

Tuesday 27 January 2009

12:00 Music Through the Night

12:00 - Disc 1

HAYDN: Symphonies, No 45 in F# minor, Farewell; No 48 in C, Maria Theresia; No 102 in Bb - Capella Istropolitana/Barry Wordsworth (Naxos 8.550382)

1:10 (approx) - Disc 2

CHOPIN: Rondos, Op 1, 5, 16 & 73; Mazurkas, in G, Bb, Bb, C, Ab and D; Variations brillantes; Variations sur un theme national allemande; Variations Puritains de Bellini; Variations Souvenir de Paganini; Variations Vierhandig - Idil Biret, Martin Sauer (pnos) (Naxos 8.550367)

2:30 (approx) - Disc 3

DAVY: Stabat Mater; BROWNE: Jesu, mercy, how may this be?; CORNYSH: Stabat Mater; SHERYNGHAM: Ah, gentle Jesu; BROWNE: Stabat Mater - The Sixteen/Harry Christophers (Collins 13162)

3:35 (approx) - Disc 4

CPE BACH: Oboe Concertos, in Bb; in Eb; Sonata in A minor for solo oboe; A MARCELLO: Oboe Concerto in D minor - Jozsef Kiss (ob), Ferenc Erkel CO/Lilli Aldor (Naxos 8.550556)

4:45 (approx) - Disc 5

SUPPÉ: Overtures: Die schöne Galatea; Isabella; Das Modell; Tantalusqualen; Der Krammer und sein Kommiss; Paragraph 3; Boccaccio; Fatinitza March; Donna Juanita - Slovak State Phil/Alfred Walter (Marco Polo 8.223648)

6:00 Classic Morning

6:00 RODRIGO: Music for a Garden - Granada City Orch/Josep Pons (Harmonia Mundi HMC 90 1764)

CORELLI: Violin Sonata in F Op 5/10 - François Fernandez (baroque vln), Glen Wilson (hpschd) (Naxos 8.557799)

MOLTER: Clarinet Concerto No 1 in D - Henk de Graaf (cl), Rotterdam Amadeus Ensemble/Marien van Staalen (Brilliant Classics 93337)

BADEN-POWELL: A poem on the eyes of lovers - Julie Bevan (gtr) (Audio Projects AP 2006)

FLETCHER: Folksong & Fiddle Dance - Royal Ballet Sinfonia/Gavin Sutherland (Naxos 8.557752)

7:00 WEBER: Euryanthe, Overture - Dresden

State Opera Orch/Gustav Kuhn (Capriccio 71 045)

WAXMAN: Tristan & Isolde Fantasy, from Humoresque - Chloë Hanslip (vln), Charles Owen (pno), Royal Phil/Leonard Slatkin (Naxos 8.559302)

HANDEL: Worthy is the Lamb, from Messiah - Atlanta Symphony Chorus & Orch/Robert Shaw (Telarc CD 80119)

G GABRIELI arr Frackenpohl: Canzon V - Charles Schlueter, Philip Smith, Ronald Romm, Mark Gould, William Vacchiano, Frederic Mills, Neil Balm (tpts) (Sony MLK 66702)

COPLAND: El Salón México - New Philharmonia/Aaron Copland (Sony MLK 64059)

8:00 Beauty Spot: SCHUBERT: An die Musik D547 - Janet Baker (mezzo), Geoffrey Parsons (pno) (EMI CDC 7 47861)

BENNETT: Murder on the Orient Express, film music - BBC Phil/Rumon Gamba (Chandos CHAN 9867)

PAGANINI: Third movement, Rondo ossia Polonese, from Violin Concerto No 6 in E minor Op posth - Salvatore Accardo (vln), London Phil/Charles Dutoit (DG 437 210)

MORENO TORROBA: Nocturne - Bruce Paine (gtr) (Manu CD MANU 5007)

SILVETTI: Brazilian Rhapsody - Daniel Barenboim (pno), Alex Klein (ob), Robert Kassinger (dbass), Cyro Baptista (perc) (Teldec 3984 21482)

TCHAIKOVSKY: 1812 Overture - Chicago SO/Georg Solti (Decca 417 400)

9:00 The Works

MUSSORGSKY arr Henry Wood: Pictures at an Exhibition - London Phil/Nicholas Braithwaite (Lyrita SRCD 216)

GIULIANI: Guitar Concerto No 3 in F Op 70 - Paolo Pugliese (gtr), Ensemble Ottocento/Andrea Rognoni (dir) (Brilliant Classics 92621)

RAVEL: Violin Sonata in G - Réka Szilvay (vln), Christoph Berner (pno) (Alba ABCD 227)

BEETHOVEN: Choral Fantasia Op 80 - Julius Katchen (pno), London Symphony Chorus & Orch/Piero Gamba (Decca 460 825)

MAHLER: Symphony No 7 in E minor - London SO/Valery Gergiev (LSO Live LSO 0665)

12:00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

1:30 Sergei Prokofiev

The Love for Three Oranges, Suite - BBC Phil/Edward Downs (BBC Music BBC MM 300)

Overture on Hebrew Themes - Giora Feidman (cl), Yefim Bronfman (pno), Juilliard String Quartet (Sony SK 58966)

2:00 Afternoon Requests

CORNELIUS: Love: a cycle of three choral songs Op 18 - Polyphony/Stephen Layton (Hyperion CDA 67206)

GRÍEG: Morning, from Peer Gynt Suite No 1 - New Zealand SO/James Sedares (Universal 99072)

GERSHWIN: I got plenty o' nuttin', from Porgy & Bess - Inia Te Wiata (bass), London Studio Orch (Atoll ACD 507)

STRAUSS: Sonatina No 1 in F for winds, From an Invalid's Workshop - London Winds Michael Collins (dir) (Hyperion CDA 66731) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BRAHMS: Piano Concerto No 1 in D minor Op 15 - Clifford Curzon (pno), London SO/George Szell (rec 1962) (Decca 475 8202)

4:00 Made in New Zealand

NZ musicians and composers

CHILDS: Salve Regina - Madeleine Pierard (sop), New Zealand Youth Choir/Karen Grylls (Trust MMT 2048)

BACH: Flute Sonata in C BWV1033 - Carol Hohausler (fl), Matthew Marshall (gtr) (Mr M Productions CM 2)

SCHUMANN: Fantasy in C Op 17 - Michael Houston (pno) (Trust MMT 2028)

MAYUZUMI: Rumba Rhapsody - New Zealand SO/Takuo Yuasa (Naxos 8.557693)

5:00 Cadenza

WAGNER: The Flying Dutchman, Overture - Chicago SO/Georg Solti (Decca 440 069)

MOZART: Second movement, Andantino, from Concerto in C for flute & harp K299 - James Galway (fl), Marisa Robles (harp), London SO/Michael Tilson Thomas (RCA 74321 37731)

SMETANA: Three Salon Polkas Op 7 - Radoslav Kvapil (pno) (Calliope CAL 4206)

CHAPLIN arr Ogermann: Smile, from Modern Times - Gidon Kremer (vln), Oleg Maisenberg (pno) (Telarc 0630 17222)

SIBELIUS: Alla marcia, from Karelia Suite - New Zealand SO/James Sedares (Universal 99072)

ROSSINI: Cujus animam, from Stabat Mater - Luciano Pavarotti (ten), London SO/István Kertész (Decca 436 133)

ALBINONI: Second movement, Adagio, from Oboe Concerto in D minor Op 9/2 - Pierre Pierlot (ob), I Solisti Veneti/Claudio Scimone (Erato 3984 22241)

LEIGH: The Frogs, Overture; Dance - London Phil/Nicholas Braithwaite (Lyrita SRCD 289)

MUSTONEN: Frogs Dancing on Water Lilies - Martti Rousi (cello), Tapiola Sinfonietta/Olli Mustonen (Ondine ODE 974)

RAVENS-CROFT: The marriage of the frogge and the mouse - Evelyn Tubb (sop), Consort of Musicke/Anthony Rooley (Virgin VC 7 91217)

GRAINGER: The Maiden & the Frog - Stephen Orton (cello), Hamish Milne (pno) (Chandos CHAN 9746)

HAYDN: Fourth movement, Finale, from String Quartet in D Op 50/6, Frog - Lindsay String Quartet (ASV GLD 4008)

HANDEL: Their land brought forth frogs, from Israel in Egypt - Jochen Kowalski (countertenor), ASMF/Neville Marriner (Capriccio 10 532)

DOWLAND: The Frog Galliard - Julian Bream Consort (RCA RD 87801)

SANDERS: Two Speckled Frogs - Andreas Lepper (perc), Agus Supriawan (kendang) (Manu CD MANU 2002)

KERN: The Bullfrog Patrol, from She's a Good Fellow - Jeanne Lehman (sop), Rebecca Luker (vocalist), London Sinfonietta & Chorus/John McGlinn (EMI 7 54883)

BANTOCK arr Wright: The Frogs of Aristophanes - Grimethorpe Colliery RJB Band/Peter Parkes (Chandos CHAN 4553)

7:00 Sound Lounge

Robbie Ellis hosts a weekly forum for contemporary music

8:00 The Committee presents The Cacoethes Experiments No 7: The Minutes

POWDRELL: Busking with Ducks; CHANG: For Marc Sabat; Islington-Kreuzberg Transit; CRAGG: The Peopled Wound; HOLMES: Fragment for String Quartet; McMILLAN:

Obstacle; STABLER: Quinn; AUDAIN: Bulletproof Petals (recorded in University of Auckland Clocktower by RNZ)

9:30 Indian Classical Music

Six programmes

(4) The Shehnai of Bismillah Khan

The piercing oboe or shehnai played by Bismillah Khan welcomed India's Independence in 1947. Allan Thomas describes how it went on to become a well loved instrument in classical music concerts (RNZ)

11:00 New Music Dreams WOMAD 2008

Over three days in March 2008, the Womad Festival brought musical and cultural flavours from around the world to Taranaki Twenty-two programmes

(8) Beirut

Beirut is the brainchild of Zach Condon of Santa Fe, New Mexico. At age 16 while travelling in Europe, Condon was exposed to Balkan gypsy music. He was most notably inspired by the Boban Marković Orchestra, a brass ensemble led by the famous Serbian trumpet player. In 2006, at the worldly age of 20, he released two Balkan-inspired

recordings as Beirut and went on to record
three more in 2007 (*RNZ*) (*Programme 9 Fri*
8.05pm)