

Wednesday 31 December 2008

12:00 Music Through the Night

12:00 - Disc 1

YOUNG: Symphony; Virgen de la Esperanza; Dance - New Zealand SO/Kenneth Young (*Trust MMT 2027*)

1:15 (approx) - Disc 2

DEBUSSY: Pour la Piano; Images; Berceuse héroïque; Élégie; Six épigraphes antiques - Boris Berman (*pno*) (*Chandos CHAN 9294*)

2:25 (approx) - Disc 3

SWINGLE/MOORE: A visit from Saint Nicholas; TRAD arr McNeff: Carol of the bells; KIRKPATRICK arr McNeff: Away in a manger; PIERPOINT arr McNeff: Jingle bells; TRAD arr McNeff: The first nowell; TCHAIKOVSKY arr McNeff: Dance of the sugar-plum fairy; HOPKINS arr McNeff: We three kings; TRAD arr McNeff: Angels from the realms of glory; Coventry carol; TRAD arr Cable: D'où viens-tu, bergère; The twelve days of Christmas; TRAD arr Gillis: O come, Emmanuel; I wonder as I wander; What child is this?; TRAD arr Cable: La cloche de Noël; TRAD arr McNeff: We wish you a merry Christmas; TRAD arr Cable: Noël nouveau!; MENDELSSOHN arr McNeff: Hark! The herald angels sing; GRUBER arr McNeff: Silent night; TRAD arr McNeff: Good King Wenceslas; HANDEL arr Mills: Hallelujah chorus; PRAETORIUS arr Cable: Lo, how a rose e'er blooming; TRAD arr McNeff: Oh come, all ye faithful - Canadian Brass, Elmer Iseler Singers (*Philips 426 835*)

3:35 (approx) - Disc 4

ARENSKY: Piano Concerto in F minor; Fantasia on Russian Folksongs; BORTKIEWICZ: Piano Concerto No 1 in Bb - Stephen Coombs (*pno*), BBC Scottish SO/Jerzy Maksymiuk (*Hyperion CDA 66624*)

4:50 (approx) - Disc 5

MARAIS: Suite in D; Suite in G; Suite in D for Robert Visée; Suite in D; Twenty Couplets - Hille Perle (*via da gamba*), Lee Santana (*lute*) (*DHM 82876 58791*)

6:00 Classic Morning

6:00 PRUDEN: Dances of Brittany - NZSO Chamber Orch (*RNZ*)

KNECHTL: Horn Concerto in D - Barry Tuckwell (*horn*), ASMF/Iona Brown (*Decca 417 406*)

DEBUSSY: Estampes - Roberta Rust (*pno*) (*Centaur CRC 2867*)

ELGAR: Harmony Music No 4, The Farmyard - Athena Ensemble (*Chandos CHAN 6554*)
COATES: Concert waltz, Footlights - Royal Liverpool Phil/John Wilson (*Avie AV 2070*)
7:00 TRAD arr Hillier: A New Year's gift - Theatre of Voices/Paul Hillier (*Harmonia Mundi HMX 297 7079*)

HANDEL: Water Music Suite No 3 in G - ASMF/Neville Marriner (*Brilliant Classics 99986*)

DE ROSAS: Mediterraneo - Marino de Rosas (*gtr*) (*Inner Arts*)

J RITCHIE: Snow Goose - Alexa Still (*fl*), New Zealand SO/James Sedares (Koch International 3-7345)

CHOPIN: Nocturne in Db Op 27/2; Fantaisie-Improptu in C# minor Op 66 - Gabriela Montero (*pno*) (*EMI 5 58039*)

WALTON: Spitfire Prelude & Fugue, from the film The First of the Few - ASMF/Neville Marriner (*Chandos CHAN 8870*)

8:00 Beauty Spot: TCHAIKOVSKY: Barcarolle, from The Seasons - Vienna Bohème Quartet (Koch Schwann 3-6718)

WAGNER: Lohengrin, Prelude to Act 3 - South West German Radio SO/Michael Gielen (*Hänssler CD 93.031*)

PASCULLI: Grand Concerto on themes from Verdi's Sicilian Vespers - Philippe Magnan (*ob*), I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9662*)

JOPLIN arr Perlman: The Rag-Time Dance; Solace; Elite Syncopations - Itzhak Perlman (*vln*), André Previn (*pno*) (*EMI CDC 7 47170*)

SCHUMANN arr Liszt: Widmung - Yundi Li (*pno*) (*DG 471 585*)

PONCHIELLI: Dance of the Hours, from La Gioconda - Vienna Phil/Rudolf Kempe (*Testament SBT 1127*)

9:00 Christmastide

BOYCE: Ode for the New Year - Philip Lloyd (*tpt*), Auckland Sinfonietta/Peter Scholes (*PMI L 282*)

BUXTEHUDE: Cantata, Das neugebor'ne Kindelein BuxWV13 - Emma Kirkby (*sop*), Michael Chance (*countertenor*), Charles Daniels (*ten*), Peter Harvey (*bass*), Purcell Quartet (*Chandos CHAN 0723*)

CURTIS: Ring in the New - Royal Ballet Sinfonia/Gavin Sutherland (*Campion CAMEO 2035*)

NIETZSCHE: Eine Sylvesternacht - Nicholas Eanet (*vln*), John Bell Young (*pno*) (*Newport Classic NPD 85535*)

TOMLINSON: Fantasia on Auld Lang Syne - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2155*)

10:00 The Works

NIELSEN: Helios Overture - Danish National Radio SO/Gennady Rozhdestvensky (*Chandos CHAN 9287*)

RACHMANINOV: Piano Concerto No 4 in G minor Op 40 - Zoltán Kocsis (*pno*), San Francisco SO/Edo de Waart (*Philips 456 874*)

BEETHOVEN: Cello Sonata No 3 in A Op 69 - Daniel Müller-Schott (*cello*), Angela Hewitt (*pno*) (*Hyperion CDA 67633*)

BERLIOZ: Symphonie fantastique - Cleveland Orch/Lorin Maazel (*Telarc CD 80076*)

12:00 Summer Sonic

Félix Fernández, a casualty of the art wars Behind the scenes of the triumphant première of Falla's The Three-Cornered Hat by the Ballet Russes in London in 1919, is the sad story of a rejected Spanish dancer. Elric Hooper explores the life and mysteries of Félix Fernández (*RNZ*)

1:10 Manuel de Falla

The Three-Cornered Hat - Florence Quivar (*mezzo*), Men of the May Festival Chorus, Cincinnati SO/Jesús López-Cobos (*Telarc CD 80149*)

2:00 Afternoon Requests

SATIE: Gnossiennes - Jean-Yves Thibaudet (*pno*) (*Decca 470 290*)

K JENKINS: Benedictus, from The Armed Man, A Mass for Peace - Guy Johnston (*cello*), National Youth Choir of Great Britain, London Phil/Karl Jenkins (*Virgin 8 11015*)

DOWLAND: A Fantasie, from Varietie of Lute Lessons, London 1610; The Right Honourable The Lord Viscount Lisle, his Galliard from A Musically Banquet, London 1610; Galliard to Lachrimae, from A Pilgrimes Solace, London 1612 - Jakob Lindberg (*lute*) (*Brilliant Classics 93698*)

FRANCK: Les Djinns - Vladimir Ashkenazy (*pno/dir*), Berlin Radio SO (*Decca 425 432*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BACH: Orchestral Suites, No 1 in C BWV1066; No 4 in D BWV1069 - Musica Antiqua Cologne/Reinhard Goebel (*dir*) (*rec 1985*) (*Archiv 415 671*)

4:00 Made in New Zealand

NZ musicians and composers

FARR: Tabuh Pacific - Gareth Farr (*gamelan gongs*), New Zealand SO/Kenneth Young (*Trust MMT 2021*)

BEETHOVEN: Piano Trio No 2 in G Op 1/2 - Canterbury Trio (*RNZ*)

KAIHAU/SCOTT arr Maskell: Po Atarau, Now is the Hour - Graduate Choir/Terence Maskell (*Atoll ACD 105*)

5:00 Cadenza

GLINKA: Russlan & Ludmilla, Overture - BBC Phil/Vassily Sinaisky (*Chandos CHAN 9861*)

MONTI arr Glennie: Czárdás - Evelyn Glennie (*perc*), National Phil/Barry Wordsworth (*RCA 60242-2-RC*)

BRAHMS: Variations on a theme by Paganini, Book 2 - Idil Biret (*pno*) (*Naxos 8.550350*)

WIDOR: Toccata, from Symphony No 5 in F minor - Michael Murray (*organ of Symphony Hall, Boston*) (*Telarc CD 80277*)

DVORÁK: Second movement, Largo, Symphony No 9 in E minor, From the New World - New Zealand SO/James Sedares (*RNZ*)

PROKOFIEV: Ode to the End of the War - members of BBC SO/Gennady Rozhdestvensky (*BBC Legends BBCL 4233*)

FARR: Te Parenga, based on incidental music for Bruce Mason's End of the Golden Weather - Patrick Barry (*cl*), NZSO Chamber Orch/Marc Taddei (*Trust MMT 2036*)

SCHUBERT: Song's End D473 - Ann Murray (*mezzo*), Graham Johnson (*pno*) (*Hyperion CDA 33003*)

TRAD: The End of the Gods - Elizabeth Gaver (*fiddle*), members of Sequentia (*DHM 05472 77381*)

WEILL: Surabaya-Johnny, from Happy End - Teresa Stratas (*sop*), Y Chamber Symphony/Gerard Schwarz (*Sony SK 63046*)

MORLEY: The Sacred End Pavin - Musicians of Swanney Alley/Paul O'Dette (*dir*) (*Virgin Classics VC 7 91214*)

BOND: When you come to the end of a perfect day - Valerie Masterson (*sop*), John Constable (*pno*) (*Novello NVLCD 107*)

THE DOORS arr/orch Coleman: The End, from The Doors Concerto - Nigel Kennedy (*vln*), Tran Quang Hai (*dan trahn*), Rodney Clarke, Robert Anderson, Adam Greene, Alex Ashworth (*vocalists*), Prague SO/Peter Scholes (*Decca 467 350*)

J STRAUSS II: Accelerations Waltz - Slovak State Phil, Kosice/Johannes Wildner (*Marco Polo 8.223235*)

7:00 Appointment

Weird & Wacky

Hosted by William Dart

William Dart has spent a lifetime rummaging around in Thrift Shop LP bins and CD store \$5 bins. He mines his basement collection to bring us another programme of bizarre arrangements - some magical, some monstrous - of works that we know and love from the classical masters. Each programme is complemented by half an hour of the composer's works

SCHUBERT (*RNZ*) arr Schoenberg: Ständchen D920 - Markus Schäfer (*ten*), Les Soloistes de l'Opéra National de Lyon (*Erato 0630 13541*)

Violin Sonata in D D384 - Arthur Grumiaux (*vln*), Riccardo Castagnone (*pno*) (*Philips 438 516*)

Am Feierabend, from Die schöne Müllerin - Peter Schreier (*ten*), Konrad Ragossnig (*gtr*) (EMI CDM 7 69105)

arr Berlioz: Erlkönig D328 - Anne-Sofie von Otter (*mezzo*), CO of Europe/Claudio Abbado (DG 471 586)

8:00 Music Alive

Netherlands Wind Ensemble

The Netherlands Wind Ensemble, known for their unusual programmes and theatrical flair, present Nacht, (*or Night*), a concert including new works on the theme of night alongside familiar jazz and classical pieces, all presented in a light-hearted and festive atmosphere (*Nederlands Blazers Ensemble NBECD020*)

9:30 Looking Forward

ARNELL: Overture, The New Age Op 2 - Royal Scottish National Orch/Martin Yates (*Dutton CDLX 7161*)

FINZI: New Year Music - ASMF/Neville Marriner (*Philips 454 438*)

SUK: Towards a New Life, Festival March Op 20 - Czech Phil/Václav Neumann (*Supraphon 11 0624*)

10:00 Day's End

HAYDN: String Quartet in Eb Op 33/2, Joke - Emerson String Quartet (DG 471 327)

LISZT: Piano Concerto No 2 in A S125 - Nelson Freire (*pno*), Dresden Phil/Michel Plasson (*Berlin Classics 018 5942 BC*)

GRIEG: Lyric Suite - Bergen Phil/Ole Kristian Ruud (*BIS SACD 1291*)

11:00 MOZART: String Quartet No 18 in A K464 - Lindsay String Quartet (*ASV CD DCA 1042*)

WAXMAN: Auld Lang Syne Variations - Gidon Kremer (vln/dir), Ula Ulijona (*vla*), Marta Sudraba (*cello*), Louis Lortie (*pno*) (*Nonesuch 7559 79657*)