

Thursday 5 February 2009

12:00 Music Through the Night

12:00 - Disc 1

GERSHWIN: Gershwin in Hollywood; An American in Paris; Cuban Overture; Porgy and Bess - New Zealand SO/James Judd (*Naxos 8.559107*)

1:15 (approx) - Disc 2

Traditional and baroque flute music of the British Isles by DOW, GEMINIANI, MUNRO, GOW, FISCHER, FRASER and TRAD - Brian Berryman (*fls*), Axel Wolf (*gtr, lute, theorbo*), Eckhart Kuper (*hpschd*) (*MDG MDG 505 1127*) 2.25(approx) - Disc 3

PURCELL: Rejoice in the Lord alway; LOCKE: Three voluntaries for organ; PURCELL: Praise the Lord, O Jerusalem; Awake and with attention hear; O Praise God in His Holiness; Thou wakeful shepherd; Now that the sun has veiled his light; My beloved spake; ANON: Two verses for organ; PURCELL: In Thee, O Lord, do I put my trust - David Cordier (*countertenor*), John Elwes (*ten*), Peter Kooy, Harry van der Kamp (*basses*), Tolzer Boys' Choir, Period Instrumental Ensemble/Gustav Leonhardt (*org*) (*Sony SK 53981*)

3:40 (approx) - Disc 4

RAVEL: Piano Concerto in G; Menuet antique; Piano Concerto for the Left Hand; Une barque sur l'océan; Fanfare from L'Éventail de Jeanne - Pascal Rogé (*pno*), Montréal SO/Charles Dutoit (*Decca 410 230*)

4:40 (approx) - Disc 5

SCHOBERT: Quartet in F minor Op 7/2; Trio in Bb Op 16/1; Sonata in D minor Op 14/4; Sonata in A Op 14/5; Trio in F Op 16/4; Quartet in Eb Op 14/1 - Luciano Sgrizzi (*fpno*), Chiara Banchini, Véronique Méjean (*vlns*) Philipp Bosbach (*cello*) (*Harmonia Mundi HMC 90 1294*)

6:00 Classic Morning

6:00 BAGUER: Symphony No 16 in G - London Mozart Players/Matthias Bamert (*Chandos CHAN 9456*)

WIENIAWSKI: Legend - Arthur Grumiaux (*vlm*), New Philharmonia/Edo de Waart (*Philips 475 7825*)

HANDEL: Concerto Grosso in F Op 6/9 - Arte Dei Suonatori/Martin Gester (BIS SACD 1705/06)

C SCOTT: Pierrette - Dennis Hennig (*pno*) (*Etcetera KTC 1132*)

ELGAR: Spanish Lady Suite - Guildhall String Ensemble/Robert Salter (*dir*) (*RCA RD 87761*)
7:00 COLLINS: Festival Royal, Overture - BBC Concert Orch/John Wilson (*Dutton CDLX 7162*)
REGER: Chorale Fantasia on Ein feste Burg Op 27 - Johannes Unger (organ of St Thomas' Church, Leipzig) (*Priory PRCD 788*)

SMETANA: Furiant, from The Bartered Bride - Israel Phil/István Kertész (*Decca 425 087*)

STRAUSS: Waltzes, from Der Rosenkavalier - Ilkka Talvi (*vlm*), Seattle SO/Gerard Schwarz (*Delos DE 3707*)

E STRAUSS: Attractive spirit, Waltz - Vienna Phil/Willi Boskovsky (*Decca 425 425*)

8:00 Beauty Spot: CILEA: E la solita storia del pastore, from L'Arlesiana - Roberto Alagna (*ten*), London Phil/Richard Armstrong (*EMI CDC 5 55477*)

NICOLAI: The Merry Wives of Windsor, Overture - London SO/Barry Wordsworth (*Resonance CD RSN 3023*)

CURTIS: Divertimento Concertante - Verity Butler (*cl*), Royal Ballet Sinfonia/Gavin Sutherland (*Campion CAMEO 2055*)

RACHMANINOV: Preludes, in G# minor; in Bb minor, from Op 32 - Simon Trpceski (*pno*) (*EMI 5 57943*)

M-A CHARPENTIER arr Held: Second Air de Trompette, from Two triumphal airs - Hannes, Wolfgang and Bernhard Läubin (*tpsts*), Norbert Schmitt (*timp*), Simon Preston (*org*) (*DG 419 245*)

WALDTEUFEL: Ever Faithful Waltz Op 169 - Czecho-Slovak State Phil, Kosice/Alfred Walter (*Marco Polo 8.223450*)

9:00 The Works

LILBURN: Symphony No 2 - New Zealand SO/John Hopkins (*Continuum CCD 1069*)

REGER: String Trio in D minor Op 141b - members of Aperto Piano Quartet (*Naxos 8.570786*)

ROSSINI: Stabat Mater - Krassimira Stoyanova (*sop*), Petra Lang (*mezzo*), Bruce Fowler (*ten*), Daniel Borowski (*bass*), RIAS Chamber Choir, Berlin Akademie für Alte Musik/Marcus Creed (*Harmonia Mundi HMA 195 1693*)

BACH: Keyboard Concerto No 1 in D minor BWV1052 - Michel Dalberto (*pno*), Paris Orchestral Ensemble/Jean-Pierre Wallez (*EMI 5 00948*)

BERLIOZ: Romeo & Juliet, Orchestral Music from the Dramatic Symphony, Part 2 - Chicago SO/Carlo Maria Giulini (*EMI 5 85974*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Bostridge sings Britten

Serenade for tenor, horn & strings Op 31 - Ian Bostridge (*ten*), Radek Baborák (*horn*), strings of Berlin Phil/Simon Rattle (*EMI 5*

58049)

2:00 Afternoon Requests

BRAHMS: Hungarian Dances, No 5 in G minor; No 6 in D - Philharmonia/Charles Mackerras (*Testament SBT 1325*)

VIVALDI: Recorder Concerto in C RV443 - Jean-Louis Beaumadier (*pic*), French National Orch/Jean-Pierre Rampal (*Calliope CAL 3630*)

GLAZUNOV: The Seasons Op 67 - Royal Scottish National Orch/José Serebrier (*Warner 2564 61434*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SCHUMANN: Piano Trio No 1 in D minor Op 63 - Henryk Szeryng (*vlm*), Pierre Fournier (*cello*), Artur Rubinstein (*pno*) (*rec 1972*) (*RCA GD 86262*)

BRUCH: Concerto in E minor for clarinet & viola Op 88 - Paul Meyer (*cl*), Gérard Caussé (*vla*), Lyon Opera Orch/Kent Nagano (*rec 1988*) (*Erato 2292 45483*)

4:05 Made in New Zealand

NZ musicians and composers

MENDELSSOHN: Six Anthems Op 79 - Dorian Choir/Peter Godfrey (*Kiwi Pacific CD SLD 109*)

FARR: Mondo Rondo - New Zealand String Quartet (*Trust MMT 2019*)

ELGAR: Romance Op 62 - Preman Tilson (*bsn*), New Zealand SO/James Judd (*Naxos 8.557577*)

ROZSA: Three Hungarian Sketches - New Zealand SO/James Sedares (Koch International 3-7191)

5:00 Cadenza

NIELSEN: Helios Overture - South Jutland SO/Niklås Willén (*Naxos 8.557164*)

RIMSKY-KORSAKOV: The Sea & Sinbad's Ship, from Scheherazade - Justine Cormack (*vlm*), Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

GLINKA: Variations on Scottish Themes - Valery Kamishov (*pno*) (*Melodiya MCD 124*)

VOVORÁK: Humoresque in Gb Op 101/7 - Arthur Grumiaux (*vlm*), István Hajdu (*pno*) (*Philips 446 560*)

MUSSORGSKY: A Night on Bare Mountain - Los Angeles Phil/Esa-Pekka Salonen (*DG 477 6198*)

VERDI: Soldiers' Chorus, from Il Trovatore - Chorus & Orch of the Royal Opera House, Covent Garden/Colin Davis (*Philips 422 266*)

ARBAN: Variations on La Traviata - Maurice André (*alto flugelhorn*), Wind Band of the Paris Guardians of the Peace/Claude Pichaureau (*RCA 60025*)

DAQUIN: Le Coucou - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 600*)

KORNGOLD: Dramatic Overture Op 4 - North-

West German Phil/Werner Andreas Albert (*CPO 999 037*)

VIANNA DA MOTTA: Second movement, Andante, from Fantasia Dramática - Artur Pizarro (*pno*), Lisbon Gulbenkian Foundation Orch/Martyn Brabbins (*Hyperion CDA 67163*)

GURLITT: Gretchen's song, There was a king in Thulé Four Dramatic Songs - Christiane Oelze (*sop*), Berlin Radio SO/Antony Beaumont (*Phoenix Edition 114*)

BOTTESINI: Romanza drammatica - Thomas Martin (*dbass*), Anthony Halstead (*pno*) (*Naxos 8.570399*)

MASSENET: Third movement, Final scene, from Orchestral Suite No 3, Dramatic Scenes - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553124*)

7:00 Appointment

Ute Lemper hosts Berlin without Walls Join star chanteuse Ute Lemper, as she takes us on a musical tour of cabaret, from the classic songs of Kurt Weill and Berthold Brecht to a roundup of her favourite international artists. We hear rare samples from Ute's personal collection, as well as her own recordings and related audio materials (5) Ute's International Cabaret Picks

The spirit of Berlin Cabaret can be heard in music from around the world. From tango music of Argentina to the songs of Jacques Brel, we hear Ute Lemper's favourites from the global cabaret community (*WNYC*)

8:20 Music Alive

Adam New Zealand Festival of Chamber Music 2005

New Zealand String Quartet, Nobuko Imai, Martin & Victoria Jaenecke (*vlas*), Christoph Richter (*cello*)

MOZART: String Quintet No 6 in Eb K614; DE CASTRO-ROBINSON: Commemoration; WEINZIERL: Nocturne for four violas (Interval interview: Nobuko Imai talks to Charlotte Wilson)

BRAHMS: String Sextet No 1 in Bb Op 18 (*recorded in Nelson Cathedral by RNZ*)

10:00 Day's End

RODRIGO: Tonaquilla - Arada Guitar Duo (*Landor LAN 284*)

MAHLER: Suite from orchestral works by Bach - Martin-Ulrich Senn (*fl*), Peter Schwarz (*hpschd*), Peter Siegele (*org*), Berlin Radio SO/Jesús López-Cobos (*Schwann CD 11637*)

FAURÉ orch Rabaud: Dolly Suite - ASMF/Neville Marriner (*ASV CD DCA 517*)

11:00 BEETHOVEN: Cello Sonata No 2 in G minor Op 5/2 - Daniel Müller-Schott (*cello*), Angela Hewitt (*pno*) (*Hyperion CDA 67633*)

String Quartet in Bb Op 18/6 - Alban Berg Quartet (*EMI 7 54592*)