

Sunday 25 January 2009

12:00 Music Through the Night

12:00 - Disc 1

MARSCHNER: Kaiser Adolph von Nassau Op 130; Des Falkners Braut Op 65; Prinz Friedrich von Homburg Op 56; Lukretia Op 67; Der Bäbu Op 98; Der Goldschmied von Ulm; Der Templar und die Jüdin Op 60; Grande Overture solenne Op 78 - Slovak State Phil, Kosice/Alfred Walter (*Marco Polo 8.223342*)

1:15 (approx) - Disc 2

BRAHMS: Violin Concerto in D Op 77;
KHACHATURIAN: Violin Concerto - Henryk Szeryng (*vln*), London SO/Antal Dorati (*Mercury 434 318*)

2:30 (approx) - Disc 3

GIRAMO: Festa, riso; WILLAERT: O dolce vita mia; NOLA: Tri ciechi siamo; ANON: Pavana d'España; NOLA: Chi la gagliarda; MACQUE: Gagliarda seconda; ANON: L'amanza mia; CORNET: Parmi di star; ANON: Corten espadas afiladas; WILLAERT: Ave virgo sponsa Dei; PICCININI: Colascione; ANON: Catalina, Catalina; ORTIZ: Ricercarda quarta; WILLAERT: O dolce vita mia; LAMBARDI: Toccata e gagliarda; MUDARRA: Fantasia que contrahaze la harpa; AGOSTINI: Non t'aricordi; ANON: Chi passa per 'sta strada; WILLAERT: Vecchie letrose - King's Singers, Tragicomedia (*EMI CDC 7 54191*)

3:35 (approx) - Disc 4

GOTTSCHALK: Le Banjo, Grotesque fantasie; Le Mancenillier, Serenade Op 11; Minuit à Seville, Caprice Op 30; Romanze; Chanson de Gitano; Mazurka; Souvenir de Porto Rico, marche des Gibaros Op 31; Souvenir de la Havane, Grand caprice de concert Op 39; Danza Op 33; Sixième Ballade Op 83; Columbia, Caprice Américain Op 34; Les yeux créoles, Danse cubaine Op 37; Le Bananier, Chanson nègre Op 5; Union, Paraphrase de concert Op 48 - Philip Martin (*pno*) (*Hyperion CDA 66459*)

4:45 (approx) - Disc 5

RABAUD: Dances from Mârrouf, Cobbler of Cairo; Procession Nocturne Op 6; Suite Anglaise No 2, from Music for The Merchant of Venice; Eglogue Op 7; Suite Anglais No 3, from Music for The Merchant of Venice; Divertissement on Russian Songs Op 2 - Rheinland-Pfalz Phil/Leif Segerstam (*Marco*

Polo 8.223503)

6:00 Sanctuary

GRIGORJEVA: Lord have mercy, from On leaving - Estonian Philharmonic Chamber Choir/Paul Hillier (*Harmonia Mundi HMU 90 7331*)

GURDJIEFF trans Hartmann, arr Lechner/Tsabropoulos: Chant from a Holy Book - Anja Lechner (*cello*), Vassilis Tsabropoulos (*pno*) (*ECM 1888*)

VAUGHAN WILLIAMS: Mass in G minor - BBC Singers/Andrew Carwood (*BBC Music BBC MM 294*)

JANÁČEK: The Lord's Prayer - Andrew Carwood (*ten*), Christ Church Cathedral Choir/Stephen Darlington, Victoria Davies (*harp*), Clive Driskill-Smith (*org*) (*Griffin GCCD 4042*)

HANDEL: Chandos Anthem No 5, I will magnify thee - Lynne Dawson (*sop*), Ian Partridge (*ten*), The Sixteen Choir & Orch/Harry Christophers (*Chandos CHAN 0504*)

BYRD: O quam gloriosum; VICTORIA: O quam gloriosum - Choir of King's College, Cambridge/David Willcocks (*EMI 5 86048*)

HOWELLS: Psalm-Prelude, Set 2 No 1 - Christopher Dearnley (organ of St Paul's Cathedral, London) (*Hyperion CDD 22038*)
HOVHANESS: Prayer of St Gregory - Charles Butler (*tpst*), Seattle Symphony/Gerard Schwarz (*Delos DE 3157*)

HAYDN: Te Deum in C HobXXIIIc/2 - Collegium Musicum 90/Richard Hickox (*Chandos CHAN 0633*)

8:00 Grace Notes

DELIUS: Walk to the Paradise Garden, from A Village Romeo & Juliet - ASMF/Neville Marriner (*Decca 421 631*)

WAGNER: Euch lüften, die mein Klagen, from Lohengrin - Régine Crespin (*sop*), French National Radio Orch/Georges Prêtre (*EMI 5 58031*)

FAURE: Fantaisie Op 79 - Peter Lloyd (*fl*), Rebecca Holt (*pno*) (*IMP PCD 991*)

VILLA-LOBOS arr Mondvay: Aria, from Bachianas Brasileiras No 4 - I Salonisti (*Decca 425 228*)

BIZET: Flower song, from Carmen - Plácido Domingo (*ten*), Los Angeles Phil/Carlo Maria Giulini (*DG 415 366*)

SCHUMANN arr Auer: Vogel als Prophet, from Forest Scenes Op 82 - Joshua Bell (*vln*), Samuel Sanders (*pno*) (*Decca 417 891*)

STRAUSS: Der Rosenkavalier, Trio & Finale from Act 3 - Renée Fleming, Barbara Bonney (*sops*), Susan Graham (*mezzo*), Walter Berry (*bbar*), Vienna Phil/Christoph Eschenbach (*Decca 466 314*)

9:00 Recent Releases

STRAVINSKY: The Firebird, Suite - Royal Concertgebouw Orch/Mariss Jansons (*RCO Live RCO 08002*)

TCHAIKOVSKY: Piano Sonata in C# minor Op 80 - Ilya Rachkovsky (*pno*) (*Naxos 8.570787*)

10:00 Music Matters

Six programmes presented by Indra Hughes
(2) Bach's B minor Mass

A detailed look at the background and structure of the work that has been called "the greatest piece of music ever written" (*RNZ*)

12:00 Alte Musik

Ten programmes sampling aspects of early music

(6) All Alone

BACH: Violin Partita No 3 in E BWV1006 - Lucy van Dael (*vln*) (*Naxos 8.554423*)

VAN EYCK Prelude; Dafne - Marijke Miessen (*recorder*) (Teknon TK 11-251)

ABEL: Adagio WKO 209; Adagio WKO 205 - Susanne Heinrich (*vla da gamba*) (*Hyperion CDA 67628*)

WEISS arr B Kuijken: sarabande & Gigue, from French Suite in G - Bartold Kuijken (*fl*) (*Accent ACC 20144*)

BIBER: Passacaglia, from The Mystery Sonatas - Andrew Manze (*vln*) (Harmonia Mundi HMU 90 7321/22)

1:05 Vintage Years

KREJČÍ: Serenade - Czech Phil/Karel Ančerl (*rec 1957*) (Supraphon SU 3697-2 001)

BEETHOVEN: Piano Concerto No 1 in C Op 15 - Ania Dorfmann (*pno*), NBC SO/Arturo Toscanini (*rec 1944*) (*Naxos 8.110826*)

2:00 The Sunday Feature

Music and Fashion

Five programmes by Andrew Ford

(2) Showtime

The idea that music might be art is pretty recent. Composers have always needed to earn money and if you weren't employed by the Church or in some royal household, you had to market yourself. Handel's operas were 18th century London's equivalent of Cats and Phantom of the Opera. But how did Handel become a Great Classical Composer? The status of music alters when it moves from being popular to 'worthwhile'. Andrew Ford asks how this affects the way we listen (*ABC*)

3:00 Opera on Sunday

Metropolitan Opera Season

Twenty-two operas from New York's

Metropolitan Opera House

(4) MASSENET: Thais, an opera in three acts

The courtesan Thais is a lady of pleasure who lives in luxury but after meeting the young and veracious Cenobite monk Athanaël, searches for a deeper meaning to life

Thais..... Renée Fleming
Nicias..... Michael Schade
Athanaël..... Thomas Hampson
Palémon..... Alain Vernhes
Metropolitan Opera Chorus & Orch/Jesús López-Cobos (*EBU*)

6:40 Made in New Zealand

LILBURN: Four Preludes (1944) - Dan Poynton (*pno*) (*Trust MMT 2053*)

SHOSTAKOVICH: Golden Age Suite, excerpts - New Zealand SO/Edwin Outwater (*NZSO*)

7:00 Brian Wilson & the California Sound

Six programmes

(2) The Mythical Surfer

William Dart looks at the seminal songs from Surfer Girl to Surf's Up. Brian Wilson introduces Chuck Berry to the Four Freshmen and eventually gets a nod from Leonard Bernstein (*RNZ*)

8:00 Young New Zealand

The Big Sing 2008

Nine programmes

(4) Choirs include Aurora Voices, Bella Voce, Sweet Sixteen and Con Brio

TRAD Russian: Kalinka; A RITCHIE: Wedding day; PRINCE TUI TEKA: E Ipo; HANDEL: Lascia ch'io pianga, from Rinaldo; BRUCKNER: Locus iste; GREAVES: Come away, sweet love; TRAD Maori: He Honore; OSWIN: Sanctus; TRAD Xhosa: Dubula (*recorded in the Wellington Town Hall by RNZ*)

8:35 Italian Sojourns

MENDELSSOHN: Symphony No 4 in A Op 90, Italian - London SO/Barry Wordsworth (*Virgin 3 91372*)

KEMPF: Italian Suite - Idil Biret (*pno*) (*Marco Polo 8.223452*)

D'INDY: Symphony in A minor, Italian - Brittany Orch/Lionel Bringuier (*Timpani 1C 1125*)

10:00 Day's End

BOCCHERINI: String Quintet in A minor G300 - Europa Galante (*Virgin 5 45421*)

ZEISL: Piano Concerto in C - Gottlieb Wallisch (*pno*), Vienna Radio SO/Johannes Wildner (*CPO 777 226*)

11:00 IRELAND: Sextet for clarinet, horn & string quartet - Melos Ensemble (*Lyrta SRCO 2271*)

BRAHMS: Fantasies Op 116 - Alexander Melnikov (*pno*) (*Harmonia Mundi HMC 90 1981*)