

**Wednesday 26 November 2008**

**12:00 Music Through the Night**

**12:00** - Disc 1

VAUGHAN WILLIAMS: Suite for viola and orchestra; HOWELLS: Elegy; WALTON: Viola Concerto in A minor; BOWEN: Viola Concerto in C minor Op 25 - Helen Callus (*vla*), New Zealand SO/Marc Taddei (*ASV DCA 1181*)

**1:15** (*approx*) - Disc 2

BALAKIREV: Islamey; The Lark; Toccata in C# minor; SCRIABIN: Prelude in C# minor Op 9/1; Nocturne in Db Op 9/2; Sonata-Fantasy No 2 in G# minor Op 19; Etude in C# minor Op 2/1; Etude in E Op 8/5; Etude in F# Op 42/4; Etude in C# minor Op 42/5; GLAZUNOV: Theme & Variations in F# minor Op 72 - Michael Lewin (*pno*) (*Centaur CRC 2134*)

**2:30** (*approx*) - Disc 3

Something Wonderful

Bryn Terfel sings ROGERS & HAMMERSTEIN - Bryn Terfel (*bar*), Chorus of Opera North, English Northern Philharmonia/Paul Daniels (*DG 449 163*)

**3:45** (*approx*) - Disc 4

HUMMEL: Piano Concerto in F posth No 1; Piano Concerto in Ab Op 113 - Nikolaus Lahusen (*pno*), Südwest Phil/Hiroshi Kodama (Koch Schwann 3-1567)

**4:55** (*approx*) - Disc 5

DONIZETTI: Sinfonia in G minor; Concertinos, in C minor for flute and chamber orchestra; in F for oboe and chamber orchestra; in D minor for violin, cello and orchestra; in G for English horn and orchestra; in Bb for clarinet and orchestra; Sinfonia in D minor - Camerata Budapest/Laszlo Kovacs (*Marco Polo 8.223701*)

**6:00 Classic Morning**

**6:00** RABAUD: Divertissement on Russian Songs Op 2 - Rheinland-Pfalz Phil/Leif Segerstam (*Marco Polo 8.223503*)

CPE BACH: Trio Sonata in A minor Wq148 - Extempore (*Atoll ACD 204*)

VERDI: Dance of the Priestesses, from Aida - Berlin Radio SO/Ferenc Fricsay (*DG 427 021*)

BIBER: Sonata No 4 in C for two violas & cello - Otto Sauter (*tpt*), Capella Istropolitana/Nicol Matt (*Brilliant Classics 93714*)

SIBELIUS: Pohjola's Daughter - Hallé Orch/John Barbirolli (*EMI CDM 7 69205*)

**7:00** SCHUBERT: Rosamunde, Overture - Cleveland Orch/George Szell (*Sony SBK 60267*)

CASTELNUOVO-TEDESCO ed Piatigorsky: Figaro, a concert transcription from Rossini's The Barber of Seville - Maria Kliegel (*cello*), Nina Tichman (*pno*) (*Naxos 8.557613*)

TCHAIKOVSKY: Polonaise, from Eugene Onegin - Minneapolis SO/Antal Dorati (*Mercury 434 305*)

WALDTEUFEL: The Skaters, Waltz - Philharmonia/Herbert von Karajan (*IMG Artists 5 62869*)

DEMERSSEMAN/BERTHELEMY orch Dodgson: Duo Brillante, on themes from William Tell - Jean-Pierre Rampal (*fl*), Pierre Pierlot (*ob*), Royal Phil/Plácido Domingo (*CBS MK 42100*)

**8:00** Beauty Spot: KHACHATURIAN: Adagio of Spartacus & Phrygia, from Spartacus - Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

PAGANINI: Le Streghe Op 8, Variations on a theme from Sussmayr's Il noce di Benvenuto - Eugene Fodor (*vl*), Kiyoshi Tomagawa (*pno*) (*Clarity CCD 1017*)

BERLIOZ: Hungarian March, from The Damnation of Faust - Philharmonia/Efrem Kurtz (*EMI CDZ 7 67252*)

MOZART: Adagio & Allegro in F minor K594 - Yaara Tal, Andreas Groethuysen (*pno duet*) (*Sony 82876 746542*)

DVORÁK: Psalm 149 - Prague Phil/Chorus, Czech Phil/Václav Neumann (Supraphon 38C37-7230)

GOODWIN: 633 Squadron, Main Theme; Love Theme - BBC Phil/Rumon Gamba (*Chandos CHAN 10262*)

**9:00 Composer of the Week**

OLIVIER MESSIAEN (1908-1992) Turangalila Symphony - Yvonne Loriod (*pno*), Jeanne Loriod (*ondes martenot*), Netherlands Radio Phil/Jean Fournet (*Q Disc 97019*)

**10:25 The Works**

BOCCHERINI: Guitar Quintet in D G449 - Almodis Chamber Ensemble (*Columna Música 1CM 0125*)

NIELSEN: Aladdin Suite - San Francisco Symphony Chorus & Orch/Herbert Blomstedt (*Decca 425 857*)

BRAHMS: Four Serious Songs Op 121 - Robert Holl (*bbar*), Roger Vignoles (*pno*) (*Wigmore Hall Live WHLIVE 0015*)

HAYDN: Symphony No 79 in F - Philharmonia Hungarica/Antal Dorati (*Decca 425 925*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**2:00 Afternoon Requests**

MOZART: Second movement, Adagio, from Violin Concerto No 3 in G K216 - Jan Talich (*vl*/dir), Talich CO (*Calliope CAL 9365*)

HUMMEL: Trois Amusements en forme des Caprices Op 105 - John Khouri (*fpno*) (*Music &*

Arts CD 1165)  
DELIUS arr Fenby: Violin Concerto - Philippe Djokic (*vl*), Symphony Nova Scotia/Georg Tintner (*CBC SMCD 5134*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

HANDEL: Water Music - Concertgebouw Orch, Amsterdam/Eduard van Beinum (*rec 1958*) (*Philips 420 857*)

Piangerò, la sorte mia, from Giulio Cesare - Maureen Forrester (*contralto*), Vienna State Opera Orch/Robert Zeller (*CBC PSCD 2002*)

**4:05 Made in New Zealand**

NZ musicians and composers

A RITCHIE: Down in the Brunner Mine - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)

J SULLIVAN arr Southgate: Little Rock Getaway - Mark Walton (*cl*), Terry Crayford (*pno*), Roger Sellers (*drums*), Paul Dyne (*dbass*), Kevin Watson (*gtr*)/William Southgate (*Kiwi CD TRL 071*)

MENDELSSOHN: String Quartet No 1 in Eb Op 12 - New Zealand String Quartet (*Naxos 8.570001*)

BARTÓK: Dance Suite Sz77 - New Zealand SO/Kenneth Young (*RNZ*)

**5:00 Cadenza**

DVORÁK: Hussite Overture Op 67 - Czech Phil/Václav Neumann (*Supraphon 2 SUP 0028*)

LISZT: Hungarian Rhapsody No 15 in A minor S244 - Artur Pizarro (*pno*) (*Brilliant Classics 92790*)

PURCELL: Trumpet Sonata in D - John Wallace (*tpt*), Philharmonia/Christopher Warren-Green (*Nimbus NI 1757*)

LILBURN arr Farquhar: Desdemona's Song; J RITCHIE: Album Leaves - Matthew Marshall (*gtr*) (*RNZ*)

TARTINI arr Jacob: Concertino - Mark Walton (*cl*), Paul Bateman (*pno*) (*Chalumeau EBY 001*)

ROMBERG arr Tunick: The Desert Song, from The Desert Song - Ben Heppner (*ten*), London Phil/Jonathan Tunick (*RCA 09026 63508*)

BLACK ed Hogger: Sands of the Desert - BBC Concert Orch/Barry Wordsworth (*Chandos CHAN 10306*)

SCHUMANN: Adagio & Allegro in Ab Op 70 - Anne Gastinel (*cello*), Claire Désert (*pno*) (*Naive V 4897*)

GRAINGER: The lonely desert-man sees the tents of the happy tribes - Mark Padmore (*ten*), Joyful Company of Singers, City of London Sinfonia/Richard Hickox (*Chandos CHAN 9499*)

J STRAUSS II: Artists' Life Waltz - Vienna Phil/Willi Boskovsky (*Decca 417 747*)

HAYDN: Second movement, Poco adagio e cantabile, from String Quartet in C Op 76/3, Emperor - Lindsay String Quartet (*ASV DCS 236*)

BAX: Tintagel - London Phil/Adrian Boult (*Lyritya SRCD 231*)

**7:00 Appointment**

Weird & Wacky

Four programmes hosted by William Dart. William Dart has spent a lifetime rummaging around in Thrift Shop LP bins and CD store \$5 bins. He mines his basement collection to bring us four programmes of bizarre arrangements - some magical, some monstrous - of works that we know and love from the classical masters. Each programme is complemented by half an hour of the composer's works

(4) Beethoven (*RNZ*)

BEETHOVEN: Second movement, Allegretto scherzando, from Symphony No 8 in F Op 93 - Alan Planès (*pno*) (*Harmonia Mundi HMC 90 1194*)

To Maelzel - Vienna Akademie/Xaver Mayer (*Seraphim S 60190*)

In praise of a fat man; Ass to end all asses - Bavarian State Opera Chorus/Wolfgang Baumgartner (*Seraphim S 60190*)

Allegretto in Bb WoO39 - Florestan Trio (*Hyperion CDA 67327*)

I won't have you - Anneliese Rothenberger (*sop*), Munich Convivium Musicum (*Seraphim S 60190*)

Dances allemandes WoO8, excerpts - Ensemble Bella Musica de Vienne (*Harmonia Mundi HMA 190 1017*)

**8:00 Music Alive**

Wilke te Brummelstroete (*mezzo*), Pieter Hendriks (*bar*), Barbara Borden (*sop*), Marleene Goldstein (*contralto*), Albert van Ommen (*ten*), Kees-Jan de Koning (*bass*), Netherlands Chamber Chorus, Netherlands Radio Chamber Phil/Frans Brügger

MOZART: Masonic Funeral Music in C minor K477; MARTIN: Et la vie l'emporta; M HAYDN: Requiem in C minor (*recorded in the Concertgebouw, Amsterdam by Radio Netherlands*)

**9:10 The Art of Bezaly**

CHAMINADE: Pièce Romantique Op 55/6; DONJON: Le chant du vent; DEBUSSY: Syrinx - Sharon Bezaly (*fl*) (*BIS SACD 1459*)

BACH: Flute Sonata in Eb BWV1031 - Sharon Bezaly (*fl*), Terence Charlston (*hpschd*) (*BIS CD 1689*)

RODRIGO: Concierto pastoral - Sharon Bezaly (*fl*), Sao Paulo SO/John Neschling (*BIS SACD 1559*)

**10:00 Day's End**

CHAUSSON: Piano Trio in G minor Op 3 - Trio

Chausson (*Mirare MIR 049*)

KRAUS: Amphitryon, Divertissement - L'Arte del Mondo/Werner Ehrhardt (*Phoenix Edition 111*)

**11:00** F MOZART: The enamoured maiden; Lament to the moon; Romance; To Emma; To the evening star - Barbara Bonney (*sop*), Malcolm Martineau (*pno*) (*Decca 475 6936*)

MENDELSSOHN: Octet in Eb Op 20 - ASMF Chamber Ensemble (*Decca 421 637*)