

Monday 12 January 2009

12:00 Music Through the Night

12:00 - Disc 1

SCHUBERT: Symphonies, No 5 in Bb; comp Newbould; No 8 in B minor; Entr'acte Music No 1; Ballet Music No 2, from Rosamunde - Orch of the Age of Enlightenment/Charles Mackerras (*Virgin 7 59273*)

1:15 (approx) - Disc 2

BACH: Concerto in A minor for keyboard, flute & violin BWV1044, Triple Concerto; Keyboard Concerto in D BWV1054; Concerto in F for keyboard, 2 recorders BWV1057; Keyboard Concerto in G minor BWV1058 - Gabriel Tacchino, Bruno Rigutto, Jean-Philippe Collard, Michael Beroff (*pnos*), Jean-Jacques Kantorow (*vln*), Philippe Bernold, Emmanuelle Reville (*fls*), Paris Orch Ensemble/Jean-Pierre Wallez (*EMI CDC 5 55059*)

2:20 (approx) - Disc 3

BRUCKNER: Te Deum; Mass in D minor - Joan Rodgers (*sop*), Catherine Wyn-Davies (*contralto*), Keith Lewis (*ten*), Alastair Miles (*bass*), Corydon Singers & Orch/Matthew Best (*Hyperion CDA 66650*)

3:25 (approx) - Disc 4

FANTINI: Trumpet Sonatas, No 1, del Colloredo; No 3, del Niccolini; No 8, del Nero; TARTINI: Concerto in D; FRANÇAIX: Sonatine; ARBAN: Fantasy & Variations on Acteon; ENESCU: Legend; HÖHNE: Slavonic Fantasy; GOEDICKE: Concert Etude; EBEN: Chagall Windows - John Wallace (*tpt/cornet*), Meyrick Alexander (*bsn*), Simon Wright (*pno/hpschd/org*) (*EMI CDC 5 55086*)

4:40 (approx) - Disc 5

J STRAUSS II: Die Fledermaus, Overture; TCHAIKOVSKY: Waltz, from The Sleeping Beauty; Waltz of the Flowers, from The Nutcracker; GRIEG: Peer Gynt Suite No 1; BRAHMS: Tragic Overture; STRAUSS: Dance of the Seven Veils, from Salome; Don Juan - Vienna Phil/Herbert von Karajan (*Decca 417 788*)

6:00 Classic Morning

6:00 VANHAL: Sinfonia in A (*Bryan A9*) - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554341*)

CAVALLINI: Adagio & Tarantella - Mark Walton (*cl*), Iola Shelley (*pno*) (*Private*)

HANDEL: Organ Concerto in Bb Op 4/6 -

Matthew Halls (*organ of the Dutch Bach Society*), Sonnerie/Monica Huggett (*dir*) (*Avie AV 2055*)

SCHUMANN: About Foreign Lands & Peoples; Dreaming, from Scenes from Childhood Op 15 - Martha Argerich (*pno*) (*DG 459 135*)
GROVEN: Norwegian Symphonic Dances No 2 Op 53 - Stavanger SO/Eivind Aadland (*BIS CD 1312*)

7:00 IRELAND: Satyricon, Overture - London Phil/Adrian Boult (*Lyrta SRCD 241*)

RACHMANINOV: Third movement, Allegro scherzando, from Piano Concerto No 2 in C minor Op 18 - Sviatoslav Richter (*pno*), Warsaw National Phil/Stanislaw Wislocki (*DG 423 772*)

MAHLER: Fourth movement, Adagietto, from Symphony No 5 in C# minor - Kiev CO/Roman Kofman (Dabringhaus & Grimm MDG 601 1315)

DOWLAND: Fantasia No 7 - Matthew Marshall (*gtr*) (*RNZ*)

CHABRIER: España - New Zealand SO/Christian Gansch (*NZSO*)

8:00 Beauty Spot: LISZT: Offertorium, from Hungarian Coronation Mass - Budapest SO/György Lehel (*Hungaroton HCD 12148*)

OFFENBACH: Orpheus in the Underworld, Overture - Jiri Novak (*vln*), Czech Phil/Václav Neumann (*Teldec 8.43240*)

BARTÓK arr Székely: Rumanian Folk Dances Sz56 - Isabelle Faust (*vln*), Florent Boffard (*pno*) (*Harmonia Mundi HMN 91 1702*)

HAYDN: Adagio in D - Rincontro (*Alpha 128*)

CHOPIN: Scherzo No 2 in Bb minor Op 31 - Anja German (*pno*) (*Divine Art DDV 24136*)

BAX: Tintagel - London Phil/Adrian Boult (*Lyrta SRCD 231*)

9:00 The Works

BEETHOVEN: Symphony No 5 in C minor Op 67 - Anima Eterna/Jos van Immerseel (*Zig Zag ZZZ 080 402.6*)

GLAZUNOV: Violin Concerto in A minor Op 82 - Vadim Gluzman (*vln*), Bergen Phil/Andrew Litton (*BIS SACD 1432*)

SPOHR: Oratorio, The Last Judgement - Anna Korondi (*sop*), Vanessa Barkowski (*contralto*), Jörg Dürmüller (*ten*), Vladimir Baykov (*bass*), Ruhr Chorwerk, Cappella Coloniensis/Bruno Weil (*Capriccio 60135*)

BRAHMS: Viola Sonata in Eb Op 120/2 - Shlomo Mintz (*vla*), Itamar Golan (*pno*) (*Avie AV 2057*)

GRIEG: Holberg Suite - Estonian National SO/Paavo Järvi (*Virgin 3 44722*)

12:00 Summer Sonic

The Cairo Trilogy, by Naguib Mahfouz Al-Sayyid Ahmad Abd al-Jawab, a prosperous shopkeeper, is a tyrant at home, who terrorises his wife and two daughters and keeps them in strict seclusion behind the

house's latticed windows. But outside the home he is a serial womaniser with an appetite for plump, middle-aged singers. Starring Omar Sharif and directed by John Dryden in three parts
(1) Begins at the end of the First World War and culminates in a popular uprising in March 1919 when a family member becomes a "martyr" to the nationalist cause (*Goldhawk Prods*) (Part two tomorrow at **12:00** midday)

1:10 Egyptian Images

LUIGINI: Ballet Egyptian - London SO/Richard Bonyngne (*Decca 433 864*)

BERLIOZ: La Mort de Cléopâtre - Janet Baker (*mezzo*), London SO/Alexander Gibson (*EMI 5 62788*)

2:00 Afternoon Requests

KHACHATURIAN: Piano Concerto in Db - Moura Lympany (*pno*), London Phil/Anatole Fistoulari (*rel 1959*) (*Olympia OCD 236*)

SCHUBERT arr Hurst: Ave Maria D839 - Yvonne Kenny (*sop*), Melbourne SO/Mladimir Kamirski (*ABC Classics 454 511*)

LISZT: Concert Study No 2, Gnomnreigen - Mikhail Pletnev (*pno*) (*DG 457 629*)

SAINT-GEORGES: Symphony Concertante in G Op 13 - Jiri Zilak (*vln*), Jan Motlik (*vla*), Pilsen Radio SO/Frantisek Preisler jnr (*Avenira AV 9988*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

HINDEMITH: Symphony, Mathis der Maler - Philadelphia Orch/Wolfgang Sawallisch (*rec 1994*) (*EMI CDC 5 55230*)

Kleine Kammermusik Op 24/2 for wind quintet - members of Royal Concertgebouw Orch/Riccardo Chailly (*rec 1990*) (*Decca 433 816*)

Viola Sonata in F Op 11/4 - Nobuko Imai (*vla*), Roland Pöntinen (*pno*) (*rec 1993*) (*BIS CD 651*)

4:05 Made in New Zealand

NZ musicians and composers
MOZART: La Clemenza di Tito, Overture - New Zealand SO/John Hopkins (*Kiwi CD KML 2*)

FARR: Kembang Suling - Jeremy Fitzsimons (*marimba*), Bridget Douglas (*fl*) (*Trust MMT 2058*)

J RITCHIE: Suite No 2 for String Orchestra, Aquarius - NZSO Chamber Orch/Donald Armstrong (*Trust MMT 2040*)

MAREK: Rural Scenes - Elzbieta Szmytka (*sop*), Philharmonia/Gary Brain (Koch Schwann 3-6441)

5:00 Cadenza

J STRAUSS II: The Gypsy Baron, Overture - Cincinnati Pops Orch/Érich Kunzel (*Telarc CD*

80547)

FAURÉ arr Hazell: Sicilienne, from Pelléas & Mélisande - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)
MOZART: Oboe Quartet in F K370 - François Leleux (*ob*), Lisa Batiashvili (*vln*), Lawrence Power (*vla*), Sebastian Klinger (*cello*) (*Sony 88697 28585*)

WAGNER trans Liszt: O du mein holder Abendstern, from Tannhäuser - Michel Dalberto (*pno*) (*RCA 82876 603092*)

GRIEG: Elegiac Melodies Op 34 - Bergen Phil/Ole Kristian Ruud (*BIS SACD 1491*)

BELLINI: Casta diva, from Norma - Joan Sutherland (*sop*), Royal Opera House Chorus & Orch, Covent Garden/Francesco Molinari-Pradelli (*Decca 414 450*)

RIMSKY-KORSAKOV trans Mercz: Song of India, from Sadko - János Bálint (*fl*), Nóra Mercz (*harp*) (*Naxos 8.550741*)

SATIE arr/orch Kennedy: Gymnopédie No 2 - Nigel Kennedy (*vln/dir*), David Heath (*fls*), English CO (*EMI 5 56923*)

VERDI: Eri tu che macchiavi quell'anima, from Un ballo in maschera - Simon Keenlyside (*bar*), Munich Radio Orchestra/Ulf Schirmer (*Sony 828768 84822*)

J STRAUSS II: Cinderella Waltz - Slovak State Phil/Christian Pollack (*Marco Polo 8.223244*)
ALWYN: Cinderella - Ashley Wass (*pno*) (*Naxos 8.570464*)

PROKOFIEV: Waltz, from Cinderella - Cleveland Orch/Vladimir Ashkenazy (*Decca 410 162*)

ROSSINI: Nacqui all'affano, from La Cenerentola - Cecilia Bartoli (*mezzo*), Bologna Teatro Comunale Chorus & Orch/Riccardo Chailly (*Decca 448 300*)

TOMLINSON: Cinderella Waltz - Czecho-Slovak Radio SO/Ernest Tomlinson (*Marco Polo 8.223413*)

7:00 Best of Composer of the Week 2008

Eight programmes
(2) Elric Hooper and Des Wilson look at the life and music of GIUSEPPE VERDI (1813-1901) (*RNZ*)

Addio del passato, from La Traviata - Anna Netrebko (*sop*), Rolando Villazón (*ten*), Vienna Phil/Carlo Rizzi (*DG 477 5953*)

Te Deum - St Cecilia National Academy Chorus & Orch, Rome/Myung-Whun Chung (*DG 469 076*)

8:00 Music Alive

Diedre Irons (*pno*), Christchurch Symphony/William Southgate
GERSHWIN: Cuban Overture; Catfish Row, from Porgy & Bess; Rhapsody in Blue; Variations on I Got Rhythm; Promenade; Walking the dog, from Shall We Dance?;

GERSHWIN arr Southgate: Songs, by George!,
Swanee; By Strauss; They can't take that away
from me; Love walked in; GERSHWIN: An
American in Paris (*recorded in the Christchurch
Town Hall by RNZ*)

10:00 Day's End

GODARD: Suite Op 116 - Sharon Bezaly (*fl*),

Love Derwinger (*pno*) (*BIS SACD 1639*)

FALLA: Seven Popular Spanish Songs - Keith
Lewis (*ten*), Michael Houstoun (*pno*) (*Trust
MMT 2006*)

BRUCH: Romance in F Op 85 - Miguel da Silva
(*vla*), Brittany Orch/Stefan Sanderling
(*Transart TR 105*)

STRAUSS: Der Rosenkavalier, Concert Suite -
New York Phil/Lorin Maazel (*DG 477 6435*)

11:00 WEISS: Lute Sonata No 32 in F - Robert
Barto (*lute*) (*Naxos 8.570551*)

FORQUERAY: Suite No 3 in D - Wieland &
Sigiswald Kuijken (*vle da gamba*), Robert
Kohnen (*hpschd*) (*Accent ACC 67808 D*)