

Sunday 14 December 2008

12:00 Music Through the Night

12:00 - Disc 1

MAHLER ed Cooke: Symphony No 10 - Berlin Phil/Simon Rattle (*EMI CDC 5 56972*)

1:10 (approx) - Disc 2

MARAIS: Suites, in E minor; in G minor; in C - Quadro Hotteterre, Walter Möller (*cello*), Bob van Asperen (*hpschd*) (*Teldec 9031 77617*)

2:20 (approx) - Disc 3

PRAETORIUS: Come, thou Redeemer; BODY: People, look east; WARLOCK: Adam lay ybounden; BYRD: Laetentur coeli; arr Pettman: Gabriel's message; arr Carter: Angelus ad Virginem; JOUBERT: There is no Rose; RACHMANINOV: Bogoroditsye dyevo; MENDELSSOHN: Im Advent; TRAD arr Walsh: Once in Royal David's City; VAUGHAN WILLIAMS: The Blessed son of God; MADDEN: I sing of a Maiden; MENDELSSOHN arr Walsh: Weihnachten; BARRETT arr Walsh: Wither's rocking hymn; GRUBER arr Maskell: Silent Night; TRAD arr Walsh: O Little Town of Bethlehem; GRIFFITHS: Dormi, Jesu; TAVENER: The Lamb; GARDNER: Tomorrow will be my Dancing Day; arr Walsh: O Come, all ye Faithful - Wellington Cathedral Choir/Philip Walsh (*Herald HAVPCD 224*)

3:30 (approx) - Disc 4

ROSSINI: String Sonatas, No 1 in G; No 2 in A; No 3 in C; No 4 in Bb; No 5 in Eb; No 6 in D - Orch of the Age of Enlightenment (*Hyperion CDA 66595*)

4:50 (approx) - Disc 5

Nigel Kennedy's Greatest Hits
Works for violin by Vivaldi, Massenet, Satie, Vaughan Williams, Debussy, Bach, Kreisler, Bach, Kennedy, Monti, Vivaldi - Nigel Kennedy (*vln*), Various artists and orchestras (*EMI 5 573302*)

6:00 Sanctuary

MONTE: Ne timeas, Maria - Cinquecento (*Hyperion CDA 67658*)

PART: Bogoróditse Djévo - Theatre of Voices, Pro Arte Singers/Paul Hillier (*Harmonia Mundi HMU 90 7242*)

VALENTINI: Sinfonia, per il santissimo Natale Op 1/12 - Virginia Moore (*hpschd*), Northwest CO, Seattle/Alun Francis (*Hyperion CDH 55048*)
SVEINSSON: A Mary poem;

SIGURBJORNSSON: Stanzas from a Mary poem; ANON arr Tómasdóttir: Mother of

God, mild and good; SVEINSSON: Autumn Verses to the Virgin Mary - Hallveig Rúnarsdóttir (*sop*), Hamrahlid Choir/Thorgerdur Ingólfsdóttir (Iceland MIC ITM 8-09)

LISZT: Offertorium, from Hungarian Coronation Mass - Budapest SO/György Lehel (*Hungaroton HCD 12148*)

MONTEVERDI: Magnificat, from Vespro della Beata Vergine - Monica Piccinini, Anna Simboli (*sops*), Sara Mingardo (*contralto*), Luca Dordolo, Gianluca Ferrarini (*tens*), Pietro Spagnoli, Furio Zanasi (*basses*), Concerto Italiano/Rinaldo Alessandrini (*Naive OP 30403*)
DAQUIN arr Wright: Les Douze Noël - Academy Chamber Choir & Players/John Wallace (*Linn CKD 254*)

8:00 Grace Notes

DEBUSSY: Prélude à l'après-midi d'un faune - London SO/Michael Tilson Thomas (*Sony MLK 64065*)

VERDI: O patria mia, from Aida - Alessandra Marc (*sop*), New Zealand SO/Heinz Wallberg (*Delos DE 3108*)

MACDOWELL: To a Wild Rose, from Woodland Sketches - Joseph Cooper (*pno*) (*London 443 333*)

MOZART: Third movement, Adagio, from Serenade No 10 in Bb K361, Gran Partita - Orch of the 18th Century/Frans Brüggen (*ABC 472 610*)

PIAZZOLLA: Milonga del ángel - Juan José Mosalini (*bandoneón*), Osvaldo Calo (*pno*), I Fiamminghi/Rudolf Werthen (*Telarc CD 80526*)
VAUGHAN WILLIAMS: The Lark Ascending - Hugh Bean (*vln*), New Philharmonia/Adrian Boult (*EMI CDC 7 47218*)

9:00 Composer of the Week

International broadcaster and choral conductor Brian Kay talks with the English composer JOHN RUTTER (*b1945*) (*R Mon 7.00pm*) (RNZ)

10:00 Chamber Music at Lincoln Center

Twenty-six programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City (22) DVORÁK: Terzetto in C Op 74 - Harumi Rhodes, Tai Murray (*vlns*), Richard O'Neill (*vla*)
SCHUMANN: Piano Quartet in Eb Op 47 - Adam Neiman (*pno*), Harumi Rhodes (*vln*), Paul Neubauer (*vla*), Clancy Newman (*cello*) (*WFMT*)

11:00 The Works

BALAKIREV: Tamara - Ulster Orch/Takuo Yuasa (*BBC Music BBC MM 276*)
BACH: Brandenburg Concerto No 1 in F BWV1046 - Duilio Galfetti (*vln*), Thomas Müller, Raul Diaz (*natural horns*), I

Barocchisti/Diego Fasolis (*Arts 47715*)
SCHULHOFF: A Symphony for mezzo-soprano & orch, Landscapes, Five Poems after Johannes Theodor Kuhlmann Op 26 - Randi Stene (*mezzo*), Trondheim SO/Muhai Tang (*Simax PSC 1249*)

12:00 Pressing On

With Robert Johnson (*R Fri 7.00pm*) (RNZ)

1:00 Vintage Years

BARTÓK: Piano Concerto No 1 Sz83 - Géza Anda (*pno*), Cologne Radio SO/Michael Gielen (*rec 1957*) (*Audite 23.410*)

MENDELSSOHN: A Midsummer Night's Dream, incidental music - Rita Streich (*sop*), Diana Eustrati (*contralto*), RIAS Chamber Choir, Berlin Phil/Ferenc Fricsay (*rec 1950*) (*DG 474 383*)

2:00 The Sunday Feature

The MTT Files

Eight programmes in which Michael Tilson Thomas explores classical music and the unexpected ways it influences our lives (8) Five Degrees of Separation

A programme about teachers and students - about how teachers pass on technique and musicianship, but also about how they use stories about their own teachers to pass on the spirit of a musical life (*American Public Media*)

3:00 Opera on Sunday

BRITTEN: Billy Budd, an opera in two acts with prologue and epilogue
Captain Vere..... Ian Bostridge
Billy Budd..... Nathan Gunn
Claggart..... Gidon Saks
Redburn..... Neal Davies
Flint..... Jonathan Lemalu
Ratcliffe..... Matthew Rose
Red Whiskers..... Alasdair Elliot
Donald..... Matthew Best
Novice..... Andrew Kennedy
Squeak..... Andrew Tortise
Bosun..... Mark Stone
First Mate..... Adam Green
Members of LSO St Luke's Youth Choir, London Symphony Chorus & Orch/Daniel Harding (*Virgin 5 19039*)

6:00 Made in New Zealand

NZ musicians and composers
RACHMANINOV: Prelude in G minor Op 23/5 - Eugene Albulescu (*pno*) (*Manu CD MANU 1523*)
LILBURN: Diversions for Strings - Symphony Nova Scotia/Georg Tintner (*CBC 25088*)
FALLA: Nana, from Popular Spanish Suite - Dawn Harms (*vln*), Carolyn Mills (*harp*) (*Atoll ACD 199*)
FARR: From the Depths Sound the Great Sea Gongs - New Zealand SO/Kenneth Young (*Trust MMT 2021*)

7:00 New Horizons

Twelve programmes (11) With William Dart. In his penultimate programme for the year, William Dart swerves wildly and plays tracks by, among many others, Old Crow Medicine Show, Al Kooper, Dusty Springfield, Vashti Bunyan, Tom Jones and Tim Finn. (RNZ)

8:00 Young New Zealand

2008 Chamber Music New Zealand Schools' Chamber Music Contest Final
Two programmes
(2) CRUMB: Music of the starry night, from Music for a Summer Evening - Gordon Lu Quartet: Hamish Upton, Andrew Bell (*percussion*), Gordon Lu, Bina Jung (*pnos*)
ARENSKY: First movement, Allegro moderato, from Piano Trio No 1 in D minor Op 32 - Trio Gone Troppo: Cherry Ngan (*pno*), Hilary Hayes (*vln*), Charlotte Ketel (*cello*)
BRAHMS: First & Fourth movements, Allegro; Allegro, from Clarinet Trio in A minor Op 114 - Autumn: Ryan Cha (*cl*), Zenith Chae (*cello*), Zoë Butters (*pno*)
BABADJANIAN: Second & Third movements, from Piano Trio - Hayastan Trio: Jessica Kim (*pno*), Esther Kim (*vln*), Minji Kang (*cello*)
TAYLOR: Myrrh - Desideratum: Emma Yang (*fl*), Stephen Wong (*cl*), Sasha Rasmussen (*bsn*), David Taylor (*pno*) (*recorded in the Auckland Town Hall by RNZ*)

9:10 Conductor & Composer

MOZART: Symphony No 34 in C K338 - Berlin Phil/Igor Markevitch (*rec 1954*) (*DG 474 400*)
MARKEVITCH: Partita - Martijn van den Hoek (*pno*), Arnhem Phil/Christopher Lyndon-Gee (*Naxos 8.5770773*)

10:00 Day's End

BORODIN: String Quartet No 1 in A minor - Kocian Quartet (*Praga PRD 250 222*)
STRAUSS: Four Last Songs - Christine Brewer (*sop*), Atlanta SO/Donald Runnicles (*Telarc CD 80661*)
11:00 VANHAL: Flute Quartet in C Op 7/6 - Lajos Lencsés (*ob*), Miwako Nagatomi (*vln*), Vidor Nagy (*vla*), Dieter Brachmann (*cello*) (*Hänssler CD 98.277*)
SCHUBERT: Piano Sonata No 20 in A D959 - Leif Ove Andsnes (*pno*) (*EMI 5 57266*)