

**Saturday 17 January 2009**

**12:00 Music Through the Night**

**12:00** - Disc 1

MOZART: Symphony No 25 in G minor;

VIVALDI: Bassoon Concerto in F RV487;

MOZART: Rondo in Eb for horn K371;

MARCELLO: Oboe Concerto in D minor;

WOLF: Italian Serenade; J STRAUSS II: Blue Danube Waltz; Emperor Waltz - Matthew Wilkie (*bsn*), Jonathan Williams (*horn*), Douglas Boyd (*ob*), Diemut Poppen (*vla*), Chamber Orch of Europe/Alexander Schneider (*ASV CD COE 810*)

**1:10** (*approx*) - Disc 2

WALTON: Violin Concerto; Sonata for violin & orchestra; Two Pieces for violin & orchestra - Lydia Mordkovich (*vl*), London Phil/Jan Latham-Koenig (*Chandos CHAN 9073*)

**2:20** (*approx*) - Disc 3

MACHAUT: La Messe de Nostre Dame; Songs from Le Voir Dit, Ballade 32, Plourez dames; Ballade 33, Nes qu'on porroit; Rondeau 4, Sans cuer dolens; Lai 13, Le lay de bonne esperance; Rondeau 18, Puis qu'en oubli; Rondeau 17, Dis et sept cinq - Oxford Camerata/Jeremy Summerly (*Naxos 8.553833*)

**3:35** (*approx*) - Disc 4

FOLEY: Oiseaux Excentriques; LOUIE: Music for piano; SOUTHAM: Rivers, excerpts; SMITH: Zart; HÉTU: Petite Suite - Louise Bessette (*pno*) (*CBC MVCD 1064*)

**4:45** (*approx*) - Disc 5

DUKAS: La Péri, Fanfare; La Péri; Symphony in C; The Sorcerer's Apprentice - Netherlands Radio Phil/Jean Fournet (*Denon CO 75284*)

**6:00 Classic Morning**

**6:00** ABEL: Overture in C Op 1/2 - II Fondamento/Paul Dombrecht (*Passacaille 903*)

SIBELIUS: Serenade No 1 in D Op 69a - Ida Haendel (*vl*), Bournemouth SO/Paavo Berglund (*EMI 5 74200*)

SALZEDO: Variations on a theme in the old style - Yolanda Kondonassis (*harp*) (*Telarc CD 80581*)

RAMEAU: Gavotte in A minor with Six Variations - Shura Cherkassky (*pno*) (*Wigmore Hall Live WHLIVE 0014*)

BOTTESINI: Duetto for clarinet, double bass & orchestra - Emma Johnson (*cl*), Thomas Martin (*dbass*), English CO/Andrew Litton (*Naxos 8.570397*)

**7:00** HAYDN: Twelve German Dances HobIX/12 - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 10094*)

BUSONI: Two Songs Op 31, Wer hat das erste Lied erdacht?; Bin ein fahrender Gesell - Martin Bruns (*bar*), Ulrich Eisenlohr (*pno*) (*Naxos 8.557245*)

MILHAUD: Fantaisie pastorale Op 188 - Michael Korstick (*pno*), South West German Radio Orch/Alun Francis (*CPO 777 162*)

TANSMAN: Cavatina - Dimitri Illarionov (*gtr*) (*Naxos 8.557293*)

WOODCOCK: Oboe Concerto in Eb - Neil Black (*ob*), Thames CO/Michael Dobson (*CRD 3331*)

**8:00** ELGAR: Introduction & Allegro Op 47 - Hallé Orch/John Barbirolli (*BBC Legends BBCL 4106*)

TCHAIKOVSKY trans Stees: Kuda, Kuda, from Eugene Onegin - Barrick Stees (*bsn*), Randall Fusco (*pno*) (*Claves CD 50-9815*)

SVIRIDOV: Three Choruses from Tsar Feodor Ioannovich - James Bowman (*countertenor*), Sarah Blood (*sop*), Holst Singers/Stephen Layton (*Hyperion CDA 66928*)

GURIDI: An adventure of Don Quixote - Bilbao SO/Juan José Mena (*Naxos 8.557110*)

BERNSTEIN: Times Square, 1944, from On the Town, Dance Episodes - Boston Pops Orch/Keith Lockhart (*RCA 09026 68786*)

**9:00 Millennium of Music**

The sources and mainstreams of European music from the thousand years before the birth of Bach

Four programmes

(3) Solemn Mass of the Exaltation of the Holy Cross

This first recording of a mass by Palestrina, Missa Sacerdos et Pontifex, in a complete liturgical setting features The Schola Cantorum of the St Gregory Society (*WFMT*)

**10:05 Your Choice**

SCHUMANN: Papillons Op 2 - Diedre Irons (*pno*) (*Trust MMT 2041*)

BACH: Jesu, Joy of Man's Desiring - David Russell (*gtr*) (*Telarc CD 80687*)

BORODIN: String Quartet No 2 in D - Borodin Quartet (*Melodiya MEL CD 10 00942*)

MAHLER: Das Lied von der Erde - Janet Baker (*mezzo*), John Mitchinson (*ten*), BBC Northern SO/Raymond Leppard (*BBC Legends BBCL 4243*)

(Box 123, Wellington or concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 Jazz at Lincoln Center**

Thirteen programmes from this Peabody Award winning series

Host Wynton Marsalis offers background,

interviews and insights to accompany spirited performances from jazz greats

(9) Sketches of Gil Evans

The Jazz at Lincoln Center Orchestra honours the godfather of cool, the incomparable arranger and composer Gil Evans. This

concert features his collaborations with Miles Davis and key albums from his own output.

Evans' large ensemble work, especially with Miles, opened ears to a softer way of big band arranging (*Murray Street Productions*)

**2:00 Global Sounds**

Indigenous music from around the world The music of Japanese composer Ayuo.

Ayuo Takahashi's pieces are a sophisticated blend of Japanese and other world music

traditions with folk, improvisation and classical. Ayuo talks about his desire to

unearth and meld the underlying similarities of certain musics of the world in his

compositions. The results are illustrated in his CDs Red Moon and Izutsu (Tzadik TZ 7246; Tzadik TZ 7227)

**3:00 Saturday Concert**

Music Mountain Performances recorded at the 78th season of the Music Mountain Chamber Music Festival

in Falls Village, Connecticut

Sixteen programmes

(3) Melvin Chen (*pno*), Shanghai String Quartet

MOZART: String Quartet No 23 in F K590, Prussian; BARBER: String Quartet Op 11;

**7:20 A Surfeit of Cervantes**

TELEMANN: Overture in G, Burlesque de Don Quixotte - Collegium Instrumentale

Brugense/Patrick Peire (*Brilliant Classics 93041*)

BARBIERI: Don Quixote - Fernando Cobo (*ten*), Madrid Comunidad Chorus & Orch/José

Ramón Encinar (*Naxos 8.570260*)

MINKUS arr March: Pas de deux, from Don Quixote - English Concert Orch/Richard

Bonyngé (*Decca 421 818*)

STRAUSS: Don Quixote - Paul Tortelier (*cello*), Max Rostal (*vl*), Dresden State Orch/Rudolf

Kempe (*EMI CDC 7 47865*)

KARAYEV: Don Quixote, Symphonic Engravings - Russian Phil/Dmitry Yablonsky

(*Naxos 8.570720*)

**6:00 Made in New Zealand**

NZ musicians and composers

BUCHANAN: An ocean between us, from An Ocean Between Us, Song Cycle - Rhona

Fraser (*sop*), New Zealand Piano Quartet (*RNZ*)

BRAHMS: Symphony No 1 in C minor Op 68 - New Zealand SO/Franz Paul Decker (*RNZ*)

**7:00 Vocalied**

LISZT: Poisoned are my songs; Wanderer's night song; A spruce tree stands; The three

gypsies; How wondrous it must be; O in my dreams; Dear child, if I were king - Brigitte Fassbaender (*mezzo*), Irwin Gage (*pno*) (*DG 419 238*)

DVORÁK: In Folk Tone Op 73, Good night; Down in Temesvár's; Far, ah how far is flown;

Mine is a hot and fiery steed - Lucia Popp (*sop*), Geoffrey Parsons (*pno*) (*Orfeo C 363 941 B*)

LISZT: Three Petrarch Sonnets S270, I find no peace; Blessed be the day; I beheld on earth

angelic grace - Michael Schade (*ten*), Malcolm Martineau (*pno*) (*Hyperion CDA 67315*)

**8:00 Music Alive**

Alban Gerhardt (*cello*), New Zealand SO/Julia Jones

PROKOFIEV: Symphony-Concerto in E minor Op 125

(Interval interview: Cellist Alban Gerhardt talks with Upbeat's Eva Radich)

RAVEL: Mother Goose Suite; DEBUSSY: La Mer (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

**10:00 Day's End**

BRUCH: String Quartet No 1 in C minor - ISOS Quartet (Koch Schwann 3-6486)

LAMBERT: Romeo & Juliet - English CO/Norman Del Mar (*Lyritya SRCD 215*)

**11:00** JC BACH: Flute Concerto in D - Karl Kaiser (*fl*), Freiburg Baroque Orch/Gottfried

von der Goltz (*dir*) (*Carus 83.307*)

KOECHLIN: L'ancienne maison de campagne Op 124 - Deborah Richards (*pno*) (*CPO 999 054*)