

Wednesday 14 January 2009

12:00 Music Through the Night

12:00 - Disc 1

SMETANA: The Moldau; Vysehrad; DVORÁK: Scherzo capriccioso Op 66; LISZT: Les Preludes; Hungarian Rhapsody No 4 - Berlin Phil/Herbert von Karajan (*DG 423 220*)

1:10 (approx) - Disc 2

STENHAMMAR: Piano Sonata No 1 in C; Fantasie in A minor; Piano Sonata No 2 in C minor; Piano Sonata No 3 in Ab; Piano Sonata No 4 in G minor - Lucia Negro (*pno*) (*BIS CD 634*)

2:15 (approx) - Disc 3

BACH: Magnificat in D BWV243; Cantata No 21, Ich hatte viel Bekummern in G - Cantata de Reyghere (*sop*), Rene Jacobs (*countertenor*), Christoph Pregardien (*ten*), Peter Lika (*bass*), Netherlands Chamber Choir, La Petite Bande/Sigiswald Kuijken (*Virgin VC 7 90779*)

3:25 (approx) - Disc 4

LILBURN: Symphonies, Nos 1-3 - New Zealand SO/John Hopkins (*Continuum CCD 1069*)

4:40 (approx) - Disc 5

CPE BACH: Symphonies, in G Wq182/1; in Bb Wq182/2; in C Wq182/3; in A Wq182/4; in B minor Wq182/5; in E Wq182/6 - Carl Philippe Emanuel Bach CO/Hartmut Haenchen (*Capriccio 10 106*)

6:00 Classic Morning

6:00 A MARCELLO: Oboe Concerto in C minor - Gordon Hunt (*ob/dir*), Norrköping SO (*BIS CD 5017*)

LHOYER: Duo Concertant in A Op 31/1 - Matteo Mela, Lorenzo Micheli (*gtrs*) (*Naxos 8.570146*)

GERMAN: The Willow Song - BBC Concert Orch/John Wilson (*Dutton CDLX 7156*)

FARRENC: Air russe varié Op 17 - Konstanze Eickhorst (*pno*) (*CPO 999 879*)

SÜSSMAYR arr Wendt: Der Spiegel von Arkadien, Sinfonia - Consortium Classicum (Dabringhaus & Grimm MDG 301 1380)

7:00 PISTON: Capriccio for harp & string orchestra - Therese Elder Wunrow (*harp*), Seattle SO/Gerard Schwarz (*Naxos 8.559162*)

BRUCKNER: Fantasy in G - Fumiko Shiraga (*pno*) (*BIS CD 1297*)

DVORÁK: Slavonic Dance in F Op 46/4 - Royal Phil/Antal Dorati (*Decca 417 749*)

HARTY: In Ireland - Amanda Hollins (*fl*), Richard Mapp (*pno*) (*Atoll ACD 902*)

GOTTSCHALK ed Rosenberg: Symphony No 2, A Montevideo - Hot Springs Festival SO/Richard Rosenberg (*Naxos 8.559320*)

8:00 Beauty Spot: VILLA-LOBOS: Prelude No 1 in E minor - Carlos Bonell (*gtr*) (*Upbeat Classics URCD 140*)

VAUGHAN WILLIAMS: Nation shall not lift up a sword, from *Dona nobis pacem* - Toronto Mendelssohn Choir, Toronto

Symphony/Andrew Davis (*CBC SMCD 5054*)

ABE: Dream of the cherry blossoms - Evelyn Glennie (*marimba*) (*RCA RD 60557*)

AVISON: Concerto Grosso No 6 in D - Avison Ensemble/Pavlo Beznosiuk (*dir*) (*Divine Art DDA 21213*)

WIENIAWSKI: Memory of Moscow Op 6 - Akiko Suwanai (*vln*), Philip Moll (*pno*) (*Philips 454 480*)

NIELSEN: Maskarade, Overture & Cockerel's Dance - Danish National SO/Thomas Dausgaard (*Dacapo 6.220518*)

9:00 The Works

HAYDN: Cello Concerto No 2 in D HobVIIb/2 - Ralph Kirshbaum (*cello*), English CO/Pinchas Zukerman (*RCA 09026 62696*)

BEETHOVEN: Bagatelles Op 126 - Piotr Anderszewski (*pno*) (*Virgin 5 02111*)

VERHULST: Mass Op 20 - Nienke Oostenrijk (*sop*), Margriet van Reisen (*contralto*), Marcel Reijans (*ten*), Hubert Claessens (*bass*), Netherlands Concert Choir, Hague Residentie Orch/Matthias Bamert (*Chandos CHAN 10020*)

BRAHMS: Trio in Eb for horn, violin & piano Op 40 - Teunis van der Zwart (*horn*), Isabelle Faust (*vln*), Alexander Melnikov (*pno*) (*Harmonia Mundi HMC 90 1981*)

LILBURN: Symphony No 1 - New Zealand SO/John Hopkins (*Continuum CCD 1069*)

12:00 Summer Sonic

The Cairo Trilogy, by Naguib Mahfouz Al-Sayyid Ahmad Abd al-Jawab, a prosperous shopkeeper, is a tyrant at home, who terrorises his wife and two daughters and keeps them in strict seclusion behind the house's latticed windows. But outside the home he is a serial womaniser with an appetite for plump, middle-aged singers. Starring Omar Sharif and directed by John Dryden in three parts

(3) Begins in the 1940s when the Second World War is in progress. It has a devastating effect on the family business and one of the grandchildren is sucked into radical Islam (*Goldhawk Prods*)

1:10 Egyptian Images

KETÈLBEY: In the Mystic Land of Egypt - New Symphony Orch of London/Robert Sharples (*Decca 452 987*)

VERDI: Grand March, from *Aida* - Chorus of the Gesellschaft der Musikfreunde, Vienna

Phil/Herbert von Karajan (*Decca 417 763*)

SAINT-SAËNS: Piano Concerto No 5 in F Op 103, Egyptian - Stephen Hough (*pno*), CBSO/Sakari Oramo (*Hyperion CDA 67331/2*)

2:00 Afternoon Requests

RIMSKY-KORSAKOV: Dubinushka - Swiss Romande Orch/Ernest Ansermet (*Decca 475 8140*)

RAVEL: Rapsodie espagnole - Katia & Marielle Labèque (*pno duo*) (*KML 1111*)

BACH: Sheep may safely graze, from *Cantata No 208* - Magdalena Kozená (*mezzo*), Musica Florea/Marek Strynd (*cello/dir*) (*Archiv 457 367*)

HUMMEL: Piano Septet No 2 in C Op 114, Septet Militaire - Capricorn (*Hyperion CDA 66396*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

DELIOUS: Violin Concerto - Ralph Holmes (*vln*), Royal Phil/Vernon Handley (*rec 1984*) (*Unicorn DKPCD 9040*)

GRIEG: The last spring Op 33/2; From Monte Pincio Op 39/1; A swan Op 25/2; The wounded heart Op 33/3; With a waterlily Op 25/4; The princess - Kirsten Flagstad (*sop*), Gerald Moore (*pno*), Philharmonia/Warwick Braithwaite (*rec 1948-51*) (*Testament SBT 1268*)

4:00 Made in New Zealand

NZ musicians and composers

RIES: Introduction and Polonaise Op 174 - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (*Naxos 8.557844*)

G WILBY: Three Fragments - Matthew Marshall (*gtr*) (*RNZ*)

TANEYEV: Symphony No 4 in C minor Op 12 - New Zealand SO/Alexander Lazarev (*RNZ*)

5:00 Cadenza

S WAGNER: Bruder Lustig, Overture - Frankfurt Radio SO/Dimitrij Kitajenko (Koch Schwann 3-1421)

CORELLI: Violin Sonata in D Op 5/1 - Lucy van Dael (*vln*), Bob van Asperen (*org*) (*Naxos 8.557165*)

MOZART: The Abduction from the Seraglio, Overture - Orchestra of St John's, Smith Square/John Lubbock (*Resonance CD RSN 3072*)

PUCCINI: Humming Chorus, from *Madame Butterfly* - Royal Opera House Chorus & Orch, Covent Garden/Lamberto Gardelli (*EMI CDM 7 69054*)

CHAPI: The Drummer of the Grenadiers, Prelude - Madrid Community Orch/Miguel Roa (*Naxos 8.555957*)

BOUGHTON: Three Songs without Words - Sarah Francis (*ob*), members of Rasumovsky

Quartet (*Helios CDH 55174*)

RESPIGHI: Italiana, from *Ancient Airs & Dances Suite No 3* - I Solisti Veneti/Claudio Scimone (*Erato 3984 22241*)

ARUTIUNIAN/BABADJANIAN: Armenian Rhapsody for two pianos - Seta Tanyel, Jeremy Brown (*pno duo*) (*Chandos CHAN 8466*)

GRANDJANY: Rhapsody - Yolanda Kondonassis (*harp*) (*Telarc CD 80581*)

FINZI: A Severn Rhapsody - Northern Sinfonia/Howard Griffiths (*Naxos 8.553566*)

GROKHOVSKY: Gypsy Rhapsody - Vladimir Ivanov (*vln*), Moscow Radio SO/Vyacheslav Grokhovsky (*Campion CAMEO 2016*)

OSBORNE: Rhapsody for solo bassoon - Judith LeClair (*bsn*) (*Cala CACD 0515*)

GERSHWIN: Second Rhapsody for piano & orchestra - Anne-Marie McDermott (*pno*), Dallas SO/Justin Brown (*Bridge 9252*)

7:00 Appointment

The Darwin Lectures

Six programmes

(2) The Evolution of Biological Complexity

Paul Rainey explains how evolution can generate complex systems and organisms (*RNZ*)

8:00 Music Alive

Live! at the Concertgebouw 2007-2008

Royal Concertgebouw Orch/Kurt Masur

SCHUMANN: Symphony No 2 in C Op 61; TCHAIKOVSKY: Symphony No 2 in C minor Op 17, Little Russian; SHOSTAKOVICH: Symphony No 1 in F minor Op 10; STRAUSS: Death & Transfiguration, excerpt (*Radio Netherlands*)

10:00 Day's End

R THOMPSON: Fare Well - Oxford Schola Cantorum/James Burton (*Hyperion CDA 67679*)

FAURÉ: Cello Sonata No 2 in G minor Op 117 - Maria Kliegel (*cello*), Nina Tichman (*pno*) (*Naxos 8.557889*)

ARENSKY: Suite No 3 in C, Variations Op 33 - BBC Phil/Vassily Sinaisky (*Chandos CHAN 10024*)

11:00 F MENDELSSOHN: Piano Trio in G minor Op 11 - Diana Ambache (*pno*), Sophie Langdon (*vln*), Susan Dorey (*cello*) (*BBC Music BBC MM 45*)

BOCCHERINI: Guitar Quintet in D G448, Fandango - Ludovica Mosca (*castanets*), Almodis Chamber Ensemble (*Columna Música 1CM 0125*)