

**Tuesday 6 January 2009**

**12:00 Music Through the Night**

**12:00** - Disc 1

MASSENET: Hérodiade, Ballet Music; Orchestral Suite No 1; Orchestral Suite No 2, Scene Hongroises; Orchestral Suite No 3, Scenes Dramatiques - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553124*)

**1:15 (approx)** - Disc 2

DUARTE: Suite Piemontese Op 46; Toute en Ronde Op 57; Musikones Op 107; English Suite Op 31; Variations on a Catalan folk song Op 25; Birds Op 66; Homage to Antonio Lauro; Sonatinette Op 35 - Antigoni Goni (*gtr*) (*Naxos 8.554554*)

**2:25 (approx)** - Disc 3

TYE: While shepherds watched their flocks by night; HOPKINS: Three Kings of orient; NILES: I wonder as I wander; TRAD: Song of the nuns of Chester, Qui creavit celum; Ther is no rose of swych vertu; BENDINELLI: Sonata for three trumpets; TRAD: All hayle to the dayes; Letabundus; There is no rose of such virtue; Quelle est cette odeur agreable?; NILES: Lullay, thou tiny little child; TRAD: Procenti Puero-Eya! novus annus est; THOMSEN: Sonata for 5 trumpets; TRAD: The Lord at first did Adam make; TRAD: O du frohliche! O du selige!; Lullay, lullay, Als I lay on Yoolis night; Hark! the herald angels sing - Taverner Consort, Choir & Players/Andrew Parrott (*EMI CDC 7 54902*)

**3:40 (approx)** - Disc 4

ELGAR: Serenade for strings in E minor Op 20; MOZART: Serenade No 6 in D K239; DVORAK: Serenade for strings in E Op 22; VAUGHAN WILLIAMS: Serenade to Music - Soloists of Australia/Ronald Thomas; London Phil/Vernon Handley (*Chandos CHAN 6526*)

**4:45 (approx)** - Disc 5

COATES: The Merry-makers; London Suite; Cinderella; The Selfish Giant; London Again Suite; Calling all workers; March, The Dam Busters - Czecho-Slovak Radio SO, Bratislava/Adrian Leaper (*Marco Polo 8.223445*)

**6:00 Classic Morning**

**6:00** LEIGH: Music for string orchestra - members of Locrian Ensemble (*Dutton CDLX 7143*)

GRÉTRY: Flute Concerto in C - Marc Grauwels (*fl*), European Community CO/Dimitri

Demetriades (*Hyperion Helios CDH 88015*) LISZT: Paganini Etude No 6 in A minor, Theme & Variations - Marc-André Hamelin (*pno*) (*Hyperion CDA 67370*)

BROUWER: The City of Columns, Variations on Piece Without Title No 1 - Graham Anthony Devine (*gtr*) (*Naxos 8.570251*) GRAHL: Greetings from Sweden to Norway, Waltz - Slovak State Phil/Mika Eichenholz (*Marco Polo 8.223470*)

**7:00** VERDI: Force of Destiny, Overture - West-Eastern Divan Orchestra/Daniel Barenboim (*Warner 2564 62190*)

CLARKE: The King's March; MOURET: Rondo, from Suites de Symphonies - Wynton Marsalis (*tpt*), English CO/Anthony Newman (*Sony SK 60804*)

KHACHATURIAN: Adagio of Spartacus & Phrygia, from Spartacus - Cincinnati Pops Orch/Erich Kunzel (*Telarc SACD 60657*)

TARTINI: Violin Sonata in F Op 2/5 - La Magnifica Comunità (*Brilliant Classics 93366*)

J STRAUSS II: Ballet Music, from Die Fledermaus - Bratislava City Chorus, Slovak Radio SO, Bratislava/Johannes Wildner (*Marco Polo 8.223247*)

**8:00** Beauty Spot: PUCCINI: Vissi d'arte, from Tosca - Maria Callas (*sop*), La Scala Orch, Milan/Victor de Sabata (*EMI 5 57062*)

VAUGHAN WILLIAMS: In the Fen Country - New Philharmonia/Adrian Boult (*EMI CDC 7 47218*)

BOCCHERINI: Oboe Quintet in G G431 - Lajos Lencsés (*ob*), Parisii Quartet (*Capriccio 10 454*)

YEGHIAZARIAN: Dances of the Fisherman, from Sevan Suite No 2 - Armenian Phil/Loris Tjeknavorian (*ASV CD DCA 1037*)

WAGNER: Arrival at the Black Swans - Terence Dennis (*pno*) (*Ode CD MANU 2038*)

RIMSKY-KORSAKOV: Overture on Russian Themes Op 28 - Malaysian Phil/Kees Bakels (*BIS CD 1577*)

**9:00 The Works**

VERDI: Requiem - Violeta Urmana (*sop*), Olga Borodina (*mezzo*), Ramón Vargas (*ten*), Ferruccio Furlanetto (*bass*), West German Radio Chorus, North German Radio Chorus, Turin Teatro Regio Chorus, West German Radio SO/Semyon Bychkov (*Profil PH 08036*)

BOCCHERINI: Guitar Quintet in C G453, La ritirata di Madrid - Europa Galante (*Virgin 5 45607*)

BRAHMS: Variations on a theme by Paganini, Book 1 - Idil Biret (*pno*) (*Naxos 8.550350*)

MOZART: Violin Concerto No 2 in D K211 - Giuliano Carmignola (*vl*), Orchestra Mozart/Claudio Abbado (*Archiv 477 7371*)

HANDEL: Music for the Royal Fireworks - Aradia Ensemble/Kevin Mallon (*Naxos 8.557764*)

**12:00 Summer Sonic**

**The Record Shelf**

Jim Svejda looks at the music and lives of five American composers who've written for film and the lighter end of the musical spectrum (2) Thomas Newman (*KUSC*)

**2:10 Afternoon Requests**

GERSHWIN orch Rose: Strike Up The Band, Overture - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9325*)

HUMMEL: Trio in A for flute, cello & piano - Lise Daoust (*fl*), Elizabeth Dolin (*cello*), Carmen Picard (*pno*) (*Naxos 8.553473*)

BACH: Christmas Oratorio, Part 6, Cantata for the Feast of Epiphany - Anthony Rolfe Johnson (*Evangelist*), Nancy Argenta (*sop*), Anne Sofie von Otter (*mezzo*), Hans Peter Blochwitz (*ten*), Olaf Bär (*bar*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Archiv 423 232*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue SMETANA: String Quartet No 1 in E minor, From my life - Hollywood String Quartet (*rec 1955*) (*Testament SBT 1072*)

JANÁČEK: Sinfonietta Op 60 - Philharmonia/Simon Rattle (*rec 1982*) (*EMI CC38-3093*)

**4:00 Made in New Zealand**

NZ musicians and composers PSATHAS: Seikilos - New Zealand SO/Hamish McKeich (*RNZ*)

FIELD: Second movement, Romance in Eb, from Piano Concerto No 2 in Ab - John Khouri (*fpno*) (*Entr'acte ESCD 6503*)

GOUDON: Il ne revient pas; Ah! Je ris de me voir si belle, from Faust - Kiri Te Kanawa (*sop*), Bavarian Radio SO/Colin Davis (*Philips 434 725*)

ARENISKY: Piano Trio No 1 in D minor Op 32 - Turnovsky Trio (*Trust MMT 2031*)

**5:00 Cadenza**

HUMPERDINCK: Hansel & Gretel, Overture - Dresden State Opera Orch/Otmar Suitner (*Berlin Classics 018 5772 BC*)

VIVALDI: Recorder Concerto in C RV443 - Jean-Louis Beaumadier (*pic*), French National Orch/Jean-Pierre Rampal (*Calliope CAL 3630*)

KORNGOLD arr Thibaudet/Kerber: Marietta's Song, from Die tote Stadt - Jean-Yves Thibaudet (*pno*) (*Decca 475 7668*)

MAHLER: Piano Quartet movement - Kremerata Musica (*DG 447 112*)

TCHAIKOVSKY: Polonaise, from Eugene Onegin - Cleveland Orch/Christoph von Dohnányi (*Telarc CD 80130*)

MONTEVERDI: Beatus vir - Carolyn Sampson, Rebecca Outram (*sops*), Charles Daniels

(*countertenor*), Daniel Auchincloss, James Gilchrist (*tens*), Peter Harvey (*bass*), Choir of the King's Consort, King's Consort/Robert King (*Hyperion CDA 67428*)

CLARKE: Trumpet Aire and Symphony of flatted trumpets, from The Island Princess - John Wallace (*tpt*), Wallace Collection, English String Orch/William Boughton (Nimbus NI 7067/8)

TRAD arr Erb: Shenandoah - Graduate Choir/Terence Maskell (*Atoll ACD 105*)

MARTIN: Overture et fox trot - Julie Adam, Christine Logan (*pno duo*) (*ABC Classics 476 2601*)

BLAKE: Chevy Chase Foxtrot - Paragon Ragtime Orch/Rick Benjamin (*Dorian DIS 80107*)

RAVENSCROFT: Tomorrow the fox will come to town - City Waites (*Hyperion CDA 66008*)

KRENEK: Foxtrott Op 13a - Mikhail Korzhev (*pno*) (*Phoenix Edition 129*)

M ERDELY arr Prima Carezza: Pusztá Fox - Prima Carezza (Claves CD 50-9611)

MARTINU: Foxtrot - Giorgio Koukl (*pno*) (*Naxos 8.557914*)

WARLOCK: The fox - Sarah Walker (*mezzo*), Roger Vignoles (*pno*) (*CRD 3473*)

NEWMAN: Suite from the film music to Prince of Foxes - New Zealand SO/Richard Kaufman (Koch 3-7376)

**7:00 Sound Lounge**

Robbie Ellis hosts a weekly forum for contemporary music

**8:00** Karlheinz Company celebrating its 30th Anniversary

HOLMES: The Fourth Station - Cameron Stuart (*cello*); CREE BROWN: Sound Cylinders - Luca Manghi (*fl*), John Elmsly (*sound diffusion*);

STOCKHAUSEN: In Freundschaft - Anna McGregor (*cl*); TAYLOR: i am dead but i know/the dead are not like this - Jenny Chen (*vl*), Cameron Stuart (*cello*); ELMSLY: Ascend - Luca Manghi (*fl*), Rowan Meade (*cl*), Anna McGregor (*bcl*), Wendy Yang (*vl*), Cameron Stuart (*cello*), Tiantian Xu (*pno*), Campbell Betteridge (*accordion*), Alex Bennett (*sound diffusion*); BENNETT: I and My Father are One - Alex Bennett (*sound diffusion*); RIMMER: Adieu KS - Wendy Yang (*vl*); DE CASTRO-ROBINSON: Hau - Karen Hunter (vocal/crystal glass) (*recorded in University of Auckland Music Theatre by RNZ*)

**9:30** Indian Classical Music

Six programmes

(1) Introduction and Ravi Shankar

In the mid 20th-century Indian classical music underwent a remarkable transformation in audience, instrumentation and style. Allan Thomas introduces great musicians who learnt their craft early in the century and established new ways of playing as well as

new instruments. Ravi Shankar is the best known of these musicians outside India (RNZ)

**11:00** New Music Dreams

WOMAD 2008

Over three days in March 2008, the Womad Festival brought musical and cultural flavours from around the world to Taranaki

Twenty-two programmes

(2) Kora

Hailing from Wellington and Whakatane, Kora are a five-piece band who play an engaging mix of roots rock reggae, sending vocal harmonies sailing on a powerhouse rhythm section. After this Taranaki performance, the group moved on to Europe to play other WOMAD Festivals (RNZ) (Programme 3 Fri 8.00pm)