

Friday 2 January 2009

6:00 Classic Morning

6:00 MOZART: Rondo in Bb K269 - Julia Fischer (*vln*), Netherlands CO/Yakov Kreizberg (*PentaTone PTC 5186 064*)

CHOPIN: Introduction & Rondo in C minor/Eb Op 16 - Polina Leschenko (*pno*) (*EMI 5 62666*)

GRAINGER: English Dance, A Tally of English Energy - BBC Phil/Richard Hickox (*Chandos CHAN 9493*)

HURLSTONE: Four characteristic pieces - Murray Hourii (*cl*), Stephen Emmerson (*pno*) (*Continuum CCD 1079*)

CAMILLERI: Overture Classique - Bournemouth SO/Brian Schembri (*Diversions DDV 24126*)

7:00 BARSANTI: Lochaber; Where Helen lies; Clout the Cauldron; Corn riggs are bonny, from A collection of Old Scots Tunes - La Ricordanza (Dabringhaus & Grimm MDG 505 1381)

BOYCE: Symphony No 4 in F - English Concert/Trevor Pinnock (*dir*) (*Archiv 419 631*)

WOLF: Italian Serenade - New Zealand String Quartet (*Naxos 8.557374*)

DOMENICONI: Variations on an Anatolian Folksong - Owen Moriarty (*gtr*) (Manu CD MANU 5003/04)

WIRÉN: Serenade for Strings - Swedish CO/Petri Sakari (*Caprice CAP 21513*)

8:00 Beauty Spot: GAUTIER DE COINCY: Douce Dame - Ian Harrison (*cornetto*), Harp Consort/Andrew Lawrence-King (*Harmonia Mundi HMU 90 7317*)

VAUGHAN WILLIAMS: Romance & Pastorale - Simon Blendis (*vln*), William Howard (*pno*) (*Chandos CHAN 10465*)

HOFFSTETTER: Serenade, from String Quartet in F Op 3/5 - André Rieu & his Orchestra (*Universal 589 306*)

KUHLAU: Sonatina in G Op 20/2 - Jenö Jandó (*pno*) (*Naxos 8.570709*)

HERTEL: Concerto in Eb for trumpet & oboe - Wolfgang Bauer (*tpt/dir*), Christian Wetzel (*ob*), Württemberg CO, Heilbronn (Dabringhaus & Grimm MDG 901 1499)

J GADE: Rhapsodieta - Odense SO/Matthias Aeschbacher (*Dacapo 6.220509*)

9:00 The Works

MOZART: Oboe Concerto in C K314 - Alexei Ogrintchouk (*ob*), Concertgebouw CO/Henk Rubingh (*dir*) (*Pentatone PTC 5186 079*)

HUMMEL: String Quartet in Eb Op 30/3 - Delmé Quartet (*Hyperion CDH 55166*)

DEBUSSY arr Caplet: Children's Corner - Lyon National Orch/Jun Märkl (*Naxos 8.570759*)

PROKOFIEV: Violin Concerto No 1 in D Op 19 - Frank Peter Zimmermann (*vln*), Berlin Phil/Lorin Maazel (*Brilliant Classics 7614*)

DVORÁK: Slavonic Dances Op 72 - Claire Désert, Emmanuel Strosser (*pno duet*) (*Mirare MIR 042*)

CANTELOUBE: Songs of the Auvergne Set 5 - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 444 995*)

RESPIGHI: Pines of Rome - St Cecilia National Academy Orch/Antonio Pappano (*EMI 3 94429*)

12:00 Summer Sonic

Sings Harry

When was Lilburn's song-cycle 'Sings Harry' first performed? Peter Mechen asks Donald Munro to shed some light on the mystery, and also talks with other interpreters of the work (*RNZ*)

1:10 Roving Men

MAHLER trans Tanski: When my love becomes a bride; As I walked this morning through the field; I have a gleaming knife; My love's two eyes of blue, from Songs of a Wayfarer - Claudius Tanski (*pno*) (Dabringhaus & Grimm MDG 912 1489)

STRAUSS: Don Juan Op 20 - Thomas Brandis (*vln*), Berlin Phil/Karl Böhm (*DG 427 218*)

BUTTERWORTH: A Shropshire Lad - Royal Liverpool Phil/Grant Llewellyn (*Argo 436 401*)

2:00 Afternoon Requests

SPARKE: The Land of the Long White Cloud, Aotearoa - National Youth Brass Band of New Zealand/Nigel Weeks (*Trust MMT 2049*)

ROSSINI: Amandes, from Pêcheur de Vieillesse - Jeffrey Swann (*pno*) (*Akademia CDAK 103*)

HANDEL: Waft her, angels, through the skies, from Jephtha - Anthony Rolfe Johnson (*ten*), ASMF/Neville Marriner (*Decca 444 543*)

MEYERBEER arr Lambert: Les Patineurs - Israel Phil/Jean Martinon (*Decca 467 2742*)

ANON: A Scots Lilt; TRAD: The Reel of Tullochgorum; On a cold winter's day - Andrew Lawrence-King (*baroque hp*) (*Harmonia Mundi HMU 90 7325*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

FRANCK: Le Chasseur Maudit - Basle SO/Armin Jordan (*rec 1985*) (*Erato ECD 88167*)

TCHAIKOVSKY: Piano Concerto No 1 in Bb minor Op 23 - Clifford Curzon (*pno*), Vienna Phil/Georg Solti (*rec 1959*) (*Decca 417 676*)

4:00 Made in New Zealand

NZ musicians and composers

MEWS: Variations on Saluti Humanæ Sator - Douglas Mews (*organ of the Katharinenkirche, Braunschweig*) (*Douglas Mews DCM 001*)

SCHUBERT arr Françaix: Moment musicale No 5 in F minor; Impromptus in Bb D935/3; in Gb D899/3 - Ensemble Obligat (*Ensemble Obligat 0867*)

QUILTER: Four Shakespeare Songs Op 30 - Jonathan Lemalu (*bbar*), Malcolm Martineau (*pno*) (*EMI 5 58076*)

MASSENET: Orchestral Suite No 7, Scènes alsaciennes - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553125*)

5:00 Cadenza

SMETANA: Grand Overture in D - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)

ALBÉNIZ: Rondeña, from Iberia Book 2 - Marc-André Hamelin (*pno*) (Hyperion CDA 67476/7)

VIVALDI arr Romero: Lute Concerto in D RV93 - Pepe Romero (*gtr*), I Musici (*Philips 475 6360*)

TOMLINSON: Lakeside Idyll - Royal Ballet Sinfonia/Gavin Sutherland (*Dutton CDLX 7170*)

SAINT-SAËNS: Allegro Appassionato Op 43 - Luigi Piovano (*cello*), Luisa Prayer (*pno*) (*Eloquentia EL 0401*)

MASCAGNI: Cavalleria Rusticana, Intermezzo - Philharmonia/Riccardo Muti (*EMI 5 66650*)

BALAKIREV: Gondellied - Alexander Paley (*pno*) (Koch Schwann 3-1746)

GRÉTRY ed Beecham: Zémire et Azor, Suite - Britanny Orch/Stefan Sanderling (*ASV CD DCA 1095*)

COPLAND: The promise of living, from The Tender Land - Tanglewood Festival Chorus, Boston Pops Orch/John Williams (*Sony MLK 64059*)

GLINKA: Eastern Dances in the Black Sea Castle, from Russlan & Ludmila - Moscow Radio SO/Mark Ermler (*RegisC 1242*)

ANON arr Dieckmann: Scottish Dances - Triton Trombone Quartet (*BIS CD 884*)

HALVORSEN: Norwegian Dances Nos 1 & 2 - Henning Kragerud (*vln*), Razumovsky SO/Bjarte Engeset (*Naxos 8.554497*)

JONGEN: Slow Dance - members of Ensemble Harpeggio (*Classic Talent DOM 2910 74*)

CASSADÓ: Dance of the Green Devil - Maria Kliegel (*cello*), Raymund Havenith (*pno*) (*Marco Polo 8.223403*)

ALWYN: The Innumerable Dance, An English Overture - Royal Liverpool Phil/David Lloyd-Jones (*Naxos 8.570144*)

7:00 Appointment

2008 Gramophone Awards Best Baroque Instrumental

BACH: Brandenburg Concerti, No 2 in F BWV1047; No 3 in G BWV1048; No 4 in G BWV1049; No 5 in D BWV1050 - European Brandenburg Ensemble/Trevor Pinnock (*dir*)

(*Avie AV 2119*)

8:05 Music Alive

WOMAD 2008

Twenty-two programmes Originally inspired by Peter Gabriel and Thomas Brooman, the first WOMAD festival was held in Shepton Mallett, England, in 1982. Since then, there have been more than 150 WOMAD festivals in 22 countries around the world attended by more than one million people. WOMAD New Zealand 2008 is the sixth time this unique festival has been held in New Zealand, and the fourth time New Plymouth has played host to the event

(1) Terem Quartet

Formed in 1986, the St Petersburg quartet of Andrey Konstantinov and Alexey Barshchev playing domra (*Russian lute*), Andrey Smirnov on accordion and Mikhail Dzyudze on the gigantic double-bass balalaika, have pioneered a new way of playing music on folk instruments, combining academic conservatory training with elements of improvisation inherent in folk creativity.

The ensemble's repertoire includes more than 200 pieces, original transcriptions based on popular themes from Bach and Mozart to Bizet and Rimsky-Korsakov, that embraces Old Russian folk art principals of celebrating music as a miraculous force.

Having visited 56 countries to stage more than 2000 concerts, Terem has performed with such diverse musicians as Peter Gabriel, Bobby McFerrin, the musicians of Led Zeppelin, violinist Nigel Kennedy - even playing in the Vatican before the Pope and Mother Teresa (*RNZ*) (*Programme 2 Tues 11.00pm*)

9:00 Schiff Beethoven Series

Piano Sonatas, No 29 in Bb Op 106, Hammerklavier; No 30 in E Op 109 - Andrés Schiff (*pno*) (ECM 1948/1949)

10:00 Day's End

HAYDN: Symphony No 96 in D, Miracle - Philharmonia Hungarica/Antal Dorati (*Decca 417 718*)

WEBER: Clarinet Concerto No 2 in Eb Op 74 - Janet Hilton (*cl*), CBSO/Neeme Järvi (*Chandos CHAN 8305*)

RUTTER: Psalm 121, I will lift up mine eyes - Polyphony, City of London Sinfonia/Stephen Layton (*Hyperion CDA 67259*)

11:00 C SCHUMANN: Piano Trio in G minor Op 17 - Rodolfo Bonucci (*vln*), Andrea Noferini (*cello*), Francesco Nicolosi (*pno*) (*Naxos 8.557552*)

SCHUBERT: String Quartet No 2 in C D32 - Zemlinsky Quartet (*Praga PRD 350 030*)