

**Sunday 28 December 2008**

**12:00 Music Through the Night**

**12:00** - Disc 1

PLEYEL: Symphonies, in C Ben128; in F minor Ben138; in C minor Ben121 - Capella Istitopolitana/Uwe Grodd (*Naxos 8.554696*)

**1:15 (approx)** - Disc 2

HAYDN: Keyboard Sonata No 32 in G minor HobXVI/44; Keyboard Sonata No 31 in Ab HobXVI/46; Arietta & 12 variations in Eb HobXVII/3; Keyboard Sonata No 33 in C minor HobXVI/20 - Geoffrey Lancaster (*fpno*) (*ABC Classics 465 702*)

**2:30 (approx)** - Disc 3

VIVALDI: Gloria in D RV589; BACH: Magnificat BWV243a - Judith Nelson, Emma Kirkby (*sops*), Carolyn Watkinson (*contralto*), Paul Elliott (*ten*), David Thomas (*bass*), Choir of Christ Church Cathedral, Oxford, Academy of Ancient Music/Simon Preston (Oiseau-Lyre 414 678)

**3:35 (approx)** - Disc 4

GUSTAVSEN: Deep as love; Graceful touch; Melted matter; At a glance; Song of yearning; Turning point; Interlude; Where Breathing Starts; Going places; Your eyes; Graceful touch, variation; Song of yearning - Tord Gustavsen Trio (*ECM 1834*)

**4:40 (approx)** - Disc 5

VINTER: Entertainments; ELGAR: Sospiri; WARLOCK: Four Folksong Preludes; FOX: Countryside Suite; MARSHALL: Elegy; SCOTT: First Suite for Strings; WALTERS: Sinfonia Breve - Royal Ballet Sinfonia/Gavin Sutherland (*White Line CD WHL 2139*)

**6:00 Sanctuary**

TALLIS: Missa Puer natus est nobis - The Sixteen/Harry Christophers (*Collins Classics 15252*)

ANON arr van Eyck: Psalm 119 - Erik Bosgraaf (*recorder*) (*Brilliant Classics 93391*)

TRAD arr Thórarinnsson: A child is born in Bethlehem; TRAD arr Sigurbjörnsson: Emmanuel, to us this night; THÓRARINSSON: Bright and glorious; KALDALÓNS: Cradle Poem - Hamrahlid Choir/Thorgerdur Ingólfssdóttir (Iceland MIC ITM 8-09)

SWEELINCK: Chorale, Puer nobis nascitur - Masaaki Suzuki (organ of Shinko-Kyokai, Kobe, Japan) (*BIS CD 1614*)

ANON arr Forshaw: Let all mortal flesh keep silence - Aimée Green (*sop*), Christian

Forshaw (sax/synth/perc), Alexander Eadon (*org*) (*Quartz QTZ 2009*)

WARLOCK arr Lane: Bethlehem Down - Royal Ballet Sinfonia/Gavin Sutherland (*Naxos 8.557753*)

G JACKSON: Creator of the stars of night - Choir of St Mary's Episcopal Cathedral, Edinburgh/Matthew Owens, Simon Nieminski (*org*) (*Delphian DCD 34027*)

BACH: Cantata No 152 written for the Sunday after Christmas Day, Tread thou the path of faith - Suzie LeBlanc (*sop*), Stephen Varcoe (*bass*), Theatre of Early Music/Daniel Taylor (*ATMA ACD 2 2279*)

HOLST: Ave Maria; A welcome song; Terly Terlow - BBC Singers/Justin Doyle, Richard Simpson (*ob*), Susan Monks (*cello*) (*BBC Music BBC MM 252*)

TRAD arr R Panufnik: Angels Sing! - Joyful Company of Singers/Peter Broadbent, Jeremy Filsell (*org*) (*Warner Classics 2564 60292*)

**8:00 Grace Notes**

SATIE orch Debussy: Gymnopédie No 3 - CBSO/Louis Frémaux (*EMI 7 94431*)

LISZT arr Roberts: Consolation No 3 in Db - Roland Roberts (*vln*), City of Oxford Orch/Levon Parikian (*Quartz QTZ 2036*)

LEHÁR: Vilja's Song, from The Merry Widow - Yvonne Kenny (*sop*), Melbourne SO/Vladimir Kamirski (*ABC Classics 454 511*)

DVORÁK arr Lutz: Humoresque in Gb Op 101/7 - I Salonisti (*London 458 382*)

FAURÉ orch Rabaud: Berceuse, from Dolly Suite - Paris Orch/Serge Baudo (*EMI 5 67523*)

GRANADOS: The Maiden & the Nightingale, from Goyescas - Alicia de Larrocha (*pno*) (*Decca 411 958*)

WOLF arr Gottwald: Das verlassene Mägdlein - Accentus Chamber Choir/Laurence Equilbey (*Naive V 4947*)

ANON arr Rieu: Greensleeves - André Rieu (*vln/dir*) & his Orch (*Universal 589 306*)

SMETANA: Vltava, from Má Vlast - New Zealand SO/James Sedares (*RNZ*)

**9:00 Christmastide**

PALESTRINA: O magnum mysterium - Choir of Westminster Cathedral/Martin Baker (*Hyperion CDA 67396*)

BARBER: Die Natali - Royal Scottish National Orch/Marin Alsop (*Naxos 8.559133*)

HONEGGER: Une Cantate de Noël - James Rutherford (*bar*), Children from the choirs of Tewkesbury Abbey, Schola Cantorum & Dean Close School Chamber Choir, BBC Welsh National Chorus & Orch/Thierry Fischer, Robert Court (*org*) (*Hyperion CDA 67688*)

**10:00 Chamber Music at Lincoln Center**

Twenty-six programmes hosted by Elliott Forrest, with commentary by the Chamber

Music Society's Artistic Director, David Finckel, recorded in New York City (24) BOULANGER: Avant de mourir; American Vision - Paul Neubauer (*vla*), Wu Han (*pno*) LIGETI: String Quartet No 1, Métamorphoses nocturnes - Shanghai String Quartet MOZART: Piano Quartet No 2 in Eb K493 - Benjamin Hochman (*pno*), Ani Kavafian (*vln*), Richard O'Neill (*vla*), Clancy Newman (*cello*) (*WFMT*)

**11:00 The Works**

GLIÈRE: Harp Concerto Op 74 - Osian Ellis (*harp*), London SO/Richard Bonyngne (*Decca 430 006*)

HAYDN: Symphony No 42 in D - Sinfonia Finlandia/Patrick Gallois (*Naxos 8.570761*)

**12:00 Alte Musik**

Ten programmes sampling aspects of early music

(2) The New World

ANON: Cachua Al Nacimiento de Christo Nuestro Señor - Daniela Bustamante, Eunice San Martín (*sops*), Claudio Zamorano (*ten*), Capilla de Indias/Tiziana Palmiero (*dir*) (*K617 K617 179*)

ANON: Hanaq pachap kusikuynin; ARAUJO: Los coflades de la estleya - QuintEssential Sackbut & Cornett Ensemble, Ex Cathedra Choir & Baroque Ensemble/Jeffrey Skidmore (*Hyperion CDA 67380*)

VARIOUS: L'adoration de la Vierge;

CHAVARRÍA arr de Mesa: Pajarillos, ¡madrugad!; ANON: Angels, ¡al facistol!, from Fiesta Criolla - Ensemble Elyma, Ensemble Ars Longa of Havana, Vivaldi Choir/Gabriel Garrido (*K617 K617 139*)

ANON: Bayle de danzantes con pifano y tamboril; Tonada El Congo a voz y bajo para baylar cantando - Capilla de Indias/Tiziana Palmiero (*dir*) (*K617 K617 179*)

ZÉPEDES: Convidando esta la noche;

GONZÁLES: Serenissima una noche; SALAZAR: Tarara tarara qui yo soy Anton - Rose Ensemble (*Rose 00006*)

ANON: Third movement, from Pastoreta Ychepe Flauta; CAMPDERROS: Sagrado Francisco - Capilla de Indias/Tiziana Palmiero (*K617 K617 147*)

**1:10 Vintage Years**

MÉHUL: Les deux aveuglers de Tolède, Overture - Royal Phil/Thomas Beecham (*rec 1947*) (*Dutton 2CDEA 5025*)

SCHUMANN: Scenes from childhood - Alfred Cortot (*pno*) (*rec 1953*) (*Naxos 8.111327*)

KHACHATURIAN: Concerto-Rhapsody for violin & orchestra - Leonid Kogan (*vln*), Moscow Phil/Kirill Kondrashin (*rec 1964*) (*Brilliant Classics 93030*)

**2:00 The Sunday Feature**

Old Wine in New Bottles

Four programmes in which Brian Kay savours old music which has been renewed or reinvented

(2) Variations on a Theme

The masters weave complex new fabrics from the threads of simple themes, including Brahms on Paganini, Françaix on Haydn and Britten on Purcell (*RNZ*)

**3:00 Opera on Sunday**

2008 Gramophone Awards

Best Opera Recording

JANÁČEK: The Excursions of Mr Broucek, an opera in two parts, The Excursion of Mr Broucek to the Moon; The Excursion of Mr Broucek to the 15th-Century

Matej Broucek..... Jan Vacík Mazal/Blankytný/Petrík..... Peter Straka

Sacristan at St Vitus Cathedral/ Lunobor/Domsík from the Bell..... Roman Janál

Málinka/Etherea/Kunka..... Maria Haan

Würrl/Caroskvoucí/Councillor..... Zdenek Plech

Apparition of Svatopluk/

Second Taborite..... Ivan Kusnjer

Young waiter/Child prodigy/

Student..... Martina Bzauerová

Kedruta..... Lenka Smidová

Painter/Duhoslav/Vojta from the Peacocks/Voice of the Professor..... Jaroslav Brezina

Composer/Harfoboj/Miroslav

The goldsmith..... Ales Briscein

Poet/Oblacný/Vacek Bradatý..... Václav Sibera

Poet..... Edward Goater

Another poet..... Christopher Bowen

First Taborite..... Charles Gibbs

BBC Singers, BBC SO/Jirí Belohlávek (*DG 477 7387*)

**5:20 Musical Travels**

MENDELSSOHN: Calm Sea & Prosperous Voyage, Overture - Orch of the 18th Century/Frans Brügggen (*Philips 456 267*)

STEINER arr Williams: Now, Voyager, Theme - Itzhak Perlman (*vln*), Boston Pops Orch/John Williams (*Sony SK 60773*)

D'INDY: Pictures of Travel - Württemberg Phil/Gilles Nopre (*Marco Polo 8.223659*)

**6:00 Made in New Zealand**

NZ musicians and composers

MCLEOD: Little Symphony - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)  
VIVALDI: Four Seasons, Summer - Alan Loveday (*vln*), ASMF/Neville Marriner (*Decca 466 232*)

VANHAL: Flute Quartet in G Op 7/3 - Uwe Grodd (*fl*), Janaki String Trio (*Naxos 8.570234*)

### **7:00 Splore! 2008**

Splore is a word of Scottish origin, meaning frolic, carousal or commotion. Splore 08 is an outdoor festival devoted to art, culture and community, staged at the stunning Tapapakanga Regional Park, near Auckland, with the main stage right on the beach. It is a multi-layered arts festival, integrating music, arts and performance. Sam Wicks went along to be our ears and eyes (*RNZ*)

### **8:00 Young Artists**

Netherlands Youth Choir/Eric Ericson  
DURUFLÉ: Tota pulchra es, Maria; CAPLET: Messe à trois voix; TEGNER: Ave Maria; OLSSON: De tempore vernali; BRAHMS: Three Sacred Choruses Op 37; HAMMARSTRÖM: Kyrie; ANON: Sion is racked with pain, and cries out inconsolably; REGER: Three Songs Op 111b, In heaven a house rises; Evening walk in Spring; It's Spring; POULENC: Petites voix; RAUTAVAARA: Lorca Suite; KUULA: At Eventide; ALFVÉN: In our meadow; HILLERUD: The Song of Värmeland; LIDHOLM: Story; Milkwort; WIRÉN: Titania (*Netherlands Radio VTN 20061*)

### **9:10 Recent Russian Cello Releases**

RACHMANINOV: Vocalise Op 34/14 - Robert Irvine (*cello*), Graeme McNaught (*pno*) (*Delphian DCD 34034*)

SHOSTAKOVICH: Cello Concerto No 2 in G Op 126 - Dimitri Maslennikov (*cello*), North German Radio SO/Christoph Eschenbach (*Phoenix Edition 128*)

### **10:00 Day's End**

BEETHOVEN: Piano Sonata No 1 in F minor Op 2/1 - Malcolm Bilson (*fpno*) (Claves CD 50-2104)

HUBAY: Czárdás Scene No 3, The waters of Maros Op 18 - Hagai Shaham (*vln*), Arnon Erez (*pno*) (Hyperion CDA 67441/2)

BERWALD: Concert Piece for bassoon & orchestra - Patrik Håkansson (*bsn*), Gävle SO/Petri Sakari (*Naxos 8.555370*)

LUMBYE/HOLM: La Ventana - Aalborg SO/Peter Ernst Lassen (Danachord DACOCD 631-639)

**11:00** HOWELLS: Violin Sonata No 1 in E Op 18 - John Gilbert (*vln*), Susan Wass (*pno*) (*Centaur CRC 2922*)

SCHUBERT: Piano Quintet in A D667, Trout - Schubert Ensemble (*ASV GLD 4000*)