

## Sunday 4 January 2009

### 12:00 Music Through the Night

**12:00** - Disc 1  
 MOZART: Violin Concertos, No 1 in Bb K207; No 2 in D K211; Adagio in E K261; Rondos, in Bb K269; in C K373 - James Ehnes (*vln*), Mozart Anniversary Orch (*CBC SMCD 5238*)  
**1:10** (approx) - Disc 2  
 PINTO: Sonata in C minor; WEBER: Adagio Patetico in C# minor; FIELD: Sonata in Eb Op 1/1; CRAMER: Sonata in F Op 27/1; CLEMENTI: Capriccio in E minor Op 47/1 - Ian Hobson (*pno*) (*Arabesque Z 6595*)  
**2:25** (approx) - Disc 3  
 SCHÜTZ: The Story of the Nativity - Chamber Choir of de Namur, La Fenice/Jean Tubéry (*K617 K617 158*)  
**3:30** (approx) - Disc 4  
 LIEBERMANN: Album for the Young, excerpts; Sonata for flute and guitar Op 25; Eight Pieces for solo flute Op 59; Sonata for flute and harp Op 56; Soliloquy for solo flute Op 44; Sonata for flute and piano Op 23; A Poet and His Beloved Op 40 - Alexa Still (*fl*), David Korevaar (*pno*), Franco Platino (*gtr*), Victoria Drake (*hp*), Curt Peterson (*ten*), Yumi Hwang, Claude Sim (*vlns*), Erika Eckert (*vla*), Judith Glyde (*cello*) (*Koch 3 7549*)  
**4:40** (approx) - Disc 5  
 ROSS: Marching strings; HOPE: Jaunting car, from The Ring of Kerry; DUNCAN: High heels; CURZON: Dance of an ostracised Imp; FOULDS: Keltic Lament, from A Keltic Suite Op 29; WILLIAMS: Rhythm on rails; COATES: By the sleepy lagoon; BENJAMIN: Jamaican Rumba; KETELBEY: In a monastery garden; WILLIAMS: A quiet stroll; FLETCHER: Demoiselle chic, from Parisian Sketches No 1; BEAVER: Cavalcade of youth; BAYCO: Elizabethan masque; GARDINER: Shepherd fennel dance; ANCLIFFE: Thrills; ROSSE: The doge's march, from The Merchant of Venice; COLERIDGE-TAYLOR: Petite Suite de Concert Op 77 - New London Orch/Ronald Corp (*Hyperion CDA 67400*)  
**6:00 Sanctuary**  
 PHILIPS: Stella, quam viderant Magi - Tudor Consort/Peter Walls (*Naxos 8.555056*)  
 MANCHICOURT: Reges terrae - The Sixteen/Harry Christophers (*Collins Classics 15252*)  
 DURUFLÉ: Prelude on the Introit of the

Epiphany Op 13 - Henry Fairs (organ of the Church of Notre-Dame d'Auteuil, Paris) (*Naxos 8.557924*)  
 GARDNER: Entry of the Three Kings - Monteverdi Choir/John Eliot Gardiner, John Anderson (ob/cor anglais) (*Philips 462 050*)  
 BACH: Christmas Oratorio, Part 5, written for the first Sunday in the New Year - Nancy Argenta (*sop*), Anne Sofie von Otter (*mezzo*), Hans Peter Blochwitz, Anthony Rolfe Johnson (*tens*), Olaf Bär (*bar*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Archiv 423 232*) (*Cantata No 6 Tues 6 January at 2.00pm*)  
 SPARK: The ancient Vesper Hymn - Graham Barber (*organ of Tewkesbury Abbey*) (*Hyperion CDA 67356*)  
 ARGENTO: Spirituals & Swedish Chorales - Ensemble Singers of the Plymouth Music Series of Minnesota/Philip Brunelle (*Collins Classics 15232*)  
 GRETCHANINOV: Missa festiva - Russian State Symphonic Cappella/Valeri Polyansky, Ludmila Golub (*org*) (*Chandos CHAN 9559*)  
 attr ZIPOLI: In hoc mundo - Pablo Pollitzer (*ten*), Ensemble Louis Berger, Argentina/Ricardo Massun (*K617 K617 141*)  
 ELGAR: Benedictus Op 34/2 - Choir of St John's College, Cambridge/Christopher Robinson, Jonathan Vaughn (*org*) (*Naxos 8.557288*)  
**8:00 Grace Notes**  
 PACHELBEL: Canon in D - Paillard CO/Jean-François Paillard (*Erato ECD 55018*)  
 ROSSINI: Dal tuo stellato soglio, from Moses in Egypt - Pauline Tinsley (*sop*), Elizabeth Shelley (*mezzo*), David Hughes (*ten*), Robert Lloyd (*bass*), Chorus & Orch of the Royal Opera House, Covent Garden/Lamberto Gardelli (*EMI CDM 7 69054*)  
 VIOTTI: Second movement, Adagio, from Harp Sonata in Bb - Nicanor Zabaleta (*harp*) (*DG 415 893*)  
 ELGAR: Chanson de Matin Op 15/2 - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)  
 PADEREWSKI: Nocturne in Bb Op 16/4 - Stephen Hough (*pno*) (*Virgin VC 7 90732*)  
 FAURÉ: Pie Jesu, from Requiem Op 48 - Kiri Te Kanawa (*sop*), Montreal SO/Charles Dutoit (*EMI 5 57231*)  
 A MARCELLO: Second movement, Adagio, from Oboe Concerto in D minor - József Kiss (*ob*), Ferenc Erkel CO (*Naxos 8.550556*)  
 BORTNYANSKY: Cherubic Hymn No 7 - Estonian Philharmonic Chamber Choir/Paul Hillier (*Harmonia Mundi HMU 90 7318*)  
 PIAZZOLLA: Adiós Nonino - Daniel Binelli (*bandoneón*), Montréal SO/Charles Dutoit (*Decca 468 528*)  
**9:00 Recent American Releases**

HERRMANN: Echoes for String Quartet - Fine Arts Quartet (*Naxos 8.559354*)  
 GERSHWIN arr Arnold: Summertime, from Porgy & Bess - Karen Geoghegan (*bsn*), Opera North Orch/Benjamin Wallfisch (*Chandos CHAN 10477*)  
 COPLAND: Symphony No 1 - Bournemouth SO/Marin Alsop (*Naxos 8.559359*)  
**10:00 Chamber Music at Lincoln Center**  
 Twenty-six programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City (25)  
 OLIVIERO: Der Golem, Six Yiddish Lieder for clarinet & string quartet - Alexander Fiterstein (*cl*), Daedalus Quartet  
 MOZART: String Quintet No 3 in C K515 - Orion Quartet, Michael Tree (*vla*) (*WFMT*)  
**11:00 The Works**  
 MORGAN: Contrasts - Royal Phil/Vernon Handley (*Lyrita SRCD 318*)  
 GLAZUNOV: Symphony No 5 in Bb Op 55 - Russian State SO/Valeri Polyansky (*Brilliant Classics 93565*)  
**12:00 Alte Musik**  
 Ten programmes sampling aspects of early music  
 (3) Lamento  
 J Christoph BACH: Ach, dass ich Wassers gnug hätte - Daniel Taylor (*countertenor*), Theatre of Early Music (*ATMA ACD 2 2261*)  
 MONTEVERDI: Pianto della Madonna - Montserrat Figueras (*sop*), Ton Koopman (*org*), Rolf Lislevand (*theorbo*), Paolo Pandolfo (*bass viol*) (*Naïve ES 9595*)  
 TRAD: Neil Gow's Lament for the death of his second wife - Brian Berryman (*fl*), Axel Wolf (*theorbo*), Eckhart Kuper (*hpschd*) (Dabringhaus & Grimm MDG 505 1127)  
 MONTEVERDI: Lamento della Ninfa - Cappella Figuralis/Jos van Veldhoven (*Channel Classics CCS 17098*)  
 FROBERGER: Tombeau Monsieur de Blancheroche - Enrico Baiano (*hpschd*) (*Symphonia SY 96152*)  
 SAINTE-COLOMBE: Concert No 44, Tombeau Les Regrets - Jérôme Hantai, Kaori Uemura (*bass viols*) (*Virgin 5 45323*)  
 DURON: Lamentación primera, del Miércoles - Al Ayre Español/Eduardo López Banzo (*Harmonia Mundi HMI 987053*)  
**1:10 Vintage Years**  
 WEBER: Der Freischütz, Overture - New Philharmonia/Carlo Maria Giulini (*rec 1970*) (*BBC Legends BBCL 4140*)  
 BEETHOVEN: Violin Sonata No 5 in F Op 24, Spring - Joseph Fuchs (*vln*), Artur Balsam (*pno*) (*rec 1952*) (*Naxos 8.111252*)  
 MAHLER: Rückert-Lieder, excerpts - Kathleen

Ferrier (*contralto*), Vienna Phil/Bruno Walter (*RegisC 1153*)

### 2:00 The Sunday Feature

Old Wine in New Bottles  
 Four programmes in which Brian Kay savours old music which has been renewed or reinvented  
 (3) New Wine in Old Bottles!  
 Composers turn back the clock, adopting old forms to create new music. Ravel and Villa-Lobos apply their own touches to the Toccata and Stravinsky imagines an orchestra of Bach's time (*RNZ*)

### 3:00 Opera on Sunday

Metropolitan Opera Season  
 Twenty-two operas from New York's Metropolitan Opera House  
 (1) BERLIOZ: The Damnation of Faust, an opera in 4 parts and two epilogues  
 Goethe's classic story of Faust's desire to regain his youth and the consequences of his pact with Méphistophélès who promises him knowledge and the fulfilment of all his wishes  
 Marguerite..... Susan Graham  
 Faust..... Marcello Giordani  
 Méphistophélès..... John Relyea  
 Metropolitan Opera Chorus & Orch/James Levine (*EBU*)

### 6:05 Made in New Zealand

NZ musicians and composers  
 WELLS: Suite No 5 - John Wells (*organ of Maclaurin Chapel, University of Auckland*) (*RNZ*)  
 C STAMITZ: Symphonie Concertante in D for violin & viola - Richard Friedman (*vln*), Roger Best (*vla*), London Festival Orch/Ross Pople (*ASV CD DCA 650*)  
 BLISS: Piano Quartet in A minor - Chamber Domaine (*ASV CD DCA 1128*)

### 7:00 Big Day Out 2008 Special

The RadNat music team take their annual excursion to the Big Day Out. The line-up this year was arguably the strongest in a while, with names like Arcade Fire, LCD Soundsystem and Björk making us salivate in advance. Kirsten Johnstone and Sam Wicks throw themselves into the moshpit, with microphones, to talk to musicians and punters at NZ's biggest one-day festival (*RNZ*)  
**8:00 Young New Zealand**

The Big Sing 2008  
 Nine programmes  
 (1) Choirs include Craighead Chorale, The Sweet Sixteen, Euphony, OK Chorale & Queen Margaret Chorale  
 SCHUBERT: Mailied D129; TRAD: The water is wide; MoeMoe Pepe; BENNET: Weep, O mine eyes; ANON: Novum decus oritur; TRAD: Cantemos a Maria; Talofa; HOLST: Song of the blacksmith; BOGLE arr G Young;

Nobody's moggly now; BRAHMS: In stiller nacht, from Deutsche Volkslieder; BRITTEN: The little babe, from A Ceremony of Carols (recorded in the Wellington Town Hall by RNZ)

### **8:35 Solti Conducts**

SUPPÉ: Poet & Peasant, Overture - Emanuel Brabec (*cello*), Vienna Phil/Georg Solti (*Decca 421 170*)

WAGNER: Brünnhilde's Immolation Scene, from Götterdämmerung - Birgit Nilsson (*sop*), Vienna Phil/Georg Solti (*Decca 440 069*)

BEETHOVEN: Piano Concerto No 4 in G Op 58 - Vladimir Ashkenazy (*pno*), Chicago SO/Georg Solti (*Decca 417 740*)

SCHUMANN: Symphony No 4 in D minor Op 120 - Vienna Phil/Georg Solti (*Decca 448 930*)

### **10:00 Day's End**

REUBKE: Piano Sonata in Bb minor - Anthony Hewitt (*pno*) (*Divine Art DDA 25064*)

BRITTEN: Variations on a theme of Frank Bridge Op 10 - Kiev CO/Roman Kofman (Dabringhaus & Grimm MDG 601 1275)

**11:00** HANDEL: Trio Sonata in F Op 2/4 - L'Assemblée des Honnestes Curieux (*Zig Zag ZYT 2031 102*)

DRUSCHETZKY: Serenata in Eb - Zefiro (*Ambrosie AMB 9925*)