

Tuesday 3 February 2009

12:00 Music Through the Night

12:00 - Disc 1

SIBELIUS: Symphony No 2; WALTON: Symphony No 2 - BBC Scottish SO/Jerzy Maksymiuk, Martyn Brabbins (*BBC MUSIC MM 39*)

1:10 (approx) - Disc 2

BURTON: Sonata No 1 in D; JC BACH: Sonata in C minor Op 17/2; BUSBY: Sonata in E Op 1/4; CLEMENTI: Sonata in F minor Op 13/6; DUSSEK: Sonata in Eb, The Farewell; WESLEY: Rondo on God Rest You Merry Gentlemen - Ian Hobson (*pno*) (*Arabesque Z 6594*)

2:20 (approx) - Disc 3

HOLST: Ave Maria; Of one that is so fair and bright; A welcome song; Jesu, Thou the Virgin-born; Terly Terlow; Lullay my liking; Bring us in good ale; Diverus and Lazarus; This have I done for my true love; Songs from The Princess; O spiritual pilgrim; My sweetheart's like Venus; Two Eastern pictures; Light leaves whisper; In youth is pleasure; Six Choral Folk Songs - Holst Singers/Stephen Layton, David Theodore (*ob*), Robert Truman (*cello*), Sioned Williams (*harp*) (*Hyperion CDA 66705*)

3:35 (approx) - Disc 4

DVORAK: Piano Quintet in A Op 81; Terzetto for two violins and viola Op 74; Drobnosti for two violins and viola Op 75a; Gavotte for three violins - Jeremy Menuhin (*pno*), Chilingirian Quartet (*Chandos CHAN 9173*)

4:50 (approx) - Disc 5

MOURET: Fanfares, Première Suite; Symphonies, Seconde Suite; DE LALANDE: Symphonies pour les soupers du roi, Quatrième Suite, Sixième Suite, Première Caprice; PHILIDOR: Marche à quatre Timbales; LULLY: Airs de Trompettes, Timbales et Hautbois; CHARPENTIER: Prélude du Te Deum - Edith Selig (*sop*), Adolf Scherbaum (*tpt*), Paul Kuentz CO/Paul Keuntz (*Archiv 453 169*)

6:00 Classic Morning

6:00 COLLINS: Symphony No 1 for strings - BBC Concert Orch/John Wilson (*Dutton CDLX 7162*)

HAYDN: Keyboard Sonata No 50 in D HobXVI/37 - Ragna Schirmer (*pno*) (*Berlin Classics 1630 BC*)

SHOSTAKOVICH arr Atovmian: Romance, from The Gadfly - Daniel Hope (*vln*), BBC

SO/Maxim Shostakovich (*Warner 2564 62546*)

HUBICKI: Theme & Variations - Bochmann Quartet (*Chandos CHAN 10322*)

OFFENBACH: Souvenirs d'Aix-les-Bains - Montpellier National Orch/Jean-Christophe Keck (*Accord 476 8999*)

7:00 TELEMANN: Flute Concerto No 1 in G - Florilegium (*Channel Classics CCS SA 20604*)

ROSSINI: String Sonata No 3 in C - I Solisti Veneti/Claudio Scimone (*Erato 2292 45322*)

SCHUBERT: Erlkönig D328 - Bryn Terfel (*bbar*), Malcolm Martineau (*pno*) (*DG 477 6686*)

LAURO: María Luisa; Angostura - Adam Holzman (*gtr*) (*Naxos 8.554348*)

SMETANA: Sárka, from Má Vlast - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)

8:00 Beauty Spot: BALFE: I dreamt I dwelt in marble halls, from The Bohemian Girl - Joan Sutherland (*sop*), London SO/Richard Bonyngne (*Decca 425 850*)

FAURE: Valse Caprice No 1 in A Op 30 - Jean-Claude Penneret (*pno*) (*Mirare MIR 072*)

THEODORAKIS arr Samprovalakis: Cretan Concertino - Theodore Kerkezos (*sax*), Thessaloniki State SO/Myron Michailidis (*Naxos 8.557992*)

B MARCELLO: Cello Sonata No 1 in F - Anthony Pleeth, Richard Webb (*cellos*), Christopher Hogwood (*hpschd*) (*Explore EXP 0012*)

MILSTEIN: Paganiniana, Theme & Variations - Nathan Milstein (*vln*) (*DG 423 887*)

GLINKA: La Jota Aragonesa, Spanish Overture No 1 - USSR SO/Evgeny Svetlanov (*Le Chant du Monde LDC 278 819*)

9:00 The Works

In a programme marking the 200th anniversary today of the birth of FELIX MENDELSSOHN, Murray Khouri explores a pile of recordings and compares performances of Mendelssohn's popular Violin Concerto in E minor (*RNZ*)

A Midsummer Night's Dream, incidental music - Edith Mathis (*sop*), Ursula Boese (*contralto*), Bavarian Radio Chorus & SO/Rafael Kubelik (*DG 415 840*)

Song without Words in D Op 109; arr Maisky: Auf Flügeln des Gesanges Op 34/2; Schilflied Op 71/4 - Mischa Maisky (*cello*), Sergio Tiempo (*pno*) (*DG 471 565*)

Piano Concerto No 1 in G minor Op 25 - Rudolf Serkin (*pno*), Philadelphia Orch/Eugene Ormandy (*CBS M2YK 45675*)

Symphony No 3 in A minor Op 56, Scottish - Stuttgart Radio SO/Roger Norrington (*Hänssler CD 93.133*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Ohlsson plays Beethoven

Piano Sonatas, No 14 in C# minor, Moonlight; No 24 in F# Op 78 - Garrick Ohlsson (*pno*)

(*Bridge 9250*)

2:00 Afternoon Requests

VERDI: La Traviata, Prelude to Act I - Mexico SO/Enrique Bátiz (*ASV CD DCA 856*)

KHACHATURIAN: Sabre Dance, from Gayaneh - Roby Lakatos (*vln/dir*) & his ensemble (*DG 457 879*)

CORP: Missa San Marco - Voces Cantabiles/Ronald Corp (*Dutton CDLX 7171*)

VIVALDI: Four Seasons - Nigel Kennedy (*vln/dir*), members of the Berlin Phil (*EMI 5 57647*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

DVORAK: Hussite Overture Op 67; Symphony No 8 in G Op 88 - London SO/István Kertész (rec 1966/67) (*Decca 425 784; 425 766*)

4:00 Made in New Zealand

NZ musicians and composers

BESSER: Tuesday, from a musical diary - Zestniks (*Besser Music*)

SIBELIUS: The Swan of Tuonela, from Lemminkäinen Legends Op 22 - Ellen Sherman (*cor anglais*), New Zealand SO/James Sedares (*Universal 399 8782*)

HAMILTON: Song of a Drifter - New Zealand Secondary Students' Choir 1999-2000/David Hamilton (*Private Recording*)

SAINT-SAËNS: Symphony No 3 in C minor Op 78, Organ - Gillian Weir (*org*), Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 8822*)

5:00 Cadenza

BRAHMS: Academic Festival Overture Op 80 - London Phil/Wolfgang Sawallisch (*Brilliant Classics 92878*)

GIULIANI: Variations on a theme by Handel Op 107, Harmonious Blacksmith - Pepe Romero (*gtr*) (*Philips 475 6360*)

PAGANINI: La campanella - Ilya Gringolts (*vln*), Irina Ryumina (*pno*) (*BIS CD 999*)

BOCCHERINI: Flute Quintet in F G437 - Jean-Pierre Rampal (*fl*), Régis Pasquier (*vln*), Bruno Pasquier (*vla*), Roland Pidoux, Mathilde Sternat (*cellos*) (*Sony SK 62679*)

HONEGGER: Pastorale d'été - New Zealand SO/James Sedares (*RNZ*)

BARBER: Mutations from Bach - London Symphony Brass/Eric Crees (*RegisC 1209*)

SULLIVAN: Princess Ida, Overture - Scottish CO/Alexander Faris (*Nimbus NI 5066*)

PRINCESS TE RANGI PAI arr O'Boyle: Hine e Hine - Teddy Tahu Rhodes (*bar*), Sinfonia Australis/Antony Walker (*ABC 476 227*)

COATES: Impression of a Princess - Eric Coates & his Orch (*EMI CDM 5 66537*)

LISZT: From the Album of Princess Marie zu Sayn-Wittgenstein - Leslie Howard (*pno*)

(*Hyperion CDA 67346*)

GRAINGER: To a Nordic Princess - Slovak Radio SO/Keith Brion (*Naxos 8.554263*)

DOWLAND: The Frog Galliard - Julian Bream Consort (*RCA RD 87801*)

TRAD arr Grainger: Scotch Strathspey & Reel - Joyful Company of Singers, City of London Sinfonia/Richard Hickox (*Chandos CHAN 9554*)

WEBER: Clarinet Concertino in Eb Op 26 - Martin Fröst (*cl*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS SACD 1523*)

7:00 Sound Lounge

Robbie Ellis hosts a weekly forum for contemporary music

8:00 Knitting Dust

Stroma/Hamish McKeith
CLEMENT: Knitting Dust; SCHOENBERG: Wind Quintet Op 26; SPEAK: Musik for witwen, jungfrauen und unschuldige (première performance & broadcast); ADAMS: Chamber Symphony (recorded at St Andrew's on The Terrace, Wellington by RNZ)

9:30 Indian Classical Music

Six programmes

(5) The Flute of Pannalala Gosh

While flutes around the world appear to be fairly similar, each presents the features of their native country. Allan Thomas presents the idiom and character of the Indian classical music flute (*RNZ*)

11:00 New Music Dreams

WOMAD 2008

Over three days in March 2008, the Womad Festival brought musical and cultural flavours from around the world to Taranaki
Twenty-two programmes

(10) Clube do Balanço

In the same way that the Rolling Stones paid homage to the masters of the Delta Blues, Brazilian band Clube do Balanço have introduced and re-ignited interest in the work of the masters of samba, reshaping the pulsating ballroom style for 21st century audiences (*RNZ*) (*Programme 11 Fri 8.10pm*)