

## Sunday 8 February 2009

### 12:00 Music Through the Night

12:00 - Disc 1

HAYDN: Symphony No 100 in G, Military; Symphony No 101 in D, Clock; Symphony No 59 in A, Fire - ASMF/Neville Marriner (*Philips 420 866*)

1:10 (approx) - Disc 2

ALBINONI/GIAZOTTO: Adagio in G minor for strings & organ; HANDEL: Concerto in Bb for harp, strings & 2 flutes Op 4/6; CORELLI: Concerto Grosso in G minor Op 6/8; PACHELBEL: Canon & Gigue; BACH: Suite No 2 in B minor BWV1067 - I Musici (*Philips 420 718*)

2:20 (approx) - Disc 3

MOZART: Missa in honorem Sanctissimae Trinitas in C K167; Missa brevis in G K140; Missa brevis in D minor K65 - Helen Donath (*sop*), Annette Markert (*contralto*), Uwe Heilmann (*ten*), Andreas Schmidt (*bass*), Leipzig Radio Choir and SO/Herbert Kegel (*Philips 422 264*)

3:25 (approx) - Disc 4

SCHUMANN: Carnaval Op 9; Kinderszenen Op 15; Waldszenen Op 82 - Claudio Arrau (*pno*) (*Philips 420 871*)

4:40 (approx) - Disc 5

RAVEL: Boléro; CHABRIER: España; RODRIGO: Concierto de Aranjuez, Adagio; De FALLA: El amor brujo, Ritual Fire Dance; RIMSKY-KORSAKOV: Capriccio espagnol Op 34; GLINKA: Jota aragonesa; FALLA: Three Cornered Hat, Miller's dance and Final dance - Various artists (*Philips 422 267*)

### 6:00 Sanctuary

VICTORIA: Laetatus sum; Vadam et circuibo civitatem - The Sixteen/Harry Christophers (*Collins Classics 15212*)

ROMAN: The Swedish Mass - Hillevi Martinpelto (*sop*), Anne Sofie von Otter (*mezzo*), Mikael Samuelson (*bar*), Adolf Fredrik Bach Choir, Drottningholm Baroque Ensemble/Anders Öhrwall (*Proprius PRCD 9920*)

STANFORD: Three Latin Motets Op 38 - Choir of Trinity College, Cambridge/Richard Marlow (*Conifer CDCF 155*)

LOZOWCHUK: Bright Sadness, excerpts - Kami Lofgren, Marie Magistry (*sops*), Micah Lamb (*ten*), Blair Lofgren (*cello*), Quatuor Quartier (*Tendershoot TSM 001*)

AUFSCHNAITER: Sonata St Luke Op 4/7 - Ars Antiqua /Gunar Letzbor (*Arcana A 313*)  
G IVES: Canterbury Te Deum - Choir of Magdalen College, Oxford, Brass Ensemble/Bill Ives, Richard Pinel (*org*) (*Harmonia Mundi HMU 90 7420*)

### 8:00 Grace Notes

BORODIN arr Black: Third movement, Nocturne, from String Quartet No 2 in D - Royal Phil/Stanley Black (*Decca 444 614*)  
BEETHOVEN: Romance No 1 in G Op 40 - Isaac Stern (*vln/dir*), Franz Liszt CO (*Sony SK 62693*)

ANON arr Vartabed orch Shoujounian: You are a profound mystery - Isabel Bayrakdarian (*sop*), Elmer Iseler Chamber Orch/Raffi Armenian (*CBC SMCD 5215*)

LISZT: Au lac de Wallenstadt, from *Années de Pèlerinage*, Year 1, Switzerland - Nicholas Angelich (*pno*) (*Mirare MIR 9941*)

HANDEL: Air, from Water Music Suite No 1 in F - Berlin Phil/Riccardo Muti (*EMI 5 66967*)

ELGAR: Salut d'amour Op 12 - Nigel Kennedy (*vln*), Steven Isserlis (*cello*), Peter Pettinger (*pno*) (*Chandos CHAN 8380*)

MASSENET: Pourquoi me réveiller?, from Werther - Rolando Villazón (*ten*), French Radio Phil/Evelino Pidò (*Virgin 5 45719*)

GRIEG: The Last Spring Op 34/2 - Henning Kraggerud (*vln*), Razumovsky SO/Bjarte Engeset (*Naxos 8.554497*)

BUTTERWORTH: Banks of Green Willow - English String Orch/William Boughton (*Nimbus NIM 5062*)

### 9:00 Recent Releases

BACH: Brandenburg Concerto No 2 in F BWV1047 - Academy of Ancient Music/Richard Egarr (*dir*) (*Harmonia Mundi HMU 80 7461.62*)

SCHUBERT: Piano Quintet in A D667, Trout - Yefim Bronfman (*pno*), Pinchas Zukerman (*vln*), Jethro Marks (*vla*), Amanda Forsyth (*cello*), Joel Quarrington (*dbass*) (*Sony 88697 16044*)

### 10:00 Music Matters

Six programmes presented by Indra Hughes

(4) In the Beginning

The origins of music, from prehistory to the early baroque (*RNZ*)

### 11:30 The Works

RÓZSA: Overture to a Symphony Concert - BBC Phil/Rumon Gamba (*Chandos CHAN 10488*)

MENOTTI: Fantasia for cello & orchestra - Raphael Wallfisch (*cello*), Spoleto Festival Orch/Richard Hickox (*Chandos CHAN 9900*)

### 12:00 Alte Musik

Ten programmes sampling aspects of early music

(8) The Harpsichord, Part Two: J S BACH Invention No 12 in A in two parts BWV783 - Elisabeth Joyé (*hpschd*) (*Alpha 034*)  
Keyboard Concerto No 4 in A BWV1055 - Ottavio Dantone (*hpschd*), Accademia Bizantina (L'Oiseau-Lyre 475 9355)  
Prelude & Fugue in F sharp BWV858, from The Well-Tempered Clavier Book 1, Part 2 - Pierre Hantaï (*hpschd*) (*Mirare MIR 9930*)  
Chromatic Fantasia & Fugue in D minor BWV903 - Andreas Staier (*hpschd*) (*DHM RD 77039*)

Concerto in C minor for two keyboards BWV1062 - Raphael Alpermann, Jörg Andreas Bötticher (*hpschd duo*), Berlin Akademie für Alte Musik/Stephan Mai (*dir*) (*Harmonia Mundi HMC 90 1876*)

### 1:00 Vintage Years

WEBER: Piano Sonata No 2 in Ab Op 39 - Emil Gilels (*pno*) (*rec 1967*) (*Brilliant Classics 92615*)

LALO: Cello Concerto in D minor - Zara Nelsova (*cello*), London Phil/Adrian Boult (*rec 1953*) (*Testament SBT 1361*)

### 2:00 The Sunday Feature

Music and Fashion

Five programmes by Andrew Ford

(4) The Colour of Money

Sound recordings, radio and television have completely changed the way we hear music. They've also affected our responses. For one thing, fashions move in and out of our lives faster than ever before. An instant hit in January is seldom a hit in June. In the 1940s, classical music was part of mainstream radio. The expression 'popular classics' wasn't an oxymoron. But as commercial music became multinational, not only classical music but also jazz lost its popularity. Could we possibly be witnessing the death throes of certain types of music, simply because powerful corporations have convinced us they are unfashionable? (*ABC*)

### 3:00 Opera on Sunday

Metropolitan Opera Season

Twenty-two operas from New York's

Metropolitan Opera House

(6) La Bohème, an opera in four acts  
Rodolfo, a poor Parisian poet, falls in love with Mimì, a seamstress who is suffering from consumption. His jealousy drives her away, but secretly Rodolfo is concerned that he cannot give her the care she needs  
Mimì..... Maija Kovalevska  
Musetta..... Susanna Phillips  
Rodolfo..... Ramón Vargas  
Marcello..... Mariusz Kwiecien  
Schaunard..... Tommi Hakala  
Colline..... Oren Gradus  
Benoit..... Paul Plishka

Metropolitan Opera Chorus & Orch/Frédéric

Chaslin (*EBU*)

### 6:10 Made in New Zealand

NZ musicians and composers

MOZART: Violin Sonata No 18 in G K301 - Jan Tawroszewicz (*vln*), Diedre Irons (*pno*) (*RNZ*)  
VAUGHAN WILLIAMS arr Reed: For all the saints - Central Band of the Royal New Zealand Airforce/Graham Hanify (*Kiwi CD SLC 216*)

WELLS: Organ Concerto - John Wells (*organ of Christchurch Town Hall*), Christchurch Symphony/Brian Law (*Ribbonwood RCD 1009*)

### 7:00 Brian Wilson & the California Sound

Six programmes

(4) Suite and Symphonies: The Years of Living Ambitiously

William Dart looks at the time from Smiley Smile to the ill-fated Holland (*RNZ*)

### 8:00 Young New Zealand

The Big Sing 2008

Nine programmes

(6) Choirs include Choralation, OK Chorale, Southern Hesperides and Male Voice Chorus  
NAUMOV: Bre Ivane; MENDELSSOHN: Verleih' uns Frieden; SCHUBERT: Die nacht D534; HUDSON/CARTER arr Emerson: Goodnight sweetheart; GERSHWIN: Summertime, from Porgy & Bess; TRAD Finnish: The Jolku; BYRD: Deo Gratias; BRAHMS: O die Frauen; Sieh, wie ist die Welle klar, from Liebeslieder Waltzes Op 14; MENKEN arr Shaw: Kiss the girl (*recorded in the Wellington Town Hall by RNZ*)

### 8:30 The Russian Heritage

SHOSTAKOVICH: String Quartet No 8 in C minor Op 110 - Kopelman Quartet (*Nimbus NI 5827*)

RACHMANINOV: Piano Concerto No 3 in D minor Op 30 - Agustin Anievas (*pno*), New Philharmonia/Aldo Ceccato (*EMI 5 00871*)

TCHAIKOVSKY: Francesca da Rimini - Stadium SO of New York/Leopold Stokowski (*Dell'Arte CDDA 9006*)

### 10:00 Day's End

TURINA: Violin Sonata No 1 in D Op 51 - Jesús Angel León (*vln*), Miguel Angel Muñoz (*pno*) (*Verso VRS 2018*)

STRAUSS: Four Last Songs - Martina Arroyo (*sop*), Cologne Radio SO/Günter Wand (*Profil PH 06005*)

DVORÁK: Symphonic Variations Op 78 - London SO/István Kertész (*Decca 425 061*)

11:00 RAVEL: Piano Trio in A minor - Yvon Carracilly (*vln*), Klaus Heitz (*cello*), Henri Barda (*pno*) (*Calliope CAL 9822*)

BOUGHTON: String Quartet in F, From the Welsh hills - Rasumovsky Quartet (*Helios CDH 55174*)