

Thursday 15 January 2009

12:00 Music Through the Night

12:00 - Disc 1

STAMITZ: *Orchestral Trios*, in C Op 1/1; in A Op 1/2; in F Op 1/3; in C minor Op 4/3 - New Zealand SO Chamber Orch/Donald Armstrong (*Naxos 8.553213*)

1:05 (approx) - Disc 2

SCHUBERT: *Quartet for flute, guitar, viola and cello*; KREUTZER: *Grand Trio for flute, clarinet and guitar Op 16*; BEETHOVEN: *Serenade for flute, clarinet and guitar Op 8* - Johann Falletta (*gtr*), Alexa Still (*fl*), Robert Alemany (*cl*), Paul Neubauer (*vla*), Ronald Thomas (*cello*) (*Koch 3 7404 2H1*)

2:15 (approx) - Disc 3

MORALES: *Missa Mille Regretz* - Gabrieli Consort & Players/Paul McCreech (*Archiv 449 143*)

3:30 (approx) - Disc 4

IRELAND: *In Those Days*; *London Pieces*; *Leaves from a Child's Sketchbook*; *The Darkened Valley*; *Two Pieces*; *Equinox Sonata*; *Prelude in Eb*; *Ballade*; *Greenways* - Eric Parkin (*pno*) (*Chandos CHAN 9140*)

4:40 (approx) - Disc 5

BARBER: *The School for Scandal*, *Overture*; *Symphony No 1 Op 9*; BEACH: *Symphony in E minor Op 32*, *Gaelic* - Detroit SO/Neeme Järvi (*Chandos CHAN 8958*)

6:00 Classic Morning

6:00 A WOOD: *Barwick Green*, *A Maypole Dance*, from *My Native Heath* - New London Orch/Ronald Corp (*Hyperion CDA 66968*)

VIVALDI: *Violin Concerto in Bb RV362*, Hunt - Stefano Montanari (*vlm*), *Accademia Bizantina/Ottavio Dantone* (*dir*) (*Arts 47565*)

CHOPIN: *Polonaise-Fantasy in Ab Op 61* - Samson François (*pno*) (*EMI 2 12695*)

MARAIS arr Heinrich: *Les folies d'Espagne* - Palladian Ensemble (*Linn CKD 221*)

MACCUNN: *The Land of the Mountain & the Flood Op 3* - Royal Liverpool Phil/Douglas Bostock (*Classico CLASS CD 1501*)

7:00 BERLIOZ: *Le Corsaire*, *Overture* - Toulouse Capitole Orch/Michel Plasseon (*EMI 3 71467*)

PADEREWSKI: *Minuet in G Op 14/1* - Shura Cherkassky (*pno*) (*Decca 433 651*)

CACCINI arr van Eyck: *Amarilli, mia bella*, from *The Flute's Garden of Delight* - Erik Bosgraaf (*recorder*) (*Brilliant Classics 93391*)

BLISS: *Concerto for two pianos* - Peter Donohoe, Martin Roscoe (*pno duo*), Royal Scottish National Orch/David Lloyd-Jones (*Naxos 8.557146*)

WOOD: *British Rhapsody* - Royal Ballet Sinfonia/Gavin Sutherland (*Dutton CDLX 7151*)

8:00 Beauty Spot: PUCCINI: *Doretta's dream*, from *La Rondine* - Kiri Te Kanawa (*sop*), London Phil/John Pritchard (*CBS CD 37298*)

WAGNER: *Forest Murmurs*, from *Siegfried* - Philadelphia Orch/Eugene Ormandy (*Victrola 7819-2-RV*)

GRANADOS: *Spanish Dances Op 37 Book 1* - Thomas Rajna (*pno*) (*CRD 3321*)

BRAHMS orch Juon/Parlow: *Hungarian Dances*, No 4 in F# minor; No 6 in D - London SO/Neeme Järvi (*Chandos CHAN 8885*)

MILFORD: *Two pipe tunes* - John Turner (*rec*), Royal Ballet Sinfonia/Gavin Sutherland (*ASV CD WHL 2143*)

LILBURN: *Festival Overture* - New Zealand SO/William Southgate (*Continuum CCD 1076*)

9:00 The Works

FOULDS: *A World Requiem* - Jeanne-Michèle Charbonnet (*sop*), Catherine Wyn-Rogers (*mezzo*), Stuart Skelton (*ten*), Gerald Finley (*bar*), Trinity Boys Choir, Crouch End Festival Chorus, Philharmonia Chorus, BBC Symphony Chorus, BBC SO/Leon Botstein (*Chandos CHSA 5058*)

HAYDN: *Symphony No 7 in C*, *Le Midi* - Freiburg Baroque Orch/Petra Müllejjans (*dir*) (*Harmonia Mundi HMX 296 1767*)

ALBINONI: *Concerto in F for two oboes Op 9/3* - Stefan Schilli, Giovanni Deangeli (*obs*), Stuttgart CO/Nicol Matt (*Brilliant Classics 92791*)

STRAVINSKY: *Suite italienne* - Michal Kanka (*cello*), Jaromír Klepáč (*pno*) (*Praga PRD 350 015*)

HANDEL: *Water Music Suites*, No 2 in D; No 3 in G - Le Concert des Nations/Jordi Savall (*Alia Vox AVSA 9860*)

12:00 Summer Sonic

The Shawl, by David Mamet
An early example (1985) of Mamet's fascination with "the con". An amateur psychic and his protégé mount an elaborate scheme to defraud a young woman out of her inheritance. But their séance to contract the girl's recently deceased mother takes an unexpected and mysterious turn. Starring John Mahoney, Rebecca Pidgeon and Neil Pepe. Directed by Scott Zigler (*Worldplay 2008*)

12:55 Dressing for the Part

STRAUSS: *Dance of the seven veils*, from *Salome* - Scottish National Orch/Neeme Järvi (*Chandos CHAN 8758*)

LECUONA: *The straw hat* - Thomas Tirino

(*pno*) (*BIS CD 774*)

PATTERSON: *Little Red Riding Hood* - Chris Jarvis (*narrator*), London Phil/David Parry (*LPO 0015*)

GIBBS: *Fancy Dress* - Royal Phil/Simon Joly (*Lyrta SRCD 214*)

2:00 Afternoon Requests

FINZI: *Concerto for violin & small orchestra* - Tasmin Little (*vlm*), City of London Sinfonia/Richard Hickox (*Chandos CHAN 9888*)

FAURÉ: *L'Horizon chimérique Op 118* - Jonathan Lemalu (*bbar*), Roger Vignoles (*pno*) (*EMI 5 75203*)

BACH: *Aria da capo*, from *Goldberg Variations* - Angela Hewitt (*pno*) (*Hyperion CDA 67305*)

MOZART: *Alleluia*, from *Exsultate*, jubilate K165 - Barbara Bonney (*sop*), English Concert/Trevor Pinnock (*Decca 468 818*)

REGER: *Introduction & Passacaglia in D minor* - Martin Welzel (*organ of Trier Cathedral, Germany*) (*Naxos 8.570455*)

TRAD arr Ford: *The Boar's Head Carol* - Sydney Phil Motet Choir/Antony Walker (*ABC Classics 456 360*)

SARASATE: *Gypsy Airs Op 20* - Joshua Bell (*vlm*), Royal Phil/Andrew Litton (*Decca 433 519*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BRUCKNER: *Symphony No 6 in A* - New Philharmonia/Otto Klemperer (*rec 1964*) (*EMI CDM 7 63351*)

4:05 Made in New Zealand

NZ musicians and composers
PRUDEN: *Haast Highway* - Skellerup Woolston Band/Mervyn J Waters (*Kiwi SLD 66*)

MENDELSSOHN: *String Symphony No 3 in E minor* - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)

RAVEL trans Friedman: *Piece in the form of a Habanera* - Stanley Friedman (*tpt*), Bruce Greenfield (*pno*) (*Ode CD ODE 1327*)

TCHAIKOVSKY orch Taneyev: *Do you not hear the nightingale?*, from *Romeo & Juliet* - Suzanne Murphy (*sop*), Keith Lewis (*ten*), Scottish National Orch/Neeme Järvi (*Chandos CHAN 8476*)

MUSSORGSKY arr Luboshutz: *Boris Godunov*, *Coronation Scene* - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5143*)

HUMMEL: *Te Deum* - Voices New Zealand, New Zealand SO/Uwe Grodd (*Naxos 8.557193*)

5:00 Cadenza

ROSSINI: *The Thieving Magpie*, *Overture* - National Phil/Riccardo Chailly (*Decca 425 852*)

BELLINI arr Smedvig: *Second movement*, *Allegro*, from *Trumpet Concerto* in Eb - Rolf Smedvig (*tpt*), Scottish CO/Jahja Ling (*Telarc CD*

80550)

TAVENER: *Song for Athene* - Westminster Abbey Choir/Martin Neary (*Sony SK 66613*)

KREISLER trans Rachmaninov: *Liebesleid*; *Liebesfreud* - Vladimir Ashkenazy (*pno*) (*Decca 470 291*)

DEBUSSY: *Prélude à l'après-midi d'un faune* - London SO/Michael Tilson Thomas (*Sony MLK 64065*)

TELEMANN: *Motet*, *Ein feste Burg ist unser Gott TWV8/7* - Vocalensemble Rastatt, Les Favorites/Holger Speck (*Carus 83.166*)

VAUGHAN WILLIAMS: *Five Variants of Dives & Lazarus* - Susan Lynn (*vlm*), Thomas Waddington (*cello*), Audrey Douglas (*harp*), English String Orch/William Boughton (*Nimbus NI 5019*)

ELGAR: *Original finale*, from *Variations on an Original Theme Op 36*, *Enigma* - Hallé Orch/Mark Elder (*Hallé CD HLL 7501*)

Josef STRAUSS: *Polka*, *On the Wing Op 230* - Vienna Phil/Claudio Abbado (*DG 423 662*)

MENDELSSOHN arr Ichinose: *On Wings of Song* - Yoshikazu Mera (*countertenor*), Japan Phil/Shigeo Genda (*BIS CD 949*)

HOLST: *Mercury*, the *Winged Messenger*, from *The Planets* - Royal Scottish National Orch/David Lloyd-Jones (*Naxos 8.555776*)

TRAD arr Parker: *I Want Two Wings* - Kansas City Chorale/Charles Bruffy (*Nimbus NI 5568*)

BELLA: *Variations on A swarm*, a *swarm is flying Op 21* - Daniela Ruso (*pno*) (*Marco Polo 8.223644*)

LEHMANN: *Thoughts have wings* - Anthony Rolfe Johnson (*ten*), Graham Johnson (*pno*) (*Hyperion CDA 66709*)

LEIGHTON: *Give me the wings of faith* - Francis Steele (*bass*), Choir of St Paul's Cathedral/John Scott, Huw Williams (*org*) (*Hyperion CDA 67087*)

TRAD arr Moraeus/Jansson/Sandall-Berg: *Spread your wide wings* - Anne Sofie von Otter (*mezzo*), Bengan Jansson

(*accordian/org*), Kalle Moraeus (*gtr/antique cymbals*) (*ABC Classics 472 044*)

ADDINSELL: *Cavalry of the Clouds*, from *The Lion has Wings* - Royal Ballet Sinfonia/Kenneth Alwyn (*ASV CD WHL 2108*)

7:00 Appointment

Ute Lemper hosts Evening Music Join star chanteuse Ute Lemper, as she takes us on a musical tour of cabaret, from the classic songs of Kurt Weill and Berthold Brecht to a roundup of her favourite international artists. We hear rare samples from Ute's personal collection, as well as her own recordings and related audio materials
Five programmes

(2) Brecht without Weill
Ute Lemper ransacked her personal collection to find material that illuminates

one of the great poetic geniuses of the 20th century. We'll hear songs, poems, and even historic testimony from Berthold Brecht's appearance before the House Un-American Activities Committee (*WNYC*)

8:00 Music Alive

Michael Houstoun, Diedre Irons, Maurice Till (*pnos*), Christchurch Symphony/William Southgate

MOZART: The Magic Flute, Overture; Six German Dances, from K602; K605; Concerto in F for three pianos K242; Symphony No 38 in D K504, Prague; Concerto in Eb for two pianos K365 (*recorded in the Christchurch Town Hall by RNZ*)

10:00 Day's End

TALLIS: Spem in alium - Winchester Cathedral Choir, Winchester College Quiristers, Vocal Arts/David Hill (*Hyperion CDA 66400*)

CLEMENTI: Keyboard Sonata in A Op 50/1 - John Khouri (*fpno*) (*Entr'acte ESCD 6503*)

SAINT-SAËNS: La Muse et le Poète Op 132 - Steven Isserlis (*cello*), Joshua Bell (*vln*), North German Radio SO/Christoph Eschenbach (*RCA 09026 63518*)

SCHUBERT: Rosamunde, Overture - Stuttgart Radio SO/Roger Norrington (*Hänssler CD 93.044*)

11:00 BEETHOVEN: Violin Sonata No 7 in C minor Op 30/2 - Anne-Sophie Mutter (*vln*), Lambert Orkis (*pno*) (*DG 457 619*)

Piano Quartet in Eb Op 16 - Mozart Piano Quartet (Dabringhaus & Grimm MDG 643 1454)