

**Friday 9 January 2009**

**12:00 Music Through the Night**

**12:00** - Disc 1

ALWYN: Symphony No 3; Violin Concerto - Lydia Mordkovich (*vln*), London SO/Richard Hickox (*Chandos CHAN 9187*)

**1:15 (approx)** - Disc 2

TELEMANN: Sonata Corellisante No 1 in F; Sonata Corellisante No 2 in A; Canonic Duo No 1 in G; Sonata Corellisante No 3 in B minor; Canonic Duo No 2 in G minor; Sonata Corellisante No 4 in E; Canonic Duo No 3 in D; Sonata Corellisante No 5 in G minor; Canonic Duo No 4 in D minor; Sonata Corellisante No 6 in D - Micaela Comberti (*vln*), Jane Coe (*cello*), Nicholas Parle (*hpschd*), Collegium Musicum 90/Simon Standage (*Chandos CHAN 0549*)

**2:25 (approx)** - Disc 3

BRITTEN: Serenade for tenor, horn & strings Op 31; Les Illuminations for tenor & strings Op 8; Nocturne for tenor, seven obbligato instruments & strings Op 60 - Peter Pears (*ten*), Barry Tuckwell (*horn*), London SO, English CO/Benjamin Britten (*Decca 417 153*)

**3:35 (approx)** - Disc 4

SNYDER: Who's sorry now?; DINICU arr Walton: Hora staccato; KREISLER arr Walton: Praeludium & Allegro; GARDNER: Mild & bitter; CAVALLINI: Adagio & Tarantella; ITURRALDE: Pequeña Czarda; PHILIPS: Clarinet Cadenza; BOTSFORD arr Walton: Black & white rag; DEMERSSEMAN: Fantasy on an original theme; F A SCHUBERT: The bee; RAMEAU arr Mule: Gavotte, from Le Temple de la Gloire; HERBERT: PUNCHINELLO; MATITIA: Devil's rag; SHAPIRO/CONNELLY/CAMPBELL: If I had you; CURZON: Clarinetto con moto; DRASKOCZY: Dances from Transylvania; CAVALLINI: Serenata; RAVEL: Piece in the form of a Habanera; MONTI: Czárdás; BENDIX: The butterfly; GABRIEL-MARIE arr Woody Herman: Golden Wedding - Mark Walton (*cl*), Iola Shelley (*pno*) (*Private Recording*)

**4:50 (approx)** - Disc 5

BACH trans Stokowski: Toccata & Fugue in D minor BWV565; Air on the G string, from Orchestral Suite No 3; Fugue in G minor, Little Fugue BWV578; Sheep may safely graze, from Cantata No 208; Prelude in B minor, from BWV869; Passacaglia & Fugue in C minor BWV582; Siciliano, from BWV1017; Mein Jesu,

from BWV487; Chorale from the Easter Cantata; Adagio in C, from BWV564; Komm süßter Tod BWV478; Wir glauben all' an Einen Gott, Giant Fugue BWV680 - BBC Phil/Matthias Bamert (*Chandos CHAN 9259*)

**6:00 Classic Morning**

**6:00** BOYCE: Overture No 9 in A - Cantilena/Adrian Shepherd (*Chandos CHAN 6531*)

STERNDALÉ BENNETT: Caprice in E Op 22 - Howard Shelley (*pno/dir*), BBC Scottish SO (*Hyperion CDA 67595*)

D SCARLATTI arr Doggson: Keyboard Sonatas, Kk394; Kk230; Kk211 - Philip Jones Brass Ensemble (*Decca 417 524*)

RACHMANINOV: Siren Op 21/5 - Simon Trpceski (*pno*) (*EMI 5 57943*)

GERMAN: Romeo & Juliet - Czecho-Slovak Radio SO/Adrian Leaper (*Marco Polo 8.223419*)

**7:00** SMETANA: The Bartered Bride, Overture - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)

WAGNER: Steuermann, lass die Wacht! from The Flying Dutchman - Leipzig Radio Chorus, Dresden State Orch/Silvio Varviso (*Philips 422 410*)

BERLIOZ: Royal Hunt & Storm, from The Trojans - Beecham Choral Society, Royal Phil/Thomas Beecham (*EMI CDC 7 47863*)

SETCHELL: Pokarekare Ana Suite - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 605*)

STANFORD: Irish Rhapsody No 5 in G minor Op 147 - Ulster Orch/Vernon Handley (*Chandos CHAN 7002/3*)

**8:00** Beauty Spot: SAINT-SAËNS: Prière - Steven Isserlis (*cello*), Francis Grier (*org*) (*RCA 09026 61678*)

ALBÉNIZ arr Stokowski: El Corpus en Sevilla, from Iberia Book 1 - Cincinnati Pops Orch/Eric Kunzel (*Telarc CD 80338*)

KREISLER trans Rachmaninov: Liebesfreud - Jorge Bolet (*pno*) (*Philips 456 724*)

J RITCHIE: Concertino in A for clarinet & strings - Marina Sturm (*cl*), NZSO Chamber Orch/Donald Armstrong (*vln/dir*) (*Trust MMT 2040*)

GIULIANI: Introduction & Variations on a favourite waltz for guitar & string quartet Op 103 - Edoardo Catemario (*gtr*), members of Vienna Academy (*Arts Music 47688*)

RAWSTHORNE: Street Corner, Overture - Hallé Orch/John Barbirolli (*BBC Legends BBCL 4100*)

**9:00 The Works**

GRIEG orch Sitt: Norwegian Dances Op 35 - Estonian National SO/Paavo Järvi (*Virgin 3 44722*)

POULENC: Concerto for organ, strings & timpani - Gillian Weir (*organ of St Augustine's*

Chapel, Tonbridge School), English CO/David Hill (*Linn CKD 178*)

STRADELLA: San Giovanni Battista, Part 1 - Anke Herrmann, Elena Cecchi Fedi (*sops*), Martin Oro (*countertenor*), Fredrik Akselberg (*ten*), Antonio Abete (*bass*), Academia Montis Regalis/Alessandro de Marchi (*Hyperion CDA 67617*)

DEBUSSY: Sonata for flute, viola & harp - Doriot Anthony Dwyer (*fl*), Burton Fine (*vla*), Ann Hobson (*harp*) (*DG 476 7703*)

BIZET: Symphony in C - New Zealand SO/Donald Johanos (*Naxos 8.553027*)

**12:00 Summer Sonic**

The Record Shelf

Jim Svejda looks at the music and lives of five American composers who've written for film and the lighter end of the musical spectrum (5) James Newton Howard (*KUSC*)

**2:10 Afternoon Requests**

CHOPIN: Nocturnes Op 27 - Pascal Amoyel (*pno*) (*Calliope CAL 9351.2*)

CPE BACH: Flute Concerto in D minor Wq22 - Alexis Kossenko (*fl/dir*), Arte dei Suonatori (*Alpha 093*)

ELGAR: Concert Allegro - John Ogdon (*pno*) (*EMI CDM 7 69889*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

DVORAK: Slavonic Dances Op 46 - Cleveland Orch/George Szell (rec 1963-65) (*Sony SBK 48161*)

Scherzo capriccioso Op 66 - Berlin Phil/Herbert von Karajan (rec 1972) (*DG 429 441*)

**4:00 Made in New Zealand**

NZ musicians and composers

RAVEL: String Quartet in F - New Zealand String Quartet (*Atoll ACD 399*)

DEBUSSY: Suite bergamasque - John Chen (*pno*) (*RNZ*)

FARR: Te Papa - Mere Boynton (*karanga*), Virginia-Marie Stack (*mezzo*), Simon O'Neill (*ten*), New Zealand SO/Kenneth Young (*Trust MMT 2026*)

**5:00 Cadenza**

BEETHOVEN: Leonore Overture No 3 - National Phil/Leopold Stokowski (*EMI CDM 7 64140*)

RIMSKY-KORSAKOV: The Young Prince & the Young Princess, from Scheherazade - Richard Roberts (*vln*), Montreal SO/Charles Dutoit (*Decca 410 253*)

GRAINGER: Harvest Hymn; Country Gardens; TRAD arr Grainger: The keel row - Penelope Thwaites, Wayne Marshall, John Lavender,

Rhondda Gillespie, Antony Gray (*pno*, eight & ten hands & whistle) (*Chandos CHAN 9702*)

ANON: Greensleeves to a ground - Hespèrion XXI/Jordi Savall (*dir*) (*Alia Vox AV 9820*)

ENESCU: Rumanian Rhapsody No 1 in A - Philharmonia/Charles Mackerras (*Testament SBT 1325*)

VERDI: Witches' chorus, Tre volte miagola, from Macbeth - St Cecilia National Academy Chorus & Orch, Rome/Carlo Rizzi (*Teldec 4509 90267*)

LOVELADY: Three Incantations - Craig Ogden (*gtr*) (*Chandos CHAN 9743*)

SATIE: Third movement: L'incantation, from Le Fils des Étoiles - Claire Chevallier (*pno*) (*Zig Zag ZYT 080 901*)

K JENKINS: Incantation, from Stabat Mater - Belinda Sykes (*singer*), Royal Liverpool Phil/Chorus & Orch, EMO Ensemble/Karl Jenkins (*EMI 5 00283*)

JOLIVET: Incantation for the image to become symbol - Jean-Pierre Rampal (*fl*) (*Warner 2564 61320*)

DIEPENBROCK: Incantation - Christa Pfeiler (*mezzo*), Rudolf Jansen (*pno*) (*NM Classics 92051*)

MARTINU: Second movement, Poco moderato, from Piano Concerto No 4, Incantation - Rudolf Firkusny (*pno*), Czech Phil/Libor Pesek (*RCA 09026 61934*)

BANTOCK: The Witch of Atlas - Royal Phil/Vernon Handley (*Hyperion CDA 66450*)

**7:00 Appointment**

2008 Gramophone Awards

Best Early Music

LUDFORD ed Sandon: Domine Jesu Christe;

LUDFORD: Missa Benedicta et venerabilis - Choir of New College, Oxford/Edward Higginbottom (*K617 K617 206*)

**8:00 Music Alive**

WOMAD 2008

Over three days in March 2008, the WOMAD Festival brought musical and cultural flavours from around the world to Taranaki

Twenty-two programmes

(3) Toumani Diabate

For Kora player Toumani Diabate, fame has come not from just his virtuosity, and no one can match Toumani for sheer dexterity, but it is his incredible soulfulness, a lyricism he brings to the music on his albums and in live performances

With his Symmetric Orchestra, the name of the group is a nod to Diabate's ongoing balancing act between the old and new, there are scorching horns, fierce percussion and atmospheric string arrangements (*RNZ*) (*Programme 4 Tues 11.00pm*)

**8:55 Bach for Keyboard**

arr Busoni: Chaconne, from Violin Partita No

2 in D minor; arr Liszt: Prelude & Fugue in A minor BWV543 - Hélène Grimaud (*pno*) (DG 477 7978)

Keyboard Concerto No 3 in D BWV1054 - Bob van Asperen (*hpschd/dir*), Melante Amsterdam (*Virgin 5 22001*)

Preludes & Fugues, in A minor BWV543; in D BWV532 - Kevin Bowyer (*organ of St Hans Kirke, Odense, Denmark*) (*Portrait PCL 2110*)

### **10:00 Day's End**

SOR: Introduction & Variations on a theme by Mozart Op 9 - Carlos Bonell (*gtr*) (*Upbeat Classics URCD 140*)

MOZART: Violin Concerto No 5 in A K219, Turkish - Giuliano Carmignola (*vln*), Orchestra Mozart/Claudio Abbado (*Archiv 477 7371*)

SCHUBERT: Symphony No 3 in D D200 - Orch of the 18th Century/Frans Brüggen (*Philips 446 100*)

**11:00 BRAHMS:** Piano Sonata No 3 in F minor Op 5 - David James (*pno*) (*RNZ*)

HAYDN: String Quartet in A Op 20/6 - Buchberger Quartet (*Brilliant Classics 93545*)