

Saturday 6 December 2008

12:00 Music Through the Night

12:00 - Disc 1

SHOSTAKOVICH: Suite from the Gadfly Op 97; Suite from Five Days Five Nights Op 111 - Ukraine National SO/Theodore Kuchar (*Naxos 8.553299*)

1:15 (approx) - Disc 2

SATIE: Gnossiennes, Nos 1-3; Embryons desséchés; Avant-dernières pensées; Pièces froides; Pièces froides; Sonatine bureaucratique; Gymnopédies, Nos 1-3; Véritables préludes flasques; Gnossiennes, Nos 4 - 6; Les trios calses distinguées du précieux dégoûte; Sarabande No 3 - Roland Pöntinen (*pno*) (*BIS CD 317*)

2:15 (approx) - Disc 3

FAYRFAX: Kyrie, Obis factor; Missa O Quam Glorifica; Hymnus, O Quam Glorifica; Ave Dei patris filia; Sumwhat musyng; That was my joy; To complayne me, alas - Carinall's Musick/Andrew Carwood (*ASV CD GAU 142*)

3:30 (approx) - Disc 4

WF BACH: Sonatas, No 1 in E minor; No 2 in G; No 3 in Eb; No 4 in F; No 5 in Eb; No 6 in F minor - Penelope Evison, Pierre Séchet (*transverse flutes*) (*Stil 1908 SAN 80*)

4:45 (approx) - Disc 5

AUBERT: Offrande; Six Symphonic Tableaux, Cinema; Symphonic Tableaux, Dryade; Five Children's Pieces, Feuille d'Images; Tombeau de Chateaubriand - Rheinland-Pfalz Phil/Leif Segerstam (*Marco Polo 8.223531*)

6:00 Classic Morning

6:00 ABEL: Symphony in C Op 7/5 - Cantilena/Adrian Shepherd (*dir*) (*Chandos CHAN 8648*)

KOECHLIN: Cello Sonata Op 66 - Peter Bruns (*cello*), Rogliit Ishay (*pno*) (*Hänssler CD 98.258*)

RESPIGHI: Berceuse - Sinfonia 21/Richard Hickox (*Chandos CHAN 9415*)

TÁRREGA: Jota - Narciso Yepes (*gtr*) (*DG 410 655*)

CHOPIN: Variations in Bb on Là ci darem la mano Op 2 - Alexis Weissenberg (*pno*), Paris Conservatoire Orch/Stanislaw Skrowaczewski (*EMI 5 00906*)

7:00 GEMINIANI: Concerto Grosso in D minor, La Folia, after Corelli's Violin Sonata in D minor Op 5/12 - Fabio Biondi (*vln/dir*), Europa Galante (Opus 111 OPS 30-172)

HAHN: To Chloris; Tyndaris; When I was

caught in my lady's tent - Martyn Hill (*ten*), Graham Johnson (*pno*) (*Helios CDH 55040*)
LYON: Farnham Suite - Royal Ballet Sinfonia/David Lloyd-Jones (*Marco Polo 8.225039*)

FRANÇAIX: Quartet for cor anglais, violin, viola & cello - Lajos Lencsés (*cor anglais*), members of Parisii Quartet (*CPO 999 779*)
RIMSKY-KORSAKOV arr Kreisler: Fantasy on Russian Themes - Itzhak Perlman (*vln*), Abbey Road Ensemble/Lawrence Foster (*EMI CDC 5 55475*)

8:00 LILBURN: A Song of Islands - New Zealand SO/John Hopkins (*Kiwi Pacific SLD 100*)

GODARD: Suite Op 116 - Sharon Bezaly (*fl*), Love Derwinger (*pno*) (*BIS SACD 1639*)
DEBUSSY: Scottish March - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 9129*)

GRAINGER: The Immovable Do - Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN 9630*)

CAMILLERI: Concertino No 4, Summer Nights in Malta - Jennifer Micallef, Glen Inanga (*pno duo*), Bournemouth SO/Brian Schembri (*Diversions DDV 24126*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

CORELLI: Concerto Grosso in C Op 6/10 - Ensemble 415/Chiara Banchini (Harmonia Mundi HMC 90 1406/7)

K JENKINS: Kyrie, from The Armed Man, A Mass for Peace - Tristan Hambleton (*treble*), National Youth Choir of Great Britain, London Phil/Karl Jenkins (*Virgin 8 11015*)
BEETHOVEN: Octet in Eb Op 103 - Paris-Bastille Wind Octet (*Harmonia Mundi HMN 91 1583*)

HAYDN: Mass No 6 in G, Missa Sancti Nicolai - Nancy Argenta (*sop*), Catherine Robbin (*mezzo*), Michael Schade (*ten*), Alastair Miles (*bass*), English Concert Choir & Orch/Trevor Pinnock (*dir*) (*Archiv 437 807*)

TRAD arr Fernie: Coventry Carol - Sellers Engineering Band/Phillip McCann (*Chandos CHAN 4530*)

BIZET: Je crois entendre encore, from The Pearl Fishers - Joseph Calleja (*ten*), ASMF/Carlo Rizzi (*Decca 475 6931*)

EINAUDI: Nuvole nere - Ludovico Einaudi (*pno*) (*Decca 475 629*)

BELLINI: Casta diva, from Norma - Renée Fleming (*sop*), London Voices, London Phil/Charles Mackerras (*Decca 475 094*)

Upbeat's Eva Radich, speaks with Colin Morris about the Blues musician, Robert Johnson (*RNZ*)

(Box 123, Wellington or

concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz at Lincoln Center

Thirteen programmes from this Peabody Award winning series
Host Wynton Marsalis offers background, interviews and insights to accompany spirited performances from jazz greats
(3) The Many Moods of Miles Davis, Part 2: The Later Years

The Miles Davis festival continues. Four elite musicians feature the later period in the legendary trumpeter's career. Nicholas Payton (*tpt*) and Sophie Fraught (*ten sax*) tap into Davis' second great quintet with Wayne Shorter's Agitation. Then Marcus Miller (*electric bass gtr*) and Wallace Roney (*tpt*) funk-out to music from Miles' fusion era (*Murray Street Productions*)

2:00 Global Sounds

Indigenous music from around the world
Folk and contemporary songs from Balochistan

Abdulrahman Surizehi

The benju is a dulcimer-like instrument that's thought to have made its way to Balochistan from Japan some 200 years ago.

Abdulrahman Surizehi, one of the world's leading players of the benju, presents a programme of folk and contemporary songs (*Etrisk Musikklubb EM44*)

3:00 Saturday Concert

New Zealand School of Music 2007 Chamber Music Showcase

FARR: Kembang Suling - Jennifer Vaughan (*fl*), Yoshito Tsuruta (*marimba*)

SHOSTAKOVICH: String Quartet No 6 in G Op 101 - Vivian Stephens, Jessica Alloway (*vlns*), Charlotte Fetherston (*vla*), Chris Park (*cello*)

CRUMB: Mundus Canis - David Shaw (*gtr*), Takumi Motokawa (*percussion*) (*recorded in the Adam Concert Room, Wellington by RNZ*)

3:50 Glorious John

VAUGHAN WILLIAMS: Symphony No 2, A London Symphony - Hallé Orch/John Barbirolli (*PRT PVCD 8375*)

ALBINONI: Oboe Concerto in Bb Op 7/3 - Evelyn Rothwell (*ob*), Pro Arte Orch/John Barbirolli (*PRT PVCD 8374*)

BRITTEN: Sinfonia da Requiem Op 20 - Concertgebouw Orch, Amsterdam/John Barbirolli (*Testament SBT 1252*)

MAHLER: Rückert-Lieder - Janet Baker (*mezzo*), New Philharmonia/John Barbirolli (*EMI CDC 7 47793*)

STRAUSS: Metamorphosen - strings of New Philharmonia/John Barbirolli (*EMI 2 12690*)

6:00 Made in New Zealand

NZ musicians and composers

J STRAUSS II: Die Fledermaus Quadrille - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5143*)

LILBURN: Seventeen Short Pieces for guitar - Matthew Marshall (*gtr*) (*RNZ*)

PLEYEL: Symphony in C Ben128 - Capella Istropolitana/Uwe Grodd (*Naxos 8.554696*)

7:00 Vocalied

Teresa Berganza (*mezzo*)

CESTI: Intorno all'idol mio; A SCARLATTI: Qual mia colpa, o sventura ... Se delitto è l'adorarvi; Chi vuol innamorarsi; La Rosaura; Elitropio d'amor - with Felix Lavilla (*pno*) (*Decca 475 518*)

TRAD arr Arámbarri: Eight Basque Songs - with orchestral accompaniment/Gerardo Gombau (*Decca 475 518*)

STROZZI: Non ti doler mio cor; Rissolvetevi pensieri; SANCES: Misera, hor si ch'il pianto - with instrumental ensemble (Claves 3111-5)

VILLA-LOBOS: Viola quebrada; Adeus Ema; Canção do poeta do século XVIII; Samba classico; Desejo; Xangô - with Juan Antonio Alvarez Parejo (*pno*) (Claves CD 50-8401)

8:00 Music Alive

Bruce McKinnon (*percussion*), Baiba Skride (*vln*), New Zealand SO/Dmitri Sitkovetsky

SCHOLÉS: Bonk for percussion & orchestra (*première performance*); TCHAIKOVSKY: Violin Concerto in D Op 35

(Interval interview: Conductor Dmitri Sitkovetsky talks with Upbeat's Eva Radich)
BRAHMS: Symphony No 1 in C minor Op 68 (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

10:15 Day's End

D'INDY: Petite sonata dans la forme classique - Michael Schäfer (*pno*) (*Genuin GEN 87101*)

GRAF: Cello Concerto in D - Jan Vogler (*cello*), Munich CO/Reinhard Goebel (*Sony 88697 11997*)

11:00 REGER: String Trio in A minor Op 77b - members of Aperto Piano Quartet (*Naxos 8.570758*)

RÖNTGEN: Serenade in A for seven wind instruments Op 14 - Viotta Ensemble (*NM Classics 92035*)