

Tuesday 10 February 2009

12:00 Music Through the Night

12:00 - Disc 1

MOZART: The Marriage of Figaro, Overture; Piano Sonata No 11 in A K331; Rondo, from Eine kleine Nachtmusik; Second movement, from Clarinet Concerto in A K622; Second movement, from Piano Concerto No 23 in A K488; Second movement, from Violin Concerto in D K218; Rondo, from Horn Concerto in Eb K495; Molto allegro, from Symphony No 40 in G minor K550; Andante, from Piano Concerto No 21 in C K467; Third movement, from Violin Concerto in A K219; Third movement, from Flute Concerto in A K219 - Alfred Brendel, Stephen Bishop Kovacevich (*pnos*), Jack Brymer (*clarinet*), Alan Civil (*horn*), Henry Szeryng (*vln*), Claude Monteux (*fl*), BBC SO/Colin Davis, ASMF/Neville Marriner, New Philharmonia/Alexander Gibson, London SO/Colin Davis (*Philips 422 269*)

1:10 (approx) - Disc 2

BEETHOVEN: Piano Concertos, No 1 in C Op 15; No 2 in Bb Op 19 - Claudio Arrau (*pno*), Dresden State Orch/Colin Davis (*Philips 422 066*)

2:20 (approx) - Disc 3

TCHAIKOVSKY: 16 Children's Songs Op 54; Last night Op 60/1; I'll tell you nothing Op 60/2; O, If only you knew Op 60/3; Simple words Op 60/5; Behind the window in the shadow Op 60/10; Why did I dream of you? Op 28/3 - Ilya Levinsky (*ten*), Semion Skigin (*pno*) (*Conifer 75605 51268*)

3:25 (approx) - Disc 4

SCHUBERT: String Quartet No 14 in D minor D810, Death & the Maiden; DVORÁK: String Quartet No 12 in F Op 96, American; BORODIN: Notturmo from String Quartet No 2 in D - Quartetto Italiano (*Philips 420 876*)

4:40 (approx) - Disc 5

VIVALDI: Four Seasons, Spring RV269; Summer RV315; Autumn RV293; Winter RV297; Concerto for two oboes in D minor RV535; Bassoon Concerto in A minor RV498; Piccolo Concerto in C RV443 - Alan Loveday (*vln*), Neil Black, Celia Nicklin (*obs*), Martin Gatt (*bsn*), William Bennett (*picc*), ASMF/Neville Marriner (*Decca 466 232*)

6:00 Classic Morning

6:00 MILFORD: Concertino in E for piano &

strings - Martin Roscoe (*pno*), Guildhall Strings/Robert Salter (*dir*) (*Hyperion CDA 67316*)

SAINT-SAËNS: Fantasy in A minor Op 95 - Yolanda Kondonassis (*harp*) (*Telarc CD 80581*)

GOLDBERG: Sonata in C for two violins - Musica Alta Ripa (Dabringhaus & Grimm MDG 309 0709)

ELGAR: Minuet Op 21 - New Zealand SO/James Judd (*Naxos 8.557577*)

HOFMANN: Oboe Concerto in G - Stefan Schilli (*ob*), Nicolaus Esterházy Sinfonia/Béla Drahos (*Naxos 8.553979*)

7:00 ALWYN: The Magic Island - Royal Liverpool Phil/David Lloyd-Jones (*Naxos 8.570144*)

GLICK: Hebrew Suite No 1 - Avrahm Galper (*cl*), Leo Barkin (*pno*) (*Radio Canada ACM 34*)

PETIT: Tarentelle - Arada Guitar Duo (*Landor LAN 284*)

RUTTER: For the beauty of the earth - Cambridge Singers, City of London Sinfonia/John Rutter (*Collegium COL CD 100*)

HUMPERDINCK: Hansel & Gretel, Overture - Philharmonia/Otto Klemperer (*EMI 5 62621*)

8:00 Beauty Spot: VICTORIA: O magnum mysterium - Choir of Westminster Cathedral/David Hill (*Hyperion CDA 66190*)
VANHAL: Flute Quartet in C Op 7/6 - Lajos Lencsés (*ob*), Miwako Nagatomi (*vln*), Vidor Nagy (*vla*), Dieter Brachmann (*cello*) (*Hänssler CD 98.277*)

BRIDGE: Miniature Pastorals, Set 1 - Ashley Wass (*pno*) (*Naxos 8.557842*)

MUFFAT: Concerto Grosso in A minor, Quis hic? - Holland Baroque Society/Matthew Halls (*dir*) (*Channel Classics CCS SA 27408*)

McDOWALL Seven Impressions - Emma Williams (*piccolo*), Richard Shaw (*pno*) (*Deux-Elles DXL 1033*)

J STRAUSS II: Dream Picture II - Slovak State Phil/Christian Pollack (*Marco Polo 8.223237*)

9:00 The Works

STRAVINSKY: Pulcinella Suite - Swiss Romande Orch/Ernest Ansermet (*Decca 475 8140*)

GRANADOS: Six Pieces on Popular Spanish Songs - Martin Jones (*pno*) (*Nimbus NI 1734*)

BERLIOZ: Les Nuits d'été - Bernarda Fink (*mezzo*), Berlin Deutsches SO/Kent Nagano (*Harmonia Mundi HMC 90 1932*)

HUMMEL: Bassoon Concerto in F - Claudio Gonella (*bsn*), Italian International Orch/Diego Dini-Ciaci (*ob/dir*) (*Naxos 8.554280*)

BACH trans anon: Violin Sonata No 2 in A minor BWV1003 - Nirse González (*gtr*) (*Naxos 8.570446*)

RACHMANINOV: Symphony No 3 in A minor Op 44 - St Petersburg PO/Mariss Jansons (*EMI 5 62809*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 A Ball down The Mall

WOOD: A State Ball at Buckingham Palace, from London Cameos Suite - Czecho-Slovak Radio SO, Bratislava/Adrian Leaper (*Marco Polo 8.223402*)

DALE: Malice at Buckingham Palace; FRASER-SIMSON: Buckingham Palace - Roderick Williams (*bar*), Iain Burnside (*pno*) (*Just Accord JUSCD 003*)

N RAWSTHORNE: Dance Suite, March, On Ilkley Moor; Dancing feet; Waltz; Dance of the Papillons; Line Dance - Joseph Nolan (*organ in the ballroom of Buckingham Palace, London*) (*Signum SIGCD 114*)

2:00 Afternoon Requests

MOZART: The Magic Flute, Overture - BBC Phil/Gianandrea Noseda (*BBC Music BBC MM 274*)

BRAHMS: Hungarian Dance No 5 in G minor - Roby Lakatos (*vln*), Ernest Bangó (cymbalon/gtr), Kálmán Cséki (*pno*), Oszkír Németh (*dbass*), László Bóni (*vln*) (*DG 457 879*)

SCHUBERT: Divertissement à la hongroise D818 - Christoph Eschenbach, Justus Frantz (*pno duet*) (*Brilliant Classics 92858*)

CORP: Dover Beach - Voces Cantabiles/Ronald Corp (*Dutton CDLX 7171*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

RAVEL: Daphnis & Chloé - Paris Opera Chorus, Paris Orch/Jean Martinon (*rec 1974*) (*EMI CDM 7 69566*)

4:05 Made in New Zealand

NZ musicians and composers
FARQUHAR: Symphony No 1 - New Zealand SO/Kenneth Young (*Trust MMT 2060*)

MASSENET: Meditation, from Thaïs - Dawn Harms (*vln*), Carolyn Mills (*harp*) (*Atoll ACD 199*)

FAURÉ: La Naissance de Vénus Op 29 - Sara Macliver (*sop*), Jenny Duck-Chong (*mezzo*), Paul McMahon (*ten*), Teddy Tahu Rhodes (*bar*), Cantillation, Sinfonia Australis/Antony Walker (*ABC Classics 472 045*)

5:00 Cadenza

VERDI: Triumphal Scene, Gloria all'Egitto, from Aida - Chicago SO & Chorus/Georg Solti (*Decca 430 226*)

VIVALDI: Concerto in A minor for two violins RV523 - Viktoria Mullova, Giuliano Carmignola (*vlns*), Venice Baroque Orch/Andrea Marcon (*Archiv 477 7466*)

DEBUSSY: Syrinx - Sharon Bezaly (*fl*) (*BIS SACD 1459*)

TRIMBLE: Sonatina for two pianos - Una Hunt, Roy Holmes (*pno duo*) (*Marco Polo 8.225059*)
COATES orch Baynes: The Selfish Giant - BBC Phil/Rumon Gamba (*Chandos CHAN 9869*)
TAFFANEL: Andante pastorale & Scherzettino - Amanda Hollins (*fl*), Richard Mapp (*pno*) (*Atoll ACD 902*)

R THOMPSON: Alleluia - Kansas City Chorale/Charles Bruffy (*Nimbus NI 5568*)
FRANÇAIX: Concertino for piano & orchestra - Claude Françaix (*pno*), London SO/Antal Dorati (*Mercury 434 335*)

BEETHOVEN: Ruins of Athens, Overture - Bavarian Radio SO/Colin Davis (*CBS MDK 44790*)

GIORGINAKIS: Therismos, from Greek Memories - Arada Guitar Duo (*Landor LAN 284*)

KALOMIRIS rev Fidetzis: Three Greek Dances - Athens State Orch/Byron Fidetzis (*Naxos 8.557970*)

ELGAR: From the Greek Anthology Op 45 - men of New Zealand Youth Choir/Karen Grylls (*Trust MMT 2048*)

KHACHATURIAN: Adagio of Spartacus & Phrygia, from Spartacus - Bolshoi SO/Alexander Lazarev (*Warner 8573 80438*)

7:00 Sound Lounge

Robbie Ellis hosts a weekly forum for contemporary music

8:00 Mette Leroy (*fl*) with Friends: Jamie Cock (*pno*), John Elmsly (*live sound processing*), James Tennant (*cello*)

RIMMER: Metamusic for flute & piano;

HOLLOWAY: en abyme; AITKEN: Plainsong for solo flute; DUTILLEUX: Sonatina for flute & piano; ELMSLY: ... formettel ...; DE CASTRO-ROBINSON: Knife Apple Sheer Brush; CRUMB: Vox Balaenae (*Voice of the Whale*) (*recorded in University of Auckland Music Theatre by RNZ*)

9:30 Indian Classical Music
Six programmes

(6) Vocal and Instrumental
At the heart of Indian music is the vocal art; the human voice is considered the best instrument and all others attempt to copy it. Allan Thomas introduces vocal forms which influence instrumental playing throughout Indian classical music (*RNZ*)

11:00 New Music Dreams
WOMAD 2008

Over three days in March 2008, the Womad Festival brought musical and cultural flavours from around the world to Taranaki
Twenty-two programmes
(12) Wellington International Ukulele Orchestra

They played their first gig as a sextet in December 2005. Word spread, and over the summer of 2005-2006, as more random

Wellingtonians were unmasked as ukulele players, the band grew to its current quota of 12. Their live show features sing-a-long favourites, blazing solos, stunning dress sense, sparkling harmonies and comic banter
(RNZ)