

Saturday 13 December 2008

12:00 Music Through the Night

12:00 - Disc 1

Night Music 15

Classical Favourites for Relaxing and Dreaming - Various artists (*Naxos 8.551135*)

1:15 (approx) - Disc 2

SCHUMANN: Piano Quintet in Eb Op 44; DVORÁK: Piano Quintet in A Op 81 - Artur Schnabel (*pno*), Pro Arte Quartet (*Arabesque Z 6613*)

2:20 (approx) - Disc 3

20th Century Christmas Carols by WALTON; LEIGHTON; RUBBRA; BRITTEN; TAVENER; MAXWELL DAVIES; HOWELLS; HAYWARD; WARLOCK; GARDNER - The Sixteen/Harry Christophers (*Collins 12702*)

3:35 (approx) - Disc 4

DVORÁK adapted Talmi: Sonata in G Op 100; SCHUBERT: Theme and Variations for flute and piano Op 160; REINECKE: Sonata for flute and piano in E minor Op 167, Undine - Yossi Arnheim (*fl*), Daniel Gortler (*pno*) (*Meridian CDE 84320*)

4:40 (approx) - Disc 5

Greatest Hits

Marches from Clarke, Bach, Handel, Beethoven, Berlioz, Elgar, Verdi, Sousa, Bagley, Alfred, Arne, J Wagner, Holst, Herbert, Williams, Prokofiev - Various ensembles (*Sony MLK 66710*)

6:00 Classic Morning

6:00 CIMAROSA: Il Matrimonio Segreto, Overture - Nicolaus Esterházy Sinfonia/Alessandro Amoretti (*Naxos 8.570508*)

HAYDN: Keyboard Sonata No 19 in E minor HobXVI/47 - Ragna Schirmer (*pno*) (*Berlin Classics 1630 BC*)

WOLF-FERRARI: Doctor Cupid, Overture & Intermezzo, from Doctor Cupid - Stephen Orton (*cello*), ASMF/Neville Marriner (*EMI 7 54585*)

RAVEL: Piece in the form of a Habanera - Natalia Lomeiko (*vln*), Olga Sitkovetsky (*pno*) (*Trust TRI 3003*)

HANDEL: Concerto Grosso in A minor Op 6/4 - Academy of Ancient Music/Andrew Manze (*dir*) (*Harmonia Mundi HMU 90 7228/29*)

7:00 COATES: Calling All Workers - New London Orch/Ronald Corp (*Hyperion CDA 66868*)

CHOPIN: Etudes, in C Op 10/1; in C minor Op 10/12, Revolutionary; in Ab Op 25/1, Aeolian Harp - Murray Perahia (*pno*) (*Sony SK 61885*)
SAEVERUD: Divertimento No 1 Op 13 - Vidar Austvik (*fl*), Stavanger SO/Ole Kristian Ruud (*BIS CD 1032*)

SCHUBERT: Notturmo in Eb D897 - Eisenstadt Haydn Trio (*Capriccio 71 102*)

LAMBERT: Merchant Seamen, Suite - BBC Concert Orch/Rumon Gamba (*Chandos CHAN 10459*)

8:00 ELGAR: Froissart Overture Op 19 - BBC SO/Malcolm Arnold (*BBC Music BBC MM 80*)
NIELSEN realised Gorder: Paraphrase on Nearer, my God, to thee - Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN 10038*)

BOTTESINI: Introduction & Variations on Carnival of Venice - Thomas Martin (*dbass*), Anthony Halstead (*pno*) (*ASV CD DCA 1052*)
J HARRISON: Bredon Hill - Matthew Trusler (*vln*), BBC Concert Orch/Barry Wordsworth (*Dutton CDLX 7174*)

HOPE: Momentum Suite - Northern Sinfonia/David Lloyd-Jones (*Naxos 8.555070*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

CORELLI: Concerto Grosso in Bb Op 6/11 - Ensemble 415/Chiara Banchini (*Harmonia Mundi HMC 90 1406/7*)

HOLST: The Hymn of Jesus Op 37 - London Symphony Chorus & Orch/Richard Hickox (*Chandos CHAN 8901*)

BACH: Violin Sonata No 1 in G minor BWV1001 - Ruggiero Ricci (*vln*) (*RegisC 2077*)
SAINT-SAËNS: Symphony No 3 in C minor Op 78, Organ - Christopher Robinson (*org*), CBSO/Louis Frémaux (*EMI 3 82233*)

EINAUDI: A fuoco; Dolce droga - Ludovico Einaudi (*pno*) (*Decca 475 629*)
Bossa Nova

Matthew Crawford talks with Alda Rezende on the meaning and origin of Bossa Nova (*RNZ*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz at Lincoln Center

Thirteen programmes from this Peabody Award winning series
Host Wynton Marsalis offers background, interviews and insights to accompany spirited performances from jazz greats
(4) Barry Harris meets Hank Jones
The piano grandmasters, Barry Harris and Hank Jones meet onstage for the first time.

Jones goes solo on Polka Dots and Moonbeams. Harris joins Jones for Satin Doll. Double bassist Ray Drummond and drummer Lewis Nash complete a two-piano quartet, with I'll Remember April and Corcovado, for an incredible jazz event (*Murray Street Productions*)

2:00 Global Sounds

Indigenous music from around the world
The Rough Guide to Calypso Gold
An anthology of calypso music from Trinidad, including early recordings from the 1920s up to the peak of the calypso craze in the 1950s (*World Music Network RGN1213*)

3:00 Saturday Concert

New Zealand High Schools' Jazz Orchestra 2007

GERSHWIN arr Roberts: I got Rhythm - Students from the NZSM Academy
LUCK arr Roberts: Why does love do this to me?; BUNGA arr Roberts: Listening for the weather; ELLINGTON/STEWART arr Roberts: Boy meets horn; JONATHAN TAN: Goodnight; BROWN arr Roberts: Can't get abducted E T don't dig me blues; FINN arr Roberts: Message to my girl; BROWN arr Roberts: Someone else; LOVELL-SMITH: Who knows?; FLAWS/DASENT arr Roberts: Tears; CARTER arr Roberts: Vine St Rumble - NZ High Schools' Jazz Orch/Vaughn Roberts (*dir*) (*recorded in Expressions, Upper Hutt by RNZ*)

4:05 Recent Beethoven Releases

Symphony No 4 in Bb Op 60 - Basel CO/Giovanni Antonini (*Sony 88697 19252*)
Piano Concerto No 1 in C Op 15 - John O'Conor (*pno*), London SO/Andreas Delfs (*Telarc 2CD 80704*)

5:20 Father & Son-in-Law

DVORÁK: String Quintet in A minor Op 1 - Panocha Quartet, Josef Kluson (*vla*) (*Supraphon SU 3921*)
SUK: Meditation on an old Czech hymn - Prague Phil/Jakub Hrusa (*Supraphon SU 3932*)

6:00 Made in New Zealand

NZ musicians and composers
BERLIOZ: Le Corsaire, Overture - New Zealand SO/William Southgate (*Continuum NZSO 100*)

POYNTON: Nga Iwi E - Dan Poynton (*pno*) (*Rattle RAT D006*)

KUHLAU: Flute Sonata in G Op 83/1 - Uwe Grodd (*fl*), Matteo Napoli (*pno*) (*Naxos 8.555346*)

BECK: Sinfonia in A Op 1/3 - NZSO Chamber Orch/Donald Armstrong (*Naxos 8.554071*)

7:00 Vocalied

La Bella Noeva: Good News
The decline of polyphony and the birth of opera in Italy ushered in a time of great

experimentation, research and invention. This sequence of arrangements by Guido Morini (*b1959*) from early 17th-century Italy, marries traditional music, sacred music and the high art of the new composers of song
STEFANI arr Morini: Amante felice; MONTEVERDI arr Morini: Sì dolce è 'l tormento; CACCINI arr Morini: Tu ch'hai le penne, Amore; Amarilli, mia bella; Udite amanti; MARINI: Amante lontano dalla sua donna; ANON arr Beasley: Tarantella Primma, siconna e terza; ANON arr Morini: La bella noeva; La canzone del Guarracino; GRANDI arr Morini: O quam tu pulchra es; MORINI: Concerto spirituale; MONTEVERDI arr Morini: Laudate Dominum; MEMBERS OF ACCORDONE arr Morini: Alleluia, omnis spiritus laudet Dominum - Marco Beasley (*ten*), Accordone (*Alpha 508*)

8:00 Music Alive

Sa Chen (*pno*), Laurence Reese (*timpani*), New Zealand SO/Edo de Waart
PSATHAS: Planet Damnation (*première performance*); MOZART: Piano Concerto No 23 in A K488; RACHMANINOV: Symphony No 2 in E minor Op 27 (*recorded in the Michael Fowler Centre by RNZ*)

10:00 Day's End

MENDELSSOHN: Andante & Rondo Capriccioso in E - Valerie Tryon (*pno*) (*Appian APR 5595*)
VAUGHAN WILLIAMS: Five English Folksongs, The dark-eyed sailor; The springtime of the year; Just as the tide was flowing; The lover's ghost; Wassail song - Finzi Singers/Paul Spicer (*Chandos CHAN 9425*)
COLERIDGE-TAYLOR: Legend Op 14 - Lorraine McAslan (*vln*), London Phil/Nicholas Braithwaite (*Lyrita SRCD 317*)
SPOHR: Symphony No 9 in B minor Op 143, The Seasons - Slovak State Phil/Alfred Weller (*Marco Polo 8.223454*)

11:00 SAINT-SAËNS: Clarinet Sonata in Eb Op 167 - Sabine Meyer (*cl*), Oleg Maisenberg (*pno*) (*EMI 3 79787*)

BRAHMS: String Sextet No 2 in G Op 36 - Nash Ensemble (*Onyx 4019*)