

**Tuesday 13 January 2009**

**12:00 Music Through the Night**

**12:00** - Disc 1

BERNSTEIN: *Candide*, Overture; FRANCK: *Symphonic Variations* for piano & orchestra; HOLST: *The Planets Op 32* - Howard Shelley (*pno*), London SO/Geoffrey Simon (*ABC 426 382*)

**1:15 (approx)** - Disc 2

BLISS: *Introduction & Allegro*; *Concerto for cello & orchestra*; *Meditations on a Theme by John Blow* - Robert Cohen (*cello*), Royal Phil/Barry Wordsworth (*Argo 443 170*)

**2:30 (approx)** - Disc 3

Choruses & Lieder by Boulanger, Hensel, C Schumann - Christine Friedek (*sop*), Regine Böhm, Mitsuko Shirai (*mezzos*), Bernhard Gärtner (*ten*), Hartmut Höll, Sabine Eberspächer (*pnos*), Heidelberg Madrigal Choir/Gerald Kegelmann (*Bayar BR 100 041 CD*)

**3:40 (approx)** - Disc 4

C STAMITZ: *Clarinet Concerti*, No 3 in Bb; No 11 in Eb; J STAMITZ: *Clarinet Concerto* in Bb; C STAMITZ: *Clarinet Concerto* No 10 in Bb - Sabine Meyer (*cl*), ASMF/Iona Brown (*EMI CDC 7 54842*)

**4:50 (approx)** - Disc 5

BACH: *Partitas*, No 5 in G BWV829; No 3 in A minor BWV827; No 6 in E minor BWV830 - Trevor Pinnock (*hpschd*) (*Archiv 415 493*)

**6:00 Classic Morning**

6:00 PERGOLESI: *Flaminio*, Sinfonia - St Cecilia CO/Alessio Vlad (*Europa Musica 350 262*)

FAURÉ: *Ballade in F# Op 19* - Louis Lortie (*pno*), London SO/Rafael Frühbeck de Burgos (*Chandos CHAN 8773*)

KERLL: *Batalla Imperial* - Hespèren XX/Jordi Savall (*vla da gamba/dir*) (*Alia Vox AV 9801*)

REGER: *Serenade in G Op 141a* - Peter-Lukas Graf (*fl*), Sandor Vegh (*vln*), Rainer Moog (*vla*) (*Claves CD 50-8104*)

GLINKA: *A Summer Night in Madrid*, Spanish Overture No 2 - USSR SO/Evgeny Svetlanov (*Le Chant du Monde LDC 278 819*)

7:00 SUPPÉ: *Light Cavalry*, Overture - New Symphony Orch of London/Raymond Agoult (*Decca 425 739*)

SAINT-SAËNS: *Wedding Cake*, *Caprice-Valse Op 76* - Stephen Hough (*pno*), CBSO/Sakari Oramo (*Hyperion CDA 67331/2*)

MERTZ: *Fantasy on themes from Verdi's Il Trovatore Op 8/27* - Pepe Romero (*gtr*) (*Philips*

446 090)

J WILLIAMS: *Schindler's List* theme - Maxim Vengerov (*vln*), Ian Brown (*pno*) (*EMI 5 57916*)  
OFFENBACH: *Overture*; *Ballet*; *Grande Valse*, from *Les Fées du Rhin* - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 6403*)

8:00 Beauty Spot: TCHAIKOVSKY: *None but the lonely heart Op 6/6* - Ian Partridge (*ten*), Jennifer Partridge (*pno*) (*Upbeat Classics URCD 143*)

GRAINGER: *Molly on the Shore* - Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN 9549*)

LITHGOW arr English: *Invercargill March* - Kemp English (*organ of Dunedin Town Hall*) (*Manu CD MANU 5009*)

TUMA: *Sinfonia a tre in Bb* - Concerto Italiano/Rinaldo Alessandrini (*Naive OP 30436*)

SHOSTAKOVICH: *Concertino in A minor for two pianos Op 94* - Martha Argerich, Lilya Zilberstein (*pno duo*) (*EMI 5 04504*)

GRANADOS orch de Grignon: *Spanish Dances* - Ulster Orch/Josep Caballé-Domenech (*BBC Music BBC MM 255*)

**9:00 The Works**

MAHLER: *Symphony No 9 in D* - BBC Phil/Kurt Sanderling (*BBC Legends BBCL 4232*)

BEETHOVEN: *Cello Sonata No 1 in F Op 5/1* - Daniel Müller-Schott (*cello*), Angela Hewitt (*pno*) (*Hyperion CDA 67633*)

VAUGHAN WILLIAMS: *A Bunyan Sequence* - Aidan Oliver (*treble*), John Gielgud, Richard Pasco, Ursula Howells (*speakers*), Corydon Singers, City of London Sinfonia/Matthew Best (*Hyperion CDA 66511*)

**12:00 Summer Sonic**

The Cairo Trilogy, by Naguib Mahfouz  
Al-Sayyid Ahmad Abd al-Jawad, a prosperous shopkeeper, is a tyrant at home, who terrorises his wife and two daughters and keeps them in strict seclusion behind the house's latticed windows. But outside the home he is a serial womaniser with an appetite for plump, middle-aged singers. Starring Omar Sharif and directed by John Dryden in three parts

(2) Begins in the late 1920s with Egypt nominally independent but still under British influence and ends in the mid-1930s with an outbreak of typhoid (*Goldhawk Prods*) (Part three tomorrow at **12:00** midday)

**1:10 Cleopatra & her Men**

CIMAROSA: *Cleopatra*, Overture - Nicolaus Esterházy Sinfonia/Alessandro Amoretti (*Naxos 8.570508*)

HANDEL: *Piangerò, la sorte mia*, from *Giulio Cesare* - Kiri Te Kanawa (*sop*), Chelsea Opera Group Orch/William Southgate (*Kiwi CD SLC 217*)

RÓZSA: *Julius Caesar* film music - National

Phil/Bernard Herrmann (*Decca 421 268*)

BARBER: *Give me my robe*, from *Antony & Cleopatra* - Leontyne Price (*sop*), New Philharmonia/Thomas Schippers (*RCA 09026 61983*)

SCHUMANN: *Julius Caesar*, Overture - Swedish CO/Thomas Dausgaard (*BIS SACD 1519*)

**2:00 Afternoon Requests**

ROSSINI arr Rummel: *William Tell*, Overture - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5153*)

SHANKAR: *Swara-Kakali* - Ravi Shankar (*sitar*), Yehudi Menuhin (*vln*) (*EMI 5 86555*)

SANDSTRÖM: *A Short Ride on a Motorbike* - Christian Lindberg (*tnb*), Lahti SO/Osmo Vänskä (*BIS CD 828*)

DVORÁK: *Zajata*, from *Moravian Duets Op 32* - Dorothea Roschmann (*sop*), Magdalena Kozena (*mezzo*), Malcolm Martineau (*pno*) (*DG 477 6665*)

BARRIOS MANGORE: *Julia Florida*; *Waltz Op 8/4* - John Couch (*gtr*) (*John Couch JB 1001*)

TELEMANN: *Flute Concerto in D TWV51/D2* - Emmanuel Pahud (*fl*), Rainer Kussmaul (*vln/dir*), Berlin Baroque Soloists (*EMI 5 57397*) (Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

BEETHOVEN: *Piano Sonata No 17 in D minor Op 31/2*, *Tempest* - Sviatoslav Richter (*pno*) (*rec 1961*) (*EMI CDM 7 69032*)

DEBUSSY: *Nocturnes* - women's voices of the Philharmonia Choir, Philharmonia/Carlo Maria Giulini (*rec 1962*) (*EMI 5 62746*)

**4:00 Made in New Zealand**

NZ musicians and composers  
LILBURN: *Landfall in Unknown Seas* - Allen Curnow (*narrator*), Alex Lindsay String Orch/Alex Lindsay (*Kiwi CD SLD 107*)

LISZT: *La lugubre gondola* - Terence Dennis (*pno*) (*Ode CD MANU 2038*)

R THOMPSON: *Symphony No 2 in E minor* - New Zealand SO/Andrew Schenck (Koch International 3-7074)

**5:00 Cadenza**

SULLIVAN: *The Sorcerer*, Overture - Royal Ballet Sinfonia/Andrew Penny (*Naxos 8.554165*)

CASTELNUOVO-TEDESCO arr Fung: *Figaro* after Rossini's *The Barber of Seville* - Yuli Turovsky (*cello/dir*), I Musici de Montréal (*Chandos CHAN 9973*)

SIBELIUS: *Pohjola's Daughter* - London SO/Colin Davis (*LSO Live LSO 0605*)

NORMAN: *Plumsong* - 2001-2002 NZ Secondary Students' Choir/Elise Bradley (*NZSSC*)

TRAD arr Morrison: *Ye banks and braes o' Bonnie Doon* - National Band of New Zealand/Kevin Jarrett (*Kiwi Pacific CD SLC 226*)  
VINTER: *Hunter's Moon* - David Pyatt (*horn*), London Phil/Nicholas Braithwaite (*Lyritya SRCD 316*)

CORNYSH: *Blow thy horn*, *Hunter* - Oxford Camerata/Jeremy Summerly (*Naxos 8.553088*)

LISZT: *Transcendental Study No 8 in C minor*, *Wilde Jagd* - Boris Berezovsky (*pno*) (*Teldec 4509 98415*)

MYERS: *Cavatina*, from *The Deer Hunter* - John Williams (*gtr/dir*), string orch (*Sony MLK 66704*)

HANDEL: *Diana the huntress HWV79* - Roberta Invernizzi, Emanuela Galli (*sops*), La Risonanza/Fabio Bonizzoni (*dir*) (*Glossa GCD 921 522*)

HAYDN: *String Quartet in Bb Op 1/1*, *Hunt* - Petersen Quartet (*Capriccio 10 786/87*)

COATES: *London Suite* - BBC Phil/Rumon Gamba (*Chandos CHAN 9869*)

**7:00 Sound Lounge**

Robbie Ellis hosts a weekly forum for contemporary music

8:00 To mark the 125th anniversary of the University of Auckland, NZTrio performs a programme that celebrates the composing community of the university

DE CASTRO-ROBINSON: *At Water's Birth*; HOLLOWAY: *Stapes*; ELMSLY: *Postcards*; MATTHEWS: *Dance of the Fallen*; GARDNER: *blessed unrest*; RIMMER: *Burning the Calories*; CLEMENT: *shifting states*; KELLY: *Sono* (*recorded in University of Auckland Music Theatre by RNZ*)

9:30 Indian Classical Music

Six programmes

(2) The Sarangi of Ram Narayan  
Allan Thomas introduces the sarangi music of Ram Narayan. The sarangi is an Indian fiddle, originally used in folk music or as an accompanying instrument. Narayan's innovative playing is deeply moving and resonant (*RNZ*)

11:00 New Music Dreams

WOMAD 2008

Over three days in March 2008, the Womad Festival brought musical and cultural flavours from around the world to Taranaki  
Twenty-two programmes

(4) Mavis Staples

Soul and gospel legend Mavis Staples possesses one of the most recognisable and treasured voices in contemporary music. A 40-year-plus veteran of the music scene, and inductee to the Rock and Roll Hall of Fame, she is responsible for blazing a rhythm & blues trail while never relinquishing her gospel roots (*RNZ*) (*Programme 5 Fri 8.00pm*)