -
Angharad Gruffydd Jones (*sop*), Peter
Crawford (*countertenor*), Choir & Orch of
London/Jeremy Summerly (*Naxos 8.557826*)
AUFSCHNAITER: Sonata St Augustine Op 4/3 -
Ars Antiqua Austria/Gunar Letzbor (*Arcana A
313*)

RHEINBERGER: Three Sacred Songs Op 69 -
Phoenix Bach Choir, Kansas City
Chorale/Charles Bruffy (*Chandos CHSA 5055*)
LISZT: Benedictus & Offertorium - Rachel
Barton Pine (*vln*), Thomas Labé (*pno*) (Dorian
DOR-90251)

JONGEN: Mass Op 130 - Lichfield Cathedral
Choir, Lichfield Cathedral Chamber
Choir/Philip Scriven, Fine Arts Brass
Ensemble, Alex Mason (*org*) (*Regent REGCD
241*)

8:00 Grace Notes

ALBINONI: Second movement, Adagio, from
Oboe Concerto in D minor Op 9/2 - Pierre
Pierlot (*ob*), I Solisti Veneti/Claudio Scimone
(*Erato 3984 22241*)

ALBÉNIZ: Evocación, from Iberia Book 1 -
Andrew Rangel (*pno*) (*Dorian DOR 93194*)
MOZART: Ruhe sanft, mein holdes Leben,
from Zaide - Kiri Te Kanawa (*sop*), London
SO/Colin Davis (*Decca 465 145*)

ELGAR: Chanson de Nuit Op 15/1 - Midori
(*vln*), Robert McDonald (*pno*) (*Sony SK 89700*)
VERDI: La Traviata, Prelude to Act I - Mexico
SO/Enrique Bátiz (*ASV CD DCA 856*)

GAUTIER DE COINCY: Douce Dame - Ian
Harrison (*cornetto*), Harp Consort/Andrew
Lawrence-King (*Harmonia Mundi HMU 90
7317*)

BOLZONI: Minuet - Detroit SO/Neeme Järvi
(*Chandos CHAN 9227*)

FOSS: Prelude in D - Scott Dunn (*pno*) (*Naxos
8.559179*)

SVENDSEN: Romance in G Op 26 - Kenneth
Sillito (*vln*), ASMF Chamber Ensemble
(*Chandos CHAN 9258*)

9:00 Composer of the Week

Roger Wilson looks at the life and music of
DOMENICO CIMAROSA (1749-1801) (*R Mon
7.00pm*) (*RNZ*)

Li due baroni di Roccazzurra, Overture -
Haydn Philharmonia/Ezio Rojatti (*Nuova Era
6726*)

Deh, parlate, from The Sacrifice of Abraham -
Amanda Roccoft (*sop*), ASMF/Neville
Marriner (*EMI CDC 5 55396*)

10:00 Chamber Music at Lincoln Center

Twenty-six programmes hosted by Elliott
Forrest, with commentary by the Chamber
Music Society's Artistic Director, David
Finckel, recorded in New York City
(17) KURTAG: Hommage à Robert Schumann

Op 15d - Alexander Fiterstein (*cl*), Richard
O'Neill (*vla*), Benjamin Hochman (*pno*)
SCHOENBERG: String Quartet No 1 in D
minor Op 7 - Borromeo String Quartet (*WFMT*)

11:00 The Works

EYBLER: Clarinet Concerto in Bb - Peter Rabl
(*cl*), Vienna Concilium Musicum/Paul Angerer
(*Cavalli CCD 414*)

DVORÁK: Serenade in E for strings Op 22 -
Prague Phil/Jakub Hrusa (*Supraphon SU 3932*)

12:00 Pressing On

With William Dart (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

BRAHMS: Feldeinsamkeit Op 86/2; Botschaft
Op 47/1; Sapphic Ode Op 94/4 - Hans Hotter
(*bar*), Gerald Moore (*pno*) (*rec 1956*) (*EMI CDH
7 63198*)

Piano Concerto No 2 in Bb Op 83 - Edwin
Fischer (*pno*), Berlin Phil/Wilhelm Furtwängler
(*rec 1942*) (*Testament SBT 1170*)

2:00 The Sunday Feature

The MTT Files

Eight programmes in which Michael Tilson
Thomas explores classical music and the
unexpected ways it influences our lives

(3) What Does America Sound Like? Part 2
Michael Tilson Thomas explains Copland's
musical transformation and the political and
artistic sentiments behind it. Included is a
recorded rehearsal of the composer's
greatest modernist work, the Symphonic
Ode, with MTT conducting the New World
Symphony, America's Orchestral Academy
(*American Public Media*)

3:00 Opera on Sunday

Composer of the Week
DOMENICO CIMAROSA (1749-1801)
Il Matrimonio Segreto, an opera in two acts
Geronimo..... Dietrich Fischer-
Dieskau

Elisetta..... Julia Varady
Carolina..... Arleen Augér
Fidalma..... Julia Hamari
Count Robinson..... Alberto Rinaldi
Paolino..... Ryland Davies
English CO/Daniel Barenboim (*DG 437 696*)

6:00 Made in New Zealand

NZ musicians and composers
LILBURN: Prelude (1948) - Dan Poynton (*pno*)
(*Trust MMT 2054*)
PLEYEL: Symphony in F minor Ben138 -
Capella Istropolitana/Uwe Grodd (*Naxos
8.554696*)

PROKOFIEV: Violin Sonata No 2 in D Op 94a -
Wilma Smith (*vln*), Michael Houston (*pno*)
(*RNZ*)

7:00 New Horizons

Twelve programmes

(6) To mark the recent opening of the New
Zealand première of William Finn's musical
"The 25th Annual Putnam County Spelling
Bee" in Auckland, William Dart looks over all
of Finn's musicals (*RNZ*)

8:00 Young New Zealand

Kerikeri National Piano Competition 2008
Six programmes

(3) Performances from the First and Second
Rounds

SCHUBERT: First movement, Allegro
moderato from Piano Sonata No 13 in A
D664; BACH: Gigue, from French Suite No 5 in
G BWV816; LISZT: Petrarch Sonnet No 104,
from Années de Pèlerinage, Year 2, Italy -
Maria Mo (*pno*)

HAYDN: First & Third movements, Allegro;
Allegro molto, from Keyboard Sonata No 60
in C HobXVI/50; RAVEL: Jeux d'eau - Rebekah
Kim (*pno*)

BEETHOVEN: First movement, Allegro con
brio, from Piano Sonata No 11 in Bb Op 22;
RACHMANINOV: Preludes, in Eb Op 23/6; in C
minor Op 23/7 - Sam Huang (*pno*)

BEETHOVEN: First movement, Allegro from
Piano Sonata No 18 in Eb Op 31/3;
GINASTERA: Piano Sonata No 1 Op 22 - Roger
Cui (*pno*) (*recorded in The Centre, Kerikeri by
RNZ*)

9:30 Sacred Cantatas

BUXTEHUDE: Gott hilf mir BuxWV34; Ich
suchte des Nachts BuxWV50 - Cantus
Cologne/Konrad Junghänel (*dir*) (*Harmonia
Mundi HMG 50 1629*)

10:00 Day's End

BRITTEN: Four Sea Interludes, from Peter
Grimes - Bournemouth SO/Richard Hickox
(*Chandos CHAN 9221*)

LOCKLAIR: Harp Concerto - Jacquelyn Bartlett
(*harp*), Slovak Radio SO/Kirk Trevor (*Naxos
8.559337*)

RUBBRA: Improvisations on Virginal Pieces by
Giles Farnaby - Bournemouth
Sinfonietta/Hans-Hubert Schönzeler (*Chandos
CHAN 8378*)

11:00 KROMMER: Partita in Eb -
Nocturne, David Sinclair (*dbass*) (*Glossa
GCD 920 604*)

GAL: Divertimento for mandolin & harp Op
80 - Sonja Wiedemer (*mandolin*), Petra van
der Heide (*harp*) (*Antes BMCD 31.9171*)

BAX: Quintet for oboe & strings - members of
the Nash Ensemble (*Hyperion CDA 66807*)