

## Friday 6 February 2009

### 12:00 Music Through the Night

**12:00** - Disc 1

TCHAIKOVSKY: The Nutcracker Op 71 - Kirov Orch/Valery Gergiev (*Philips 462 114*)

**1:20** (approx) - Disc 2

MOERAN: Symphony in G minor; IRELAND: Piano Concerto in Eb - Eileen Joyce (*pno*), Hallé Orch/Leslie Howard (*Cedar CDAX 8001*)

**2:30** (approx) - Disc 3

BACH: Cantata No 85, Ich bin ein guter Hirt; Cantata No 183, Sie werden euch in den Bann tun; Cantata No 199, Mein Herze schwimmt im Blut; Cantata No 175, Er ruft seinen Schafen mit Namen - Barbara Schlick (*sop*), Andreas Scholl (*countertenor*), Christoph Pregardien (*ten*), Gotthold Schwarz (*bass*), Concerto Vocale, Limoges Baroque Ensemble/Christophe Coin (*Astree E 8544*)

**3:35** (approx) - Disc 4

GRAINGER: Handel in the Strand; Bridal Lullaby; English Waltz; Mock Morris; To a Nordic Princess; In a Nutshell Suite - Martin Jones (*pno*) (*Nimbus NI 5220*)

**4:50** (approx) - Disc 5

VIVALDI: Violin Concerto in E minor RV281; Concerto in E minor for strings RV133; Cello Concerto in D minor RV407; Concerto in D minor for violin & organ RV541; Violin Concerto in F RV286; Concerto for two violins in D RV511; Concerto in G minor for two cellos RV531 - Europa Galante/Fabio Biondi (Opus OPS 30-86)

### 6:00 Classic Morning

**6:00** SALIERI: Axur, Re d'Ormus, Overture - Czech-Slovak Radio SO/Michael Dittrich (*Marco Polo 8.223381*)

ALBÉNIZ: Cádiz; Granada; Seville, from Spanish Suite Op 47 - Bruce Paine (*gtr*) (*Manu CD MANU 5007*)

PIAZZOLLA: Suite for oboe & string orchestra - Andrés Spiller (*ob*), Camerata Bariloche (*Dorian DOR 90201*)

BACH: Chorale Prelude, Nun komm, der Heiden Heiland BWV659 - Gillian Weir (*organ of the Thomaskirche, Leipzig*) (*Priory PRCD 800*)

COLLINS: Victoria the Great - BBC Concert Orch/John Wilson (*Dutton CDLX 7162*)

**7:00** BEETHOVEN: Name-Day Overture Op 115 - Berlin Phil/Herbert von Karajan (*DG 427 256*)

FRANCK: Les Djinns - Vladimir Ashkenazy

(pno/dir), Berlin Radio SO (*Decca 425 432*)

BIBER: Sonata in D for six trumpets and timpani - Stephen Keavy, Crispian Steele-Perkins, Michael Laird, David Staff, David Blackadder, Malcolm Smith (*tpts*), Stephen Henderson (*timpani*), New London Consort/Philip Pickett (L'Oiseau-Lyre 425 834)

SCHARWENKA: Two Polish Dances Op 29 - Seta Tanyel (*pno*) (*Collins 13522*)

RAVEL: Fourth movement, Fera, from Rapsodie espagnole - New Zealand SO/Christian Gansch (*NZSO*)

**8:00** Beauty Spot: PÄRT: Spiegel im Spiegel - Vladimir Spivakov (*vln*), Sergei Bezrodny (*pno*) (*ECM 1591*)

J STRAUSS II: Tales from the Vienna Woods - Vienna Phil/Lorin Maazel (*RCA 74321 61687*)

FAURÉ: The Lady of the Castle in her Tower Op 110 - Susan Drake (*harp*) (*Hyperion CDA 66340*)

GINZBURG: Fantasy on a theme from The Barber of Seville - Denis Matsuev (*pno*) (*RCA 82876 61273*)

TCHAIKOVSKY arr Meshchaninov: Melody, from Souvenir d'un lieu cher - Vytautas Sondeckis (*cello*), Lithuanian CO/David Geringas (*Naxos 8.554381*)

WAGNER: Rienzi, Overture - New York Phil/Zubin Mehta (*Sony MLK 64061*)

### 9:00 The Works

MILHAUD: The Bull on the Roof - French National Orch/Leonard Bernstein (*EMI CDC 7 47845*)

CHAUSSON: Poème de l'amour et de la mer Op 19 - Jessye Norman (*sop*), Monte Carlo Phil/Armin Jordan (*Erato 2292 45368*)

BACH: Goldberg Variations BWV988 - Fabio Bonizzoni (*hpschd*) (*Glossa GCD P31508*)

MENDELSSOHN: Violin Sonata in F (1820) - Yossi Zivoni (*vln*), Anthony Goldstone (*pno*) (*Meridian CDE 84229*)

TANSMAN: Symphony No 3, Symphonie concertante for piano quartet & orchestral accompaniment - Wilma Smith (*vln*), Katharine Brockman (*vla*), David Berlin (*cello*), Caroline Almonte (*pno*), Melbourne SO/Oleg Caetani (*Chandos CHSA 5065*)

### 12:00 Todd Young Composers

In a two day workshop eleven New Zealand composers under the age of 25 have their works performed by the New Zealand SO and talk about those works with Radio New Zealand's Rebecca Blundell

PIETA HEXTALL: Impetus; ROBIN TOAN: Aquarium and Puppets; LIZZIE DOBSON: Ricercare di Vita; RYAN YOUENS: Sonnumium; UMAR ZAKARIA: Dreams of Power;

ALEXANDRA HAY: Bellum Nocturnis; JUNE DAMS: Homeostasis, An Endless Sad Dance of Life and Death; JOANIE CHUNG YEE LEE: Drum Dancers; KATIE JOHNSON: Prelude to

the Unspoken; AJITA GOH: Reflection; HANNAH GILMOUR: Eloi, Eloi, lama sabachthani? (*RNZ*)

### 2:15 Afternoon Requests

ADAMS: Grand Pianola Music - Netherlands Wind Ensemble/Stephen Mosko (*Chandos CHAN 9363*)

FARR: From Forgotten Forests - Carolyn Mills (*harp*) (*Trust MMT 2020*)

(Box 123, Wellington or

concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue

RESPIGHI: Ancient Airs & Dances Suite No 2 - Boston SO/Seiji Ozawa (*rec 1979*) (*DG 419 868*)

STRAUSS: Le Bourgeois Gentilhomme - English CO/Jeffrey Tate (*rec 1986*) (*EMI CDC 7 47992*)

### 4:00 Made in New Zealand

NZ musicians and composers

GLINKA: Piano Trio in D minor, Pathétique - Turnovsky Trio (*Trust MMT 2031*)

BELLINI: Oh! Quante volte, from Capulets & Montagues - Kiri Te Kanawa (*sop*), New Zealand SO/John Hopkins (*Kiwi CD KML 2*)

CARR: Piano Concerto No 2 - Sally Mays (*pno*), West Australian SO/Geoffrey Simon (*Kiwi Pacific CD SLD 111*)

HÖNIGGER: Symphonic Movement No 2, Rugby - New Zealand SO/Takuo Yuasa (*Naxos 8.555974*)

### 5:00 Cadenza

COATES: The Merry-makers, Overture - New Philharmonia/Adrian Boult (*Lyruta SRCD 246*)

DVORÁK: Rondo in G minor Op 94 - Yo-Yo Ma (*cello*), Berlin Phil/Lorin Maazel (*CBS MK 42206*)

WEBER: Invitation to the Dance - Anatol Ugorski (*pno*) (*DG 447 105*)

KREISLER: Caprice viennois; Liebesleid; Liebesfreud - James Ehnes (*vln*), Eduard Laurel (*pno*) (*Fleurs de Lys FL 2 3159*)

LISZT: Hungarian Rhapsody No 6 in D, Carnival in Pest - Leipzig Gewandhaus Orch/Kurt Masur (*Philips 412 724*)

VERDI: Quartet, Bella figlia dell'amore, from Rigoletto - Joan Sutherland (*sop*), Huguette Tourangeau (*mezzo*), Luciano Pavarotti (*ten*), Sherrill Milnes (*bar*), London SO/Richard Bonyngé (*Decca 448 060*)

WAGNER: Lohengrin, Prelude to Act 3 - New Zealand SO/Marc Taddei (*RNZ*)

CROSLY: Days Before Yesterday - Canadian Brass (*CBC MVCD 1011*)

Markers: The Official Arrival of the Beatles Heath Lees shows how William Mann of the London Times helped launch the Fab Four (*RNZ*)

LENNON/MCCARTNEY arr Lanchbery: The

Yesterday Concerto, from The Fool on the Hill - Isador Goodman (*pno*), Sydney SO/John Lanchbery (*ABC Classics 472 509*)

LEGRAND: Between yesterday & tomorrow - Jessye Norman (*sop*), Michel Legrand (*pno*), Ron Carter (*dbass*), Grady Tate (*drums*) (*Philips 456 654*)

CAHN/VAN HEUSEN: All my Tomorrows - Keith Jarrett (*pno*), Gary Peacock (*dbass*), Jack DeJohnette (*drums*) (*ECM 1724/25*)

KÖRNGOLD: Tomorrow, from The Constant Nymph - Norma Procter (*contralto*), Ambrosian Singers, National Phil/Charles Gerhardt (*RCA 7890-2-RG*)

PONCHIELLI: Dance of the Hours, from La Gioconda - ASMF/Neville Marriner (*EMI CD EMX 2169*)

### 7:00 Appointment

Turn your face to mine

### 8:10 Music Alive

WOMAD 2008

Over three days in March 2008, the Womad Festival brought musical and cultural flavours from around the world to Taranaki

Twenty-two programmes

(11) The Phoenix Foundation

### 9:05 Recent Mozart Releases

Fugue, from Gallimathias musicum K32 - Amsterdam Baroque Orch/Ton Koopman (*Challenge CC 72189*)

Serenade No 10 in Bb K361, Gran Partita - Ensemble Intercontemporain/Pierre Boulez (*Decca 478 0316*)

### 10:00 Day's End

KUHLAU: Flute Trio in D Op 13/1 - European Flute Trio (*Naxos 8.570220*)

RODRIGO: Fantasia para un gentilhombre - Dale Kavanagh (*gtr*), Arad Phil/Horst-Hans Bäcker (*Hänssler CD 98.441*)

LILBURN: Diversions for Strings - NZSO Chamber Orch/Donald Armstrong (*dir*) (Koch International 3-7260)

**11:00** PARRY: Nonet in Bb - Capricorn (*Hyperion CDA 66291*)

SCHUMANN: String Quartet in A minor Op 41/1 - Quatuor Renoir (*Zig Zag ZYT 060 602*)