

**Saturday 27 December 2008**

**12:00 Music Through the Night**

**12:00** - Disc 1

GADE: Echos of Ossian Op 1; Symphony No 3 in A minor Op 15; Andante-Allegro energico-Andante; Symphony No 6 in G minor Op 32 - Danish National SO/Christopher Hogwood (*Chandos CHAN 9795*)

**1:20 (approx)** - Disc 2

BACH: Partita in A minor BWV1013; HOTTETERRE: Airs et Brunettes, excerpts; WEISS arr Kuijken: Suite in G; VIVALDI arr Rousseau: Four Seasons, Spring RV269; CPE BACH: Flute Sonata in A minor Wq132; FISCHER: Minueto with variations - Barthold Kuijken (*transverse fl*) (*Accent ACC 20144*)

**2:35 (approx)** - Disc 3

WHILE SHEPHERDS WATCHED...: Christmas Music from English Parish Churches, 1740-1830 - Psalmody, The Parley of Instruments/Peter Holman (*Hyperion CDA 66924*)

**3:40 (approx)** - Disc 4

LALO: Symphonie Espagnole Op 21; Norwegian Fantasy; Cello Concerto - Pierre Amoyal (*vln*), Frédéric Lodéon (*cello*), Monte Carlo National Opera Orch/Paul Paray; Philharmonia/Charles Dutoit (*Erato 2564 60226*)

**4:55 (approx)** - Disc 5

BRAHMS: Piano Sonata in F minor Op 5/3; BERG: Piano Sonata Op 1; BARTÓK: Out Doors Sz81; SCRIBIN: Etude Op2/1 - Jeffrey Grice (*pno*) (Gold CV-S 006G)

**6:00 Classic Morning**

**6:00** ROSETTI: Bassoon Concerto in F (*Murray C75*) - Eckart Hübner (*bsn/dir*), Neuss German Chamber Academy (*CPO 999 936*)

DEBUSSY: Hommage à Rameau, from Images, Book 1 - Jean-Yves Thibaudet (*pno*) (*Decca 460 247*)

TOMLINSON: Light Music Suite - Slovak Radio SO/Ernest Tomlinson (*Marco Polo 8.223513*)

LOVELADY: Three Incantations - Craig Ogden (*gtr*) (*Chandos CHAN 9743*)

GRIEG: Nordic Melodies Op 63 - Oslo Camerata/Stephan Barratt-Due (*Naxos 8.557890*)

**7:00** WIDOR arr Beckett/Widor: Suite Op 34 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

ROSSINI: L'innocence italienne, La candeur

française - Paolo Giacometti (*pno*) (*Channel Classics CCS 12398*)

TELEMANN: Sinfonia melodica in C TWV50/2 - Berlin Baroque Soloists/Rainer Kussmaul (*dir*) (*DG 477 5923*)

CORIGLIANO: The Red Violin Caprices - HERITTE Quint (*vln*) (*Naxos 8.559364*)

HELTEL: Concerto in Eb for trumpet & oboe - Niklas Eklund (*baroque tpt*), Ulf Bjurehned (*ob*), Drottningholm Baroque

Ensemble/Edward Tarr (*Naxos 8.554375*)

**8:00** FIBICH: Theme & Variations in Bb - Panocha Quartet (Supraphon SU 3470-2 131) SCHUMANN: Three Poems of Emanuel Geibel - Simon Keenlyside (*bar*), Graham Johnson (*pno*) (*Hyperion CDJ 33102*)

COLES: Scherzo in A minor - BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67293*)

GOUVY: Petite Suite Gauloise Op 90 - Les Solistes de Prades (*K617 K617 160*)

SUPPÉ: Pique Dame, Overture - Vienna Phil/Georg Solti (*Decca 421 170*)

**9:00 Recent Chamber Releases**

BEETHOVEN: Piano Trio No 1 in Eb Op 1/1 - Eisenstadt Haydn Trio (*Phoenix Edition 122*)  
HOFFMANN: Harp Quintet in C minor AV24 - Masumi Nagasawa (*harp*), Hoffmeister Quartet (*Profil PH 07063*)

**10:00 Your Choice**

Keeping Score

Introduced by Michael Tilson Thomas  
Revolutions in music: Beethoven's Eroica (*San Francisco Symphony production*)

MOZART: Variations in D K25 on the Dutch song Willem van Nassau - Ronald Brautigam (*fpno*) (*BIS CD 897*)

LANE: The Night before Christmas - Stephen Fry (*narrator*), BBC Concert Orch/Barry Wordsworth (*Naxos 8.570331*)

RAVEL: Prelude; A la manière de Borodine; A la Manière de Chabrier - Jean-Yves Thibaudet (*pno*) (*Decca 433 515*)

WILLIS arr Henderson: It came upon the midnight clear - Eileen Farrell (*sop*), Luther Henderson & his orchestra (*Sony SK 87771*)  
SCHUBERT: Piano Sonata No 13 in A D664 - Lili Kraus (*pno*) (*Vanguard OVC 8200*)

BACH: Christmas Oratorio, Part 3, Cantata for the Third Day of Christmas - Anthony Rolfe Johnson (*Evangelist*) Nancy Argenta (*sop*), Anne Sofie von Otter (*mezzo*), Olaf Bär (*bar*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Archiv 423 232*) (Cantata No 4 New Year's Day 9.30pm) (Box 123, Wellington or concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 Jazz at Lincoln Center**

Thirteen programmes from this Peabody

Award winning series

Host Wynton Marsalis offers background, interviews and insights to accompany spirited performances from jazz greats

(6) Cubana be Cubana Bop

In 1939, the Cuban arranger, trumpeter and reedman Mario Bauzá convinced bandleader Cab Calloway to hire the young trumpeter Dizzy Gillespie. Gillespie fell in love with Bauzá's arrangements and the combination helped spark Latin jazz. We remember Dizzy and Mario and the fireworks fly on trumpet solos by Sean Jones and Jon Faddis. The Afro-Latin Jazz Orchestra burns up Bauzá's Tanga Suite and Gillespie's Manteca (*Murray Street Productions*)

**2:00 Global Sounds**

Indigenous music from around the world  
The Rough Guide to the Music of Mali  
Considered the 'crown jewel' of West Africa, Mali is a country with ancient musical traditions and many of the continent's best-loved musicians, including ngoni virtuoso Bassekou Kouyate, Wasulu singer Oumou Sangare and internationally acclaimed band Tinariwen (*World Music Network RGNET 1208*)

**3:00 Saturday Concert**

2008 National Concerto Competition  
Alex Lomeiko (*vln*), Yoshiko Tsuruta (*marimba*), Yuuki Bouterey-Ishido (*cello*), Christchurch Symphony/Brian Law  
MENDELSSOHN: Violin Concerto in E minor Op 64; ROSAURO: Marimba Concerto; SHOSTAKOVICH: Cello Concerto No 1 in Eb Op 107 (*recorded in the Christchurch Town Hall by RNZ*)

**4:30 A Rhapsodic Afternoon**

MOERAN: Rhapsody No 2 in E - London Phil/Adrian Boult (*Lyrira SRCD 248*)

BRAHMS: Alto Rhapsody Op 53 - Christianne Stotijn (*mezzo*), male voice chorus, BBC Welsh National Orch/Jac van Steen (*BBC Music BBC MM 297*)

MARTINU: Czech Rhapsody - Elvira Bekova (*vln*), Eleonora Bekova (*pno*) (*Chandos CHAN 9632*)

LISZT arr Bangó: Hungarian Rhapsody No 2 in C# minor S244 - Roby Lakatos (*vln/dir*), László Bóni (*vln*), Oszkár Németh (*dbass*), Ernest Bangó (*gtr/cymbalon*), Kálmán Cséki (*pno*) (*DG 459 642*)

RACHMANINOV: Rhapsody on a Theme of Paganini - Idil Biret (*pno*), Polish National Radio SO/Antoni Wit (*Naxos 8.554477*)

WEINBERG: Rhapsody on Moldavian Themes Op 47/1 - Polish Radio SO, Katowice/Gabriel Chmura (*Chandos CHAN 10237*)

**6:00 Made in New Zealand**

NZ musicians and composers

LILBURN: Three Preludes for piano - Margaret

Nielsen (*pno*) (*RNZ*)

BREINER: Songs & Dances from the Silk Road - Takako Nishizaki (*vln*), New Zealand SO/James Judd (*Naxos 8.557348*)

BONNET: Variations de Concert Op 1 - Andrew Cantrill (*organ of Wellington Cathedral of St Paul*) (*Trust MMT 2032*)

**7:00 Vocalied**

French Love Song

FAURÉ: Poème d'un jour Op 21; Nell Op 18/1; Notre amour Op 23/2; Le secret Op 23/3; Chanson d'amour; Fleur jetée Op 39/1; Les présents Op 46/1 - Felicity Lott (*sop*), John Mark Ainsley, Jean-Paul Fourchécourt (*tens*), Graham Johnson (*pno*) (*Hyperion CDA 67335*)  
CHAUSSON: Chanson perpétuelle; DUPARC: Chanson triste; Extase - Barbara Hendricks (*sop*), Michel Dalberto (*pno*), Cherubini Quartet (*EMI CDC 5 55388*)

FAURÉ: La Bonne Chanson Op 61 - Christopher Maltman (*bar*), Graham Johnson (*pno*) (*Hyperion CDA 67335*)

**8:00 Music Alive**

Exploring Antarctica

Paul Whelan (*bbar*), Orpheus Choir of Wellington, members of Nota Bene Choir, New Zealand SO/Paul MacAlindin  
VAUGHAN WILLIAMS: Scott of the Antarctic Suite; FARR: Terra Incognita (*première performance*)

(Interval: Eva Radich talks to Antarctic Arts Fellows Chris Cree Brown, Phil Dadson and Gareth Farr)

MAXWELL DAVIES: Symphony No 8, Antarctic Symphony (*recorded in the Wellington Town Hall by RNZ*)

**10:05 Day's End**

RHEINBERGER: Organ Sonata No 15 in D Op 168 - Wolfgang Rübsam (*organ of Fulda Cathedral, Germany*) (*Naxos 8.570313*)  
LIDARTI: Violin Concerto in C - Francesco D'Orazio (*vln/dir*), Auser Musici (*Hyperion CDA 67685*)

**11:00** CURTIS: Partita - Royal Ballet Sinfonia/Gavin Sutherland (*Campion CAMEO 2055*)

SAINT-SAËNS: Piano Quintet in A minor Op 14 - Nash Ensemble (*Hyperion CDA 67431/2*)  
WÜLLNER: Tender little child; REGER: O Jesu most sweet, O Jesu most mild - RIAS Chamber Choir/Uwe Gronostay (*Harmonia Mundi HMC 90 1794*)