

Sunday 1 February 2009

12:00 Music Through the Night

12:00 - Disc 1

TCHAIKOVSKY: Piano Concerto No 2 in G Op 44; Fantasia de Concert Op 56 - Bernd Glemser (*pno*), Polish National Radio SO/Antoni Wit (*Naxos 8.550820*)

1:15 (*approx*) - Disc 2

KUHLAU: Sonatas for flute and piano, in G Op 83/1; in C Op 83/2; in G minor Op 83/3 - Uwe Grodd (*fl*), Matteo Napoli (*pno*) (*Naxos 8.555346*)

2:20 (*approx*) - Disc 3

Siegel/Brighetti/Martino: Estate (*Summer*); MASON: Dizzy blonde; GREEN: Out of nowhere; CARMICHAEL: Skylark; BROWN: Joy spring; PORTER: Love for sale; BROADHURST: Herman Leonard; REID: I'll close my eyes; PETRUCCIANI: Lullaby; COOTS: You go to my head; MASON: The Jody grind; MONK: Round midnight - Julie Mason (*pno/vocals*), Alberto Santarelli (*dbass/electric dbass*), Frank Gibson (*drums*), Brian Smith (*ten sax*), Joseph Anderson (*gtr*), Phil Broadhurst (*pno*), Grant Mason (*tpt/flugelhorn*) (*VOX 0004*)

3:30 (*approx*) - Disc 3

BACH: Suite No 4 in Eb BWV1010; Suite No 5 in C minor BWV1011; Suite No 6 in D BWV1012 - Anner Bylsma (*cello*) (*Sony S2K 48047*)

4:45 (*approx*) - Disc 5

Music by Mozart, Schubert, Beethoven, Myers, Flotow, DVORÁK, Bach, Prokofiev & Shostakovich - Various artists (*Naxos 8.551172*)

6:00 Sanctuary

ABELARD: O quanta qualia; Virgines caste - Theatre of Voices, Pro Arte Singers/Paul Hillier (*Harmonia Mundi HMU 90 7209*)
TAVENER: Chant - Steven Isserlis (*cello*) (*RCA 09026 68761*)

RUTTER: God be in my head; Open thou mine eyes - Libby Crabtree (*sop*), Polyphony, Bournemouth Sinfonietta/Stephen Layton (*Hyperion CDA 66947*)

M HAYDN: German Mass MH602 - Cécile Dibon-Lafarge (*sop*), Anaik Morel (*mezzo*), Calliope Women's Choir & Orch/Régine Théodoresco (*Calliope CAL 9328*)

RHEINBERGER: Three Sacred Songs Op 69 - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5055*)

LEFÉBURE-WÉLY: Elevation or Communion in A minor - Richard Lea (*organ of Liverpool Metropolitan Cathedral*) (*Priory PRCD 862*)
BACH: Jesu, meine Freude BWV227 - Netherlands Chamber Choir/Peter Dijkstra (*Channel Classics CCS SA 27108*)
PÄRT: Littlemore Tractus - Estonian Philharmonic Chamber Choir/Paul Hillier (*Harmonia Mundi HMU 907401*)

8:00 Grace Notes

LISZT: Les jeux d'eau à la Villa d'Este, from *Années de Pèlerinage*, Year 3 - Jorge Bolet (*pno*) (*Decca 411 803*)

HOLST ed Matthews: Invocation - Alexander Baillie (*cello*), London Phil/David Atherton (*Lyrita SRCD 209*)

LILBURN: Canzona No 2 - Ithaca College Festival Orch/Grant Cooper (*Kiwi SLD 99*)

SCHUBERT: Notturmo in Eb D897 - Jörg Ewald Dähler (*fpno*), Hansheinz Schneeberger (*vln*), Thomas Demenga (*cello*) (*ECM 1595*)

ELGAR: Sospiri Op 70 - Bournemouth Sinfonietta/George Hurst (*Chandos CHAN 6544*)

GLUCK: Che farò senza Euridice? from *Orpheus & Euridice* - Anne Sofie von Otter (*mezzo*), English Concert/Trevor Pinnock (*dir*) (*Archiv 449 206*)

DVORÁK: Two Waltzes Op 54 - NZSO Chamber Orch/Donald Armstrong (*dir*) (*RNZ*)

9:00 Recent Release

STRAUSS: An Alpine Symphony Op 64 - Royal Concertgebouw Orch/Mariss Jansons (*RCO Live RCO 08006*)

10:00 Music Matters

Six programmes presented by Indra Hughes
(3) The Velvet Fog - Mel Tormé
A profile of the great jazz singer including interviews with Alan Broadbent and Malcolm McNeill (*RNZ*)

11:05 The Works

PABST: Piano Concerto in Eb Op 82 - Oleg Marshv (*pno*), South Jutland SO/Vladimir Ziva (*Danacord DACOCD 660*)

BARTÓK: Dance Suite Sz77 - Hungarian State SO/Adam Fischer (*Portrait PCL 2109*)

12:00 Alte Musik

Ten programmes sampling aspects of early music

(7) The Harpsichord - Saucy Jacks (*Pt 1*)

PURCELL: Ground, from *Celebrate the festival*; A New Ground, from *Welcome to all the Pleasures*; Ground in Gamut - Richard Egarr (*hpschd*) (*Harmonia Mundi HMU 90 7428*)

BYRD: Pavana Lachrymae; Galliard - Jovanka Marville (*virginal*) (*Aeon AECD 0865*)

PURCELL: Suite No 2 in G minor - Richard Egarr (*hpschd*) (*Harmonia Mundi HMU 90 7428*)

L COUPERIN: Pieces in D, Prélude; Courant;

Sarabande; Canaries - Jovanka Marville (*hpschd*) (*Aeon AECD 0751*)

WECKMANN: Canzons, in D minor; in C; in G - Jan Katschke (*hpschd*) (*CPO 777 185*)

WECKMANN: Die lieblichen Blicke in A minor - Jan Katschke (*lute hpschd*) (*CPO 777 185*)

1:05 Vintage Years

STRAUSS: Death & Transfiguration Op 24 - Vienna Phil/Wilhelm Furtwängler (*rec 1950*) (*EMI 5 62790*)

IRELAND: Violin Sonata No 2 in A minor - Albert Sammons (*vln*), John Ireland (*pno*) (*rec 1930*) (*Dutton CDLX 7103*)

2:00 The Sunday Feature

Music and Fashion

Five programmes by Andrew Ford

(3) Fame

Bach was the most famous organist of his day, Liszt was the most famous pianist of his, and Mahler's fame rested on his prodigious gifts as a conductor. Now we think of all three of them as composers: great ones, too. But we're lucky to know their music at all. The reputations of composers in their lifetimes are subject to the whims of public taste, and that isn't always focused on music. In pop, from Jimi Hendrix to Eva Cassidy, death can enhance a career. But sometimes famous musicians take their music with them to the grave. Nearly a century after Bach's death, it needed Mendelssohn to revive interest in his music (*ABC*)

3:00 Opera on Sunday

Metropolitan Opera Season

Twenty-two operas from New York's

Metropolitan Opera House

(5) MOZART: The Magic Flute, an English language family production in one act

Tamino, along with Papageno, are enlisted by the Queen of the Night to rescue her daughter Pamina. To aid them in their quest Tamino is given a magic flute and Papageno a magic glockenspiel

Pamina..... Nicole Cabell

Queen of the Night..... Cyndia Sieden

Tamino..... Dimitri Pittas

Papageno..... Rodion Pogosssov

Sarastro..... Eric Owens

Metropolitan Opera Chorus & Orch/Asher

Fisch (*EBU*)

5:05 More Flutes and other Instruments

CIARDI: Fantasia originale Op 122, Il pifferaro - Jean-Louis Beaumadier (*pic*), Laetitia

Bougnol (*pno*) (*Skarbo D SK 4052*)

GÖTTSCHALK: The Banjo Op 15 - Philip

Martin (*pno*) (*Hyperion CDA 66459*)

TRAD: Two Guitars - Roby Lakatos (*vln*), Ernest

Bangó (cymbalon/gtr), Kálmán Cséki (*pno*),

Oszkár Németh (*dbass*), László Bóni (*vln*) (*DG*)

457 879)

KORTE: The story of the flutes - Géza Novák, Frantisek Cech (*fls*), Czech Phil/Lovro von Maticic (*Supraphon SU 3803*)

RODRIGO: Castanets & tambourines - Castile & León SO/Max Bragado Darman (*Naxos 8.555962*)

6:00 Made in New Zealand

NZ musicians and composers

FARQUHAR: From Heaven I come, with song & dance, Variations on Vom Himmel hoch - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 605*)

PROKOFIEV: Adagio in C Op 97b, from *Cinderella* - Alexander Ivashkin (*cello*), Ingrid Wahlberg (*pno*) (*Manu CD MANU 1426*)

SCHUMANN: Kreisleriana Op 16 - Jeffrey Grice (*pno*) (*Calliope CAL 9207*)

7:00 Brian Wilson & the California Sound

Six programmes

(3) The Child is the Father to the Man
William Dart looks at Brian Wilson as an outsider artist, recluse and iconoclast, creating music to grow young to (*RNZ*)

8:00 Young New Zealand

The Big Sing 2008

Nine programmes

(5) Choirs include St Cecilia Singers, Euphony, Craighead Chorale, Femme & Queen Margaret Chorale

MENDELSSOHN: Ich wollt' meine Lieb Op

63/1; LAURIDSEN: Dirait-on; BRAHMS:

Rosenzeit Op 44/7; KERN: Can't help lovin'

that man, from Showboat; BENNET: Weep, O

mine eyes; TRAD French: Canadian Ah! Si

mon moine voulait danser; TATE: Gate Gate;

JUDD/FINN arr Burcin: Maybe; WILLCOCKS:

Psalm 150; HAMILTON: The silent voices

(*recorded in the Wellington Town Hall by RNZ*)

8:40 20th-Century Russians

SHOSTAKOVICH: Ballet Suite No 1 - Scottish National Orch/Neeme Järvi (*Chandos CHAN 8730*)

KHACHATURIAN: Violin Concerto in D minor - Boris Gutnikov (*vln*), USSR Large SO/Konstantin Ivanov (*RegisC 1300*)

RACHMANINOV: Piano Sonata No 2 in Bb

minor Op 36 - John Lill (*pno*) (*Portrait PCL 1003*)

10:00 Day's End

PLEYEL: Symphony in C Ben154 - London Mozart Players/Matthias Bamert (*Chandos CHAN 9525*)

ALWYN: Concerto for harp & string orch, Lyra

Angelica - Osian Ellis (*harp*), strings of the

London Phil/William Alwyn (*Lyrita SRCD 230*)

11:00 REICHA: Octet in Eb Op 96 - members

of Czech Nonet (*Praga PRD 250 244*)

HUMPERDINCK: String Quartet in C - Leipzig
String Quartet (Dabringhaus & Grimm MDG
307 1495)