

**Friday 30 January 2009**

**12:00 Music Through the Night**

**12:00** - Disc 1

DELIUS: Brigg Fair; A Song Before Sunrise; The Walk to Paradise Garden; A Song of Summer; In a Summer Garden; Summer Night on a River - Philharmonia/Owain Arwel Hughes (*ASV CD CDA 627*)

**1:10 (approx)** - Disc 2

MOZART: Fantasia in C minor K475; HAYDN: Piano Sonata in G HobXVI/40; DUSSEK: Piano Sonata in B flat Op 9/1; MOZART: Piano Sonata in C K330; Beethoven: Piano Sonata in C minor Op 13, Pathétique - Kemp English (*fjpo*) (*Manu CD MANU 5001*)

**2:25 (approx)** - Disc 3

RAMINSH: Songs of the Lights; Song; The Great Sea; Come, My Light; Ave Maria; Ave verum corpus; Magnificat - Sandra Graham (*mezzo*), Vancouver Chamber Choir, CBC Vancouver Orch/Jon Washburn (*CBC SMCD 5116*)

**3:30 (approx)** - Disc 4

JOLIVET: Five Incantations; Incantation; Chant de Linos for flute & piano; Sonata for flute & piano; Ascèses - Manuella Weisler (*fj*), Roland Pöntinen (*pno*) (*BIS CD 549*)

**4:40 (approx)** - Disc 5

TCHAIKOVSKY: Love theme, from Romeo & Juliet; Waltz, from Serenade for Strings; None but the lonely heart; Second movement, from Piano Concerto No 1 in B flat minor Op 23; Souvenir de Florence, Adagio; Dance of the Sugar-Plum Fairy, from The Nutcracker; Andante cantabile, from String Quartet No 1; Chant sans paroles; Dance of the Mirlitons, from The Nutcracker; Elegie for strings; Valse sentimentale; Pregariera, from Suite No 4, Mozartiana; Dance of the Queen of the Swans, from Swan Lake; Panorama, from Sleeping Beauty; Second movement, from Symphony No 6, Pathétique - various artists (*London 440 366*)

**6:00 Classic Morning**

**6:00** TUZUN: Anatolian Candle Dance - Moscow Radio & TV SO/Hikmet Simsek (Turkish Ministry 9713662 (*SD 06*))

BERWALD: Concert Piece for bassoon & orchestra - Patrik Håkansson (*bsn*), Gävle SO/Petri Sakari (*Naxos 8.555370*)

SCHUBERT: Violin Sonatina in G minor D408 - Arthur Grumiaux (*vln*), Paul Crossley (*pno*)

(*Philips 475 7825*)

TRAD arr Patriquin: Ah! Si mon moine voulait danser, from Six songs of early Canada - James Tibbles (*pno*), New Zealand Youth Choir/Karen Grylls (*Trust MMT 2048*)

WEINBERG: Rhapsody on Moldavian Themes Op 47/1 - Polish Radio SO (*Katowice*)/Gabriel Chmura (*Chandos CHAN 10237*)

**7:00** LUMBYE: Copenhagen Steam Railway Galop - Odense SO/Peter Guth (Unicorn-Kanchana DKP CD 9089)

VERDI arr Genin/Pierre: Fantasy on A Masked Ball - Patrick Gallois (*fj*), Fabrice Pierre (*harp*), Richard Friedman (*vln*), London Festival Orch/Ross Pople (*DG 445 822*)

SPOHR: Fantasia in C minor Op 35 - Naoko Yoshino (*harp*) (*Philips 446 064*)

GRAINGER arr Wells: Blithe Bells - John Wells (*organ of Sacred Heart Basilica, Timaru*) (*Ribbonwood RCD 1005*)

WAGNER: The Mastersingers of Nuremberg, Prelude - English National Opera Orch/Reginald Goodall (*BBC Legends BBCL 4147*)

**8:00** Beauty Spot: CHOPIN: Etude in Ab Op 25/1, Aeolian Harp - Murray Perahia (*pno*) (*Sony SK 61885*)

DEBUSSY orch Molinari: L'isle joyeuse - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 9129*)

SCOTT: The Toy Trumpet - Mark Calder (*tpt*), New London Orch/Ronald Corp (*Hyperion CDA 67067*)

BODY: Three Transcriptions, Long-ge; Ramandriana; Ratschenitsa - New Zealand String Quartet (*Battle RAT D009*)

RAVEL arr Back: Piece in the form of a habanera; Pavane for a dead princess - Emma Johnson (*cl*), Gordon Back (*pno*) (*ASV CD DCA 621*)

HARTY: A Comedy Overture - Ulster Orch/Takuo Yuasa (*Naxos 8.557731*)

**9:00 The Works**

BRITTEN: The Young Person's Guide to the Orchestra - CBSO/Simon Rattle (*EMI CDC 5 55394*)

PELÉCIS: Nevertheless - Gidon Kremer (*vln/dir*), Vadim Sacharov (*pno*), German CO (*Teldec 0630 14654*)

HAYDN: Mass in Bb, Missa brevis, Sancti Joannis de Deo HobXXII/7, Little Organ Mass - Janice Watson (*sop*), Ian Watson (*org*), Collegium Musicum 90/Richard Hickox (*Chandos CHAN 0592*)

SMETANA: String Quartet No 2 in D minor - Skampa Quartet (*Wigmore Hall Live WHLIVE 0019*)

Markers: The Arrival of Film Music "You ain't heard nothing yet!". Heath Lees spotlights Al Jolson's role in The Jazz Singer (*RNZ*)

KORNGOLD ed Gamba: The Sea Hawk, Suite from the film score - men of Manchester Chamber Choir, BBC Phil/Rumon Gamba (*Chandos CHAN 10438*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Recent Brahms Release**

arr Klengel/Rysanov: Violin Sonata No 1 in G Op 78 - Maxim Rysanov (*vla*), Katya Apekisheva (*pno*) (*Onyx 4033*)

**2:00 Afternoon Requests**

GÓRECKI: Totus tuus - Holst Singers/Stephen Layton (*Hyperion CDA 66928*)

GRAINGER: My Robin is to the Greenwood Gone - City of London Sinfonia/Richard Hickox (*Chandos CHAN 9554*)

QUILTER: Go, Lovely Rose Op 24/3 - Benjamin Luxon (*bar*), David Willson (*pno*) (*Chandos CHAN 8782*)

SCHUMANN: Piano Concerto in A minor Op 54 - Martha Argerich (*pno*), Swiss-Italian Orch/Alexandre Rabinovitch-Barakovsky (*EMI 5 57773*)

WAGNER: Ride of the Valkyries, from Die Walküre - Vera Schlosser, Berit Lindholm, Brigitte Fassbaender, Helen Watts, Helga Dernesch, Vera Little, Marilyn Tyler, Claudia Hellmann (*Valkyries*), Vienna Phil/Georg Solti (*Decca 440 069*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

COPLAND: Appalachian Spring - Boston SO/Aaron Copland (*rec 1959*) (*RCA DG 86802*)

DEBUSSY: Images, Books 1 & 2 - Walter Gieseking (*pno*) (*rec 1953*) (*EMI 5 62798*)

**4:00 Made in New Zealand**

NZ musicians and composers

CARR: Gaudeamus Overture - New Zealand SO/Franz-Paul Decker (*Corellia CRA 1005*)

J RITCHIE: Suite No 1 for string orchestra - NZSO Chamber Orch/Donald Armstrong (*Trust MMT 2040*)

A RITCHIE: Viola Concerto - Tim Deighton (*vla*), Penn's Woods Festival Orch/Grant Cooper (*Atoll ACD 202*)

**5:00 Cadenza**

ARRIAGA: The Happy Slaves, Overture - Scottish CO/Charles Mackerras (*Hyperion CDA 66800*)

ROSSINI arr

Demersseman/Berthélémy/Gallois: Fantasy on William Tell - Patrick Gallois (*fj*), Malcolm Messiter (*ob*), London Festival Orch/Ross Pople (*DG 445 822*)

ALBÉNIZ: Asturias, from Spanish Suite Op 47 -

Matthew Marshall (*gtr*) (*RNZ*)

GLINKA trans Balakirev: The Lark - Alexander Paley (*pno*) (Koch Schwann 3-1746)  
PROKOFIEV: Symphony No 1 in D Op 25, Classical - Philharmonia/Nicolai Malko (*EMI 3 82229*)

PUCCINI: In questa reggia, from Turandot - Angela Gheorghiu (*sop*), Roberto Alagna (*ten*), Royal Opera House Chorus, Covent Garden, Giuseppe Verdi SO, Milan/Anton Coppola (*EMI 5 57955*)

ARAMBARRI: South Wind - Bilbao SO/Juan José Mena (*Naxos 8.557275*)

J STRAUSS II arr Schoenberg: Roses from the South, Waltz - Leonore Aumaier (*pno*), Alfred Mitterhofer (*harmonium*), members of the Vienna String Quintet (*CPO 999 588*)

MUSSORGSKY: On the southern shore of the Crimea - Vovka Ashkenazy (*pno*) (*Conifer 75605 51274*)

RODGERS: Some enchanted evening; This nearly was mine, from South Pacific - Inia Te Wiata (*bass*), Civic Theatre Orch/Russell Channell (*Columbia 475 545*)

BUDOS: Southern Cross - John Couch (*gtr*) (*John Couch JB 1001*)

ELGAR: In Moonlight, from In the South, Alasio - Nigel Kennedy (*vln*), Peter Pettinger (*pno*) (*Chandos CHAN 8380*)

DAVERNE: Ka Puke Maeroero (*The Southern Alps*) - New Zealand SO/John Hopkins (*EMI 557 9052*)

**7:00 Appointment**

2008 Gramophone Awards

Best Recital Recording

PACINI: Ira del ciel, from Irene o l'Assedio di Messina; PERSIANI: Cari Giorni, from Ines de Castro; MENDELSSOHN: Infelice!...Ah,

Ritorna; GARCIA: Yo Que Soy Contrabandista, from El Poeta Calculista; BELLINI: Ah! non giunge, from La Sonnambula; HUMMEL: Air à la tirolienne avec variations; GARCIA: Son Regina, from La figlia dell'aria; MALIBRAN

orch anon: Rataplan; PACINI: Dopo tante e tante pene - Cecilia Bartoli (*mezzo*), Celso Albelo (*ten*), Maxim Vengerov (*vln*), Maria Goldschmidt (*fj*), Daniel Pezzotti (*cello*), Una Prella (*harp*), Elena Vicini (*castanets*), Robert Pickup (*cl*), Claudio Mermoud (*gtr*), Benjamin Forster (*drum*), International Chamber Soloists, La Scintilla Orch/Adam Fischer (*Decca 475 9077*)

**8:00 Music Alive**

WOMAD 2008  
Over three days in March 2008, the WOMAD Festival brought musical and cultural flavours from around the world to Taranaki Twenty-two programmes

(9) Joji Hirota & the New Zealand Ensemble Joji Hirota started composing at 13, then playing Japanese drums from his early 20s

and has worked extensively as a multi-cultural music collaborator. He is joined by the New Zealand Ensemble and the concert features Hirota on flute and vocals (RNZ) (Programme 10 Tues 11.00pm)

### **8:50 Cello Works**

CHOPIN: Cello Sonata in G minor Op 65 - Truls Mørk (*cello*), Kathryn Stott (*pno*) (Virgin 3 85784)

SHOSTAKOVICH: Cello Concerto No 2 in G Op 126 - Pieter Wispelwey (*cello*), Cracovia Sinfonietta/Jurjen Hempel (Channel Classics CCS SA 25308)

### **10:00 Day's End**

LISZT: Reminiscences of Don Giovanni - Leonid Kuzmin (*pno*) (XXICR CD 20005)

MOZART: Horn Concerto No 2 in Eb K417 - Claire Briggs (*horn*), Royal Liverpool Phil/Stephen Kovacevich (EMI 3 82227)

SCHUBERT: Symphony No 5 in Bb D485 - Orch of the 18th Century/Frans Brüggen (Philips 446 100)

**11:00** GRIEG: Violin Sonata No 1 in F Op 8 - Isabelle van Keulen (*vln*), Ronald Brautigam (*pno*) (Challenge CC 72171)

DOHNÁNYI: Sextet in C Op 37 - Jaromír Klepáč (*pno*), Ales Hustoles (*cl*), Vladimíra Klánská (*horn*), Beethoven String Trio (Praga PRD 250 237)