

**Sunday 18 January 2009**

**12:00 Music Through the Night**

**12:00** - Disc 1

HANSON: Symphony No 3 in A minor Op 33; The Lament for Beowulf Op 25; Symphony No 5 Op 43, Sinfonia Sacra - Seattle Chorale & SO/Gerard Schwarz (*Delos DE 3709*)

**1:10** (*approx*) - Disc 2

GARDNER: Petite Suite Op 245; McCABE: Domestic Life; LAWSON: Song of the Lesser Twayblade; LEIGHTON: Concerto Op 88; LANE: Suite Champêtre; MELLERS: Aubade; MILFORD: Two Pipe Tunes; KAY: Mr Pitfield's Pavane; DODGSON: Concerto Chacony - John Turner (*rec*), Keith Elcombe (*hpschd*), Royal Ballet Sinfonia/Gavin Sutherland (*ASV CD WHL 2143*)

**2:20** (*approx*) - Disc 3

VANHAL: Missa Pastorale in G; Missa Solemnis in C - Mary Haines (*sop*), Nina Stoddart (*alto*), Colin Ainsworth (*ten*), Steven Pitkanen (*bass*), Voices New Zealand, Aradia Ensemble/Uwe Grodd (*Naxos 8.555080*)

**3:35** (*approx*) - Disc 4

BACH: Keyboard Concertos, No 1 in D minor BWV1052; No 5 in F minor BWV1056; Concerto for two harpsichords & strings BWV1060; Concerto in C for three harpsichords & strings BWV1064; Concerto in A minor for four harpsichords & strings BWV1065 - Raymond Leppard, Andrew Davis, Philip Ledger, Blandine Verlet (*hpschds*), English CO/Raymond Leppard (*Philips 422 497*)

**4:45** (*approx*) - Disc 5

GRIEG: Lyric Pieces, Op 12; Op 38; Op 43; Op 47 - Gerard Oppitz (*pno*) (*RCA 09026 61568*)

**6:00 Sanctuary**

COOMAN: In the beginning was the Word; Be present, Holy Trinity - Choir of Royal Holloway, London/Rupert Gough, Samuel Rathbone (*org*) (*Naxos 8.559367*)  
PALESTRINA: Missa Ut re mi fa sol la - Huelgas Ensemble/Paul van Nevel (*Harmonia Mundi HMC 90 1922*)

ANON: The Nicene Creed; Clap your hands; Canticle of creation - Monks from the Keur Moussa Abbey, Senegal (*Sounds True STA A337*)

R THOMPSON: Alleluia - Oxford Schola Cantorum/James Burton (*Hyperion CDA 67679*)

M HAYDN: Ave Regina MH140 - Ex

Tempore/Florian Heyerick (*Etcetera KTC 4020*)

DUPRÉ: Two Motets Op 53 - Vasari Singers/Jeremy Backhouse, Jeremy Filsell (*org*) (*Guild GMCD 7220*)

BACH: Cantata No 3 written for the 2nd Sunday after Epiphany, O God, how many a heartfelt woe I encounter at this time - Dorothee Mielsds (*sop*), Pascal Bertin (*countertenor*), Gerd Türk (*ten*), Peter Kooy (*bass*), Concerto Palatino, Bach Collegium Japan/Masaaki Suzuki (*BIS SACD 1461*)  
LISZT: Litanies de Marie - Leslie Howard (*pno*) (*Hyperion CDA 67187*)

WHITACRE: I thank you God for most this amazing day - Polyphony/Stephen Layton (*Hyperion CDA 67543*)

**8:00 Grace Notes**

DEBUSSY arr Stokowski: Clair de lune, from Suite bergamasque - Cincinnati Pops Orch/Eric Kunzel (*Telarc CD 80338*)  
CHOPIN arr Cullen: Nocturne in Eb Op 9/2 - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)  
WAGNER: Der Engel, from Wesendonk Lieder - Plácido Domingo (*ten*), Giuseppe Verdi SO, Milan/Marcello Viotti (*DG 471 575*)

GRIEG: To Spring, from Lyric Pieces Book 3 - Andrei Gavrilov (*pno*) (*DG 437 522*)

MASSENET: Under the linden tree, from Alsatian Scenes - National Phil/Richard Bonyng (*London 443 333*)

SATIE arr Williams: Gnossiennes Nos 1-2 - John Williams (*gtr*) (*Sony SK 60586*)

ST GREGORY OF NAREG arr/orch Shoujounian: The Fowl - Isabel Bayrakdarian (*sop*), Elmer Iseler Singers & Chamber Orch/Raffi Armenian (*CBC SMCD 5215*)  
SAINT-SAËNS: Romance in Db Op 37 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

DELIUS: Summer Night on the River, from Two Pieces for Small Orch - Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 6502*)

**9:00 Recent Releases**

MOZART: Divertimento in D K251 - Scottish CO/Alexander Janiczek (*dir*) (*Linn CKD 320*)

VIVALDI: Violin Concerto in E minor RV273 - Daniel Hope (*vl*), Chamber Orch of Europe (*DG 477 7463*)

HAYDN: Symphony 'A' in Bb - Toronto CO/Kevin Mallon (*Naxos 8.572130*)

**10:00 Music Matters**

Six programmes presented by Indra Hughes (1) Music and the Mind  
Indra Hughes investigates what goes on inside our heads when we listen to music. He examines the way in which music affects our emotions; how musical memory works; the way in which composers make us hear things

which are not there; the so-called "Mozart Effect" and other fascinating aspects of this complex but vital area of musical appreciation (*RNZ*)

**11:30 The Works**

MYASKOVSKY: Salutation Overture in C Op 48 - Russian Federation Academic SO/Evgeny Svetlanov (*Alto ALC 1023*)

RIMSKY-KORSAKOV: Piano Concerto in C# minor Op 30 - Oleg Marshev (*pno*), South Jutland SO/Vladimir Ziva (*Danacord DACOCD 660*)

**12:00 Alte Musik**

Ten programmes sampling aspects of early music (5) CD Masters: Early music movers & shakers  
DOWLAND: Awake, sweet love; Dear, if you change; Mister Dowland's midnight; Behold a wonder here - Emma Kirkby (*sop*), Anthony Rooley (*orphanion*) (*Virgin VC 7 90768*)  
PRAETORIUS: Passamezze, from Terpsichore - Early Music Consort of London/David Munrow (*EMI 5 69555*)

ANON: La quinte estampie real - David Munrow (*oriental shawm*), James Blades (*nakers*) (*Decca 430 264*)

PRAETORIUS: Suite de Voltes, from Terpsichore - Early Music Consort of London/David Munrow (*EMI 5 69555*)

CIMA: Sonata in G; BIGAGLIA: Sonata in A minor - Frans Brüggen (*rec*), Anner Bylisma (*cello*), Gustav Leonhardt (*hpschd*) (Teldec 4509 97466; 4509 93669)

BACH: Toccata in D minor BWV913 - Gustav Leonhardt (*hpschd*) (*Sony SB2K 60375*)

**1:00 Vintage Years**

VIEUXTEMPS: Violin Concerto No 5 in A minor Op 37 - Jascha Heifetz (*vl*), New SO of London/Malcolm Sargent (*rec 1961*) (*RCA RD 86214*)

MYASKOVSKY: Prelude in Bb minor Op 58, Song & Rhapsody - Grigory Ginsburg (*pno*) (*rec 1946-47*) (*Philips 456 802*)

BEETHOVEN: String Quartet in F Op 18/1 - Smetana Quartet (*rec 1963*) (*BBC Legends BBCL 4137*)

**2:00 The Sunday Feature**

Music and Fashion  
Five programmes by Andrew Ford

(1) Heaven on Earth  
Throughout history the church has inspired and probably paid for more music than any other establishment. But what sort of music is appropriate for God? Even if we believe God to be unchanging, religious music has been as subject to fashion as any other sort of music. Heaven On Earth considers these changes, from mediaeval times to the present (*ABC*)

**3:00 Opera on Sunday**

Metropolitan Opera Season  
Twenty-two operas from New York's Metropolitan Opera House  
(3) TCHAIKOVSKY: The Queen of Spades, an opera in three acts

A setting of Pushkin's novella in which an impoverished young officer wants to find out the secret of an old countess who infallibly wins playing at cards

Lisa..... Maria Guleghina  
Pauline..... Ekaterina Semenchuk  
Countess..... Felicity Palmer  
Ghermann..... Ben Heppner  
Tomsy..... Mark Delavan  
Yeletsky..... Vladimir Stoyanov  
Metropolitan Opera Chorus & Orch/Seiji Ozawa (*EBU*)

**3:45 - Disc 4**

GLAZUNOV: The Seasons; Scenes de Ballet Op 52 - Czech Radio SO Bratislava/Ondrej Lenard (*Marco Polo 8.223136*)

**4:50** (*approx*) - Disc 5

VIVALDI: Cello Concerto in D minor RV406; Cello Sonata No 7 in A minor RV44; Cello Concerto in C minor RV402; Cello Sonata No 8 in Eb RV39; Cello Sonata No 9 in G minor RV42; Cello Concerto in G RV414 - Christophe Coin (*cello*), Academy of Ancient Music/Christopher Hogwood (Loiseau-Lyre 433 052)

**7:00 Brian Wilson & the California Sound**

Six programmes  
(1) William Dart introduces the lead songwriter, bassist and singer with the American rock and roll group, The Beach Boys and looks at the new sound that came out of California during the 1960s (*RNZ*)

**8:00 Young New Zealand**

The Big Sing 2008  
Nine programmes  
(3) Choirs include Christ's College Chapel Choir, Saint's Alive, Choralation, Wellington College Chorale, Belle a Cappella & Fundamentals

WOODSIDE: God be in my head; DURUFLÉ: Ubi caritas; TRAD American: Shenandoah; BRITTEN: Deo gracias, from A Ceremony of Carols; MEWS: Maria walks amid the thorn; GERSHWIN: 's wonderful; WHITACRE: Lux aurumque; VAUGHAN WILLIAMS: Silent noon; LAURIDSEN: Ov'e lass', il bel viso?; RACHMANINOV: Bogoroditse Djevo, from Vespers Op 37; BRAHMS: Neckereien, from Three Quartets Op 31; HAMILTON: Quoniam tu solus sanctus (*recorded in the Wellington Town Hall by RNZ*)

**8:45 Sunday Romance**

DVORÁK: Romantic Pieces Op 75 - Pinchas Zukerman (*vl*), Marc Neikrug (*pno*) (*Philips*)

416 158)

BRUCKNER: Symphony No 4 in Eb, Romantic -  
Stuttgart Radio SO/Roger Norrington  
(Hänssler CD 93.218)

**10:00 Day's End**

SCHUBERT: Arpeggione Sonata in A minor -  
Natalie Clein (*cello*), Charles Owen (*pno*) (EMI 5  
86146)

CPE BACH: Oboe Concerto in Eb - József Kiss  
(*ob*), Ferenc Erkel CO/Lili Aldor (*dir*) (Naxos  
8.550556)

HOLST: The Perfect Fool, ballet music - Royal  
Phil/Malcolm Sargent (EMI 5 65041)

**11:00** IPPOLITOV-IVANOV: An evening in  
Georgia - Gillian Tingay (*harp*), members of  
the Fibonacci Sequence (Deux-Elles DXL 1090)

TANEYEV: Piano Trio in D Op 22 - Borodin Trio  
(Brilliant Classics 93423)