

Thursday 8 January 2009

12:00 Music Through the Night

12:00 - Disc 1

MOZART: Symphony No 31 in D, Paris; Andante from K297; Symphony No 35 in D, Haffner; Symphony No 36 in C, Linz - Royal Concertgebouw Orch, Amsterdam/Josef Krips (*Philips 426 063*)

1:10 (approx) - Disc 2

VIVALDI: Bassoon Concerti, No 7 in A minor RV497; No 8 in F RV485; No 27 in Eb RV483; No 3 in C RV478; No 2 in A minor RV498; No 9 in C RV480; No 24 in Bb RV502 - Daniel Smith (*bsn*), Zagreb Soloists/Tonko Ninic (*ASV CD DCA 975*)

2:20 (approx) - Disc 3

VARIOUS: Popular arias & folksongs - Dmitri Hvorostovsky (*bar*), various orchestras & conductors (*Philips 454 395*)

3:25 (approx) - Disc 4

ROSSINI: 14 Pieces from Sins of Old Age - Alberto Portugheis (*pno*) (*ASV CD DCA 901*)

4:40 (approx) - Disc 5

KRAUS: Symphony in D, Sinfonia da chiesa; Symphony in C# minor; Symphony in C; Symphony in C minor, Symphonie funebre - Concerto Cologne (*Capriccio 10 430*)

6:00 Classic Morning

6:00 DUPARC: Aux Etoiles - Toulouse Capitole Orch/Michel Plasson (*EMI CDC 5 55385*)

FIELD: Nocturnes, No 9 in Eb; No 10 in E minor; No 11 in Eb; No 12 in G - John O'Connor (*pno*) (*Telarc CD 80199*)

DELIUS: A Song of Summer -

Philharmonia/Owain Arwel Hughes (*ASV CDQS 6114*)

BARRIOS MANGORE: Waltz in G Op 8/4 - Pepe Romero (*gtr*) (*Philips 432 102*)

HANDEL: Concerto Grosso in F Op 6/2 - ASMF/Iona Brown (*dir*) (*Brilliant Classics 99986*)

7:00 SIBELIUS: Intermezzo, from Karelia Suite - New Zealand SO/James Sedares (*Universal 99072*)

GERNSHEIM: Cello Concerto in E minor Op 78 - Alban Gerhardt (*cello*), Berlin Radio SO/Hannu Lintu (*Hyperion CDA 67583*)

PRAETORIUS arr Williams: Dances from Terpsichore, excerpts - Craig Ogden (*gtr*) (*Chandos CHAN 9674*)

LOCATELLI: Caprice in C Op 3/9 - Angèle Dubeau (*vlm*) (*Analekta AN 2 8741*)

MOZART: Piano Sonata No 4 in Eb K282 - Siegbert Rampe (*clavichord*) (Dabringhaus & Grimm MDG 341 1306)

8:00 Beauty Spot: GRIEG: Solveig's song, from Peer Gynt Op 23 - Barbara Bonney (*sop*), Gothenburg SO/Neeme Järvi (*Decca 468 818*)

IRELAND: The Holy Boy, from Preludes - London Phil/Adrian Boult (*Lyruta SRCDD 242*)

BOCCHERINI: Flute Quintet in G G431 - Michael Faust (*fl*), Aurnyn Quartet (*CPO 999 382*)

M HAYDN: Trumpet Concerto No 1 in D - Otto Sauter (*tp*), Capella Istropolitana/Nicol Matt (*Brilliant Classics 93714*)

MASENET: Three Marches - Aldo Ciccolini (*pno*) (*EMI 5 85517*)

SCHUMANN: Genoveva, Overture - Berlin Phil/Rafael Kubelík (*EMI 5 62863*)

9:00 The Works

BARBER: Violin Concerto Op 14 - James Ehnes (*vlm*), Vancouver SO/Bramwell Tovey (*Onyx 4016*)

DVORÁK: Piano Trio No 4 in E minor Op 90, Dumky - Ogen Trio (*Ogen OG 0010*)

GÖRECKI: Symphony No 3, Symphony of Sorrowful Songs - Dawn Upshaw (*sop*), London Sinfonietta/David Zinman (*Nonesuch 7559 79282*)

BEETHOVEN: Piano Sonata No 23 in F minor, Appassionata - Michael Houstoun (*pno*) (*Trust MMT 2002*)

MACDOWELL: Suite No 2 in E minor, Indian Op 48 - Ulster Orch/Takuo Yuasa (*Naxos 8.559075*)

12:00 Summer Sonic

The Record Shelf

Jim Svejda looks at the music and lives of five American composers who've written for film and the lighter end of the musical spectrum (4) Leroy Anderson's life and music is discussed by his son Kurt (*KUSC*)

2:10 Afternoon Requests

BRAHMS: Tragic Overture Op 81 - Vienna Phil/Carlo Maria Giulini (*DG 429 403*)

SANDERS: Flame Tree - Barry Margan (*pno*) (*Kiwi SLD 50*)

IPPOLITOV-IVANOV: Caucasian Sketches, Suite No 1 Op 10 - Ukraine National SO/Arthur Fagen (*Naxos 8.553405*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SCHUBERT: String Quintet in C D956 - Emerson String Quartet, Mstislav Rostropovich (*cello*) (*DG 459 151*)

4:05 Made in New Zealand

NZ musicians and composers

COPLAND: Quiet City - Philip Lloyd (*tp*), Alison Jepson (*cor anglais*), Auckland Sinfonietta/Peter Scholes (*PMI L 282*)

SPEAK: String Quartet - New Zealand String Quartet (*RNZ*)

KRAUS: Violin Concerto in C VB151 - Takako Nishizaki (*vlm*), New Zealand SO/Uwe Grodd (*Naxos 8.570334*)

5:00 Cadenza

HÉROLD: Zampa, Overture - Paris Conservatoire Orch/Albert Wolff (*Testament SBT 1308*)

RIMSKY-KORSAKOV: Hymn to the Sun, from The Golden Cockerel - Nina Kotova (*cello*), Moscow CO/Constantine Orbelian (*Philips 462 612*)

ROSSINI arr Berr: String Sonata No 1 in G - Michael Thompson Wind Quartet (*Naxos 8.554098*)

CORELLI: Concerto Grosso in D Op 6/1 - English Concert/Trevor Pinnock (*dir*) (*Archiv 423 626*)

RAVEL: Pavane for a Dead Princess - Daniel Catalanotti (*horn*), Paris Orchestral Ensemble/John Nelson (*Virgin VC 5 45646*)

GRIEG: Ave Maris Stella - Polyphony/Stephen Layton (*Hyperion NOEL 2*)

JC BACH: Symphony in G Op 6/1 - Freiburg Baroque Orch/Gottfried von der Goltz (*dir*) (*Carus 83.307*)

SEVCIK: Blue-eyed maiden Op 10/1 - Pavel Sporcl (*vlm*), Petr Jirikovsky (*pno*) (Supraphon SU 3621-2 131)

KETĚLBĚY: Wedgwood Blue - Czecho-Slovak Radio SO/Adrian Leaper (*Marco Polo 8.223442*)

STANFORD: The Blue Bird Op 119/3 - Choir of New College Oxford/Edward Higginbottom (*Decca 473 168*)

SEREBRIER: Tango in Blue - Barcelona SO/José Serebrier (*BIS CD 1175*)

SCHULZ-EVLER after J Strauss II: Arabesques on themes from The Blue Danube - Frederic Chiu (*pno*) (*Harmonia Mundi HCX 395 7054*)

BELLINI: Oboe Concerto in Eb - Anthony Camden (*ob*), City of London Sinfonia/Nicholas Ward (*Naxos 8.553991*)

BALAKIREV orch Casella: Islamey - Philharmonia/Eugene Goossens (*Medici Arts MM 009*)

7:00 Appointment

Ute Lemper hosts Evening Music

Join star chanteuse Ute Lemper, as she takes us on a musical tour of cabaret, from the classic songs of Kurt Weill and Berthold Brecht to a roundup of her favourite international artists. We hear rare samples from Ute's personal collection, as well as her own recordings and related audio materials

Five programmes

(1) Weill and Brecht

Ute Lemper burst onto the international scene in the late 80's with her recordings of Kurt Weill's cabaret songs. The star chanteuse explores the short but intensely fruitful collaboration of Kurt Weill and Berthold Brecht with original, historic recordings and modern renditions of some of their most powerful music (*WNYC*)

8:00 Curtain Raiser

With Brian Kay
Karl Jenkins' The Armed Man, A Mass for Peace (*RNZ*)

8:20 Music Alive

Jenny Wollerman (*sop*), Helen Medlyn (*mezzo*), Jack Bourke (*ten*), Grant Dickson (*bass*), Orpheus Choir of Wellington, Wellington Orchestra/Michael Fulcher
PROKOFIEV: Field of the Dead, from Alexander Nevsky; MUSSORGSKY: Songs & Dances of Death; K JENKINS: The Armed Man, A Mass for Peace (*recorded in the Wellington Town Hall by RNZ*)

10:00 Day's End

SOR: Six Bagatelles, Mes Ennuis - Jason Vieaux (*gtr*) (*Naxos 8.553986*)

SPOHR: Symphony No 1 in Eb Op 20 - Swiss-Italian Orch/Howard Shelley (*Hyperion CDA 67616*)

11:00 JANÁČEK: On an Overgrown Path, Book 1 - Hélène Couvert (*pno*) (*Zig Zag ZZZT 080 902*)

RIES: Flute Quartet in C Op 145/1 - John Herrick Littlefield (*fl*), Aaron Boyd (*vlm*), Ah Ling Neu (*vla*), Yari Bond (*cello*) (*Naxos 8.570330*)