

Thursday 11 December 2008

12:00 Music Through the Night

12:00 - Disc 1

GOTTSCHALK arr Kay: Cakewalk Ballet;
PISTON: The Incredible Flutist - Louisville
Orch/Akira Endo, Jorge Mester (*Albany TROY
016*)

1:05 (approx) - Disc 2

BEETHOVEN: Rasumovsky Quartets Op 59/2
& 3 - New Zealand String Quartet (*Atoll ACD
402*)

2:20 (approx) - Disc 3

RODRIGO: Christmas carols and songs;
Hymns of the Neophytes of Qumran; Music
for the Salamancan Codex; Canticle of St
Francis of Assisi - Raquel Lojendio, María
Jesús Prieto, Victoria Marchante, Ada Allende
(sops), David Rubiera (*bar*), Orch and Chorus
of the Comunidad de Madrid/José Ramón
Encinar (*Naxos 8.557223*)

3:30 (approx) - Disc 4

DEBUSSY: La boîte à bijoux; Etudes Vol 1 & 2
- Jörg Demus (*pno*) (*Amadeo 423 277*)

4:45 (approx) - Disc 5

VAUGHAN WILLIAMS: Fantasia on a Theme by
Thomas Tallis, Fantasia on Greensleeves;
HOLST: St Paul's Suite Op 29/2; WARLOCK:
Capriol Suite; BRITTEN: Variations on a
Theme of Frank Bridge Op 10 - Margaret
Campbell, Collin Lilley (*fls*), Audrey Douglas
(*harp*), English String Orch/William Broughton
(*Nimbus NI 5213*)

6:00 Classic Morning

6:00 TCHAIKOVSKY: Overture in F -

Gothenburg SO/Neeme Järvi (*BIS SACD 1418*)

GRIEG arr Bertrand/Amoyel: March of the
Trolls Op 54/3; At your feet Op 68/3 from
Lyric Pieces - Emmanuelle Bertrand (*cello*),
Pascal Amoyel (*pno*) (*Harmonia Mundi HMC 90
1986*)

DEBUSSY: Danse sacrée et danse profane -
Lisa Wellbaum (*harp*), Cleveland Orch/Pierre
Boulez (*DG 471 614*)

WEISS: Concerto in F for lute & flute - Gwyn
Roberts (*fl*), Richard Stone (*lute*) (*Chandos
CHAN 0707*)

KRAUS: Pantomime in D - Swedish CO/Petter
Sundkvist (*Naxos 8.557498*)

7:00 OLIVERS arr Vaughan Williams: Lo! He
comes with clouds descending - Choir of St
John's College, Cambridge/David Hill, Paul
Provost (*org*) (*Hyperion CDA 67576*)

SCHREKER: Symphonic Overture, Ekkehard
Op 12 - BBC Phil/Vassily Sinaisky (*Chandos
CHAN 9797*)

WIDOR: Marche du Veilleur Nuit; Sicilienne,
from Bach's Memento - Robert Delcamp
(*organ of St Cecilia Catholic Cathedral, Omaha,
Nebraska, USA*) (*Naxos 8.570310*)

MOZART: Andante, alternative second
movement from Symphony No 31 in D K297,
Paris - Prague CO/Charles Mackerras (*Telarc
CD 80190*)

TURINA: Gypsy Dances Op 55 - Albert
Guinovart (*pno*) (*Harmonia Mundi HMI 98
7009*)

8:00 Beauty Spot: TALLIS: Spem in alium -
Tallis Scholars/Peter Phillips (*dir*) (*Gimell 454
895*)

DIEPENBROCK: The Birds, Overture -
Residentie Orch, The Hague/Hans Vonk
(*Chandos CHAN 8821*)

WENZEL: O golden dream of youth Op 302 -
Lars Roos (*pno*) (*Philips 412 998*)

KHACHATURIAN: Waltz, from Masquerade -
Hamburg State Phil/Ingo Metzmacher (*EMI 5
56970*)

TRAD: Improvisations on Four English
Folksongs, O Waly Waly; I will give my love an
apple; The three ravens; Barbara Allen -
Rachael Beesley (*vlm*), Anthea Cottee (*cello*),
Paul Dyer (*hpschd*) (*ABC Classics 465 428*)
Josef STRAUSS: Delirium Waltz Op 212 -
Vienna Phil/Zubin Mehta (*DG 477 6225*)

9:00 Composer of the Week

PYOTR TCHAIKOVSKY (1840-1893)

Ballet Music
Sleeping Beauty, excerpts - London SO/Pierre
Monteux (*Decca 475 7798*)

10:00 The Works

GUERRERO: Missa Sancta et immaculata -
Choir of Westminster Cathedral/James
O'Donnell (*Hyperion CDH 55313*)

RAMEAU: Castor & Pollux, Instrumental Suite
- Orch of the 18th Century/Frans Brüggen
(*Philips 426 714*)

MOZART: Piano Concerto No 19 in F K459 -
Christine Schornsheim (*fpno*), New Bach
Collegium Musicum/Burkhard Glaetzner
(*Berlin Classics 1387 BC*)

DVORÁK: American Suite in A Op 98b - Royal
Phil/Antal Dorati (*Decca 430 702*)

12:00 Upbeat

Music news & current affairs with Eva Radich
(*RNZ*)

2:00 Afternoon Requests

MACCUNN: The Land of the Mountain & the
Flood Op 3 - Royal Liverpool Phil/Douglas
Bostock (*Classico CLASS CD 1501*)

SAINT-SAËNS: Mon coeur s'ouvre à ta voix,
from Samson et Dalila - Jennifer Larmore
(*mezzo*), Vienna Radio SO/Bertrand de Billy

(*Teldec 8573 87193*)

MENDELSSOHN: Capriccio Brillante in B
minor Op 22 - Rudolf Serkin (*pno*),
Philadelphia Orch/Eugene Ormandy (*CBS
M2YK 45675*)

PARRY orch Elgar: Jerusalem - BBC Singers,
BBC Symphony Chorus & Orch/Leonard
Slatkin (*Warner 2564 61956*)

HAYDN: London Trio No 1 in C HobIV/1 - Jean-
Pierre Rampal (*fl*), Isaac Stern (*vlm*), Mstislav
Rostropovich (*cello*) (*CBS 37786*)

A SCARLATTI: Christmas Cantata - Nancy
Argenta (*sop*), Chandos Baroque Players (*EMI
CDC 7 54176*)

(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue

RAVEL: Piano Concerto in G - Jean-Philippe
Collard (*pno*), French National Orch/Lorin
Maazel (*rec 1979*) (*EMI CDC 7 47386*)

LALO: Symphony in G minor - French Radio
National Orch/Thomas Beecham (*rec 1959*)
(*EMI 5 62949*)

4:00 Made in New Zealand

NZ musicians and composers

BUCHANAN: Century fanfare, Peace -
Auckland Philharmonia/Miguel Harth-Bedoya
(*Atoll ACD 100*)

HAYDN: Keyboard Sonata No 51 in Eb
HobXVI/38 - Tessa Birnie (*pno*) (*Walsingham
3WAL 80432*)

BRIDGE: Suite for strings - NZSO Chamber
Orch/Nicholas Braithwaite (Koch
International 3-7139)

STRAUSS: Befreit Op 39/4 - Mark Pedrotti
(*bar*), Stephen Ralls (*pno*) (*CBC MVCD 1051*)

CARR: Aubade - Alan Vivian (*cl*), Sydney
SO/Edwin Carr (*Kiwi CD SLD 101*)

5:00 Cadenza

HANDEL: Water Music Suite No 2 in D -
ASMF/Neville Marriner (*Brilliant Classics
99986*)

VILLA-LOBOS: Bachianas Brasileiras No 6 -
Sato Moughalian (*fl*), Alexandre Silvério (*bsn*)
(*BIS CD 1410*)

GUTIÉRREZ arr Peña: Alma Ilanera - Juan
Diego Flórez (*ten*), Fort Worth SO/Miguel
Harth-Bedoya (*Decca 475 6932*)

PADEREWSKI: Minuet in G Op 14/1 - Shura
Cherkassky (*pno*) (*Decca 433 651*)

VIVALDI: Violin Concerto in Bb RV362, Hunt -
Enrico Onofri (*vlm/dir*), Academia Montis
Regalis (*Naïve OP 30417*)

STILL ed Alexa Still: Here's One - Alexa Still (*fl*),
Susan DeWitt Smith (*pno*) (Koch 3-7192)

LANGÉ-MÜLLER: Viking Blood, Overture Op
50 - Aalborg SO/Moshe Atzmon (*BIS CD 1214*)

TRAD arr Mews: Blood red roses, from Two

New Zealand Folksongs of the Sea - Richard
Brown (*vocalist*), New Zealand Secondary
Students' Choir 1999-2000/Jean Cumming
(nzssc@xtra.co.nz)

BLACK ed Hogger: Blood of the Vampire, film
music - BBC Concert Orch/Barry Wordsworth
(*Chandos CHAN 10306*)

SVIRIDOV: Three Choruses for Tolstoy's Tsar
Feodor Ioannovich - James Bowman
(*countertenor*), Sarah Blood (*sop*), Holst
Singers/Stephen Layton (*Hyperion CDA 66928*)

KORNGOLD: Captain Blood, film music -
London SO/André Previn (*DG 471 347*)

RUBINSTEIN arr Linden: Melody in F Op 3/1 -
Anthony Leroy (*cello*), Sandra Moubarak (*pno*)
(*Zig Zag ZTT 020 402*)

J STRAUSS II arr anon/orch Pollack: A Night in
Venice, Potpourri - Slovak State Phil/Christian
Pollack (*Marco Polo 8.225074*)

7:00 Appointment

Roberto Alagna (*ten*)

BIZET: Je crois entendre encore, from The
Pearl Fishers; SAINT-SAËNS: Vois ma misère,
hélas, from Samson et Dalila - with London
Voices, Royal Opera House Orch, Covent
Garden/Berrand de Billy (*EMI 5 57012*)

DONIZETTI: Pour me rapprocher de Marie;
Ah, mes amis, from La Filledu régiment - with
Darren Moore (*bar*), London Voices, London
Phil/Evelino Pidò (*EMI 5 57302*)

VERDI: O tu che in seno agli angeli, from La
forza del destino - with Berlin Phil/Claudio
Abbado (*EMI CDC 5 56567*)

PUCCINI: Ma come puoi lasciarmi, from La
Rondine - with Angela Gheorghiu (*sop*),
London SO/Antonio Pappano (*Classic CD
ISSUE 85*)

CAPUA: Maria Mari; TAGLIAFERRI: Passione;
MINGARDO: Carrettiere - with David &
Frédérico Alagna (*gtrs*) (*EMI 5 56426*)

GOUNOD: Salut! Tombeau sombre et
silencieux!, from Romeo & Juliet - with
London Phil/Richard Armstrong (*EMI CDC 5
55477*)

8:00 Music Alive

Splendour of the Baroque
Three programmes

(3) Princes & Pastors: The German Baroque
Miriam Allan, Jane Edwards (*sops*), Kate
Spence (*mezzo*), Christopher Saunders (*ten*),
David Griffiths (*bar*), John Wells (*org*), Luigi de
Filippi (*vlm*), soloists from the APO, Auckland
Philharmonia/Roy Goodman

BACH: Prelude & Fugue in G BWV541;
HANDEL: Concerto Grosso in Bb Op 3/2;
PACHELBEL: Canon & Gigue in D; BACH: Alles
mit Gott und nichts ohn'ihn BWV1127,
excerpts; FUX: Rondeau; HANDEL: Overture,
from Music for the Royal Fireworks;
TELEMANN: Overture & Rejouissance, from
Tafelmusik I; BACH: Magnificat in D BWV243

(recorded in the Auckland Town Hall by RNZ)

10:00 Day's End

KORNGOLD: String Sextet in D Op 10 - Czech Philharmonic Sextet (Ultraphon UP 0019-2 131)

ARNOLD: Clarinet Sonatina Op 29 - Gervase de Peyer (*cl*), Gwenneth Pryor (*pno*) (*Chandos CHAN 8549*)

LIADOV: Eight Russian Folksongs Op 58 - Mexico City Phil/Enrique Bátiz (*ASV CD DCA 657*)

11:00 STENHAMMAR: Piano Sonata in Ab Op 12 - Martin Sturfält (*pno*) (*Hyperion CDA 67689*)

MENDELSSOHN: String Quartet No 2 in A minor Op 13 - Alban Berg Quartet (*EMI 5 57167*)